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WORLD & ANCIENT COINS

MAY 1-2, 2025 | VIEWING: CSNS | AUCTION: DALLAS

PLATINUM SESSION®

Front Cover Lots: 30042, 30043, 30077, 30129, 30130

Inside Front Cover Lots: 30005, 30013, 30019, 30020, 30036, 30074, 30097, 30108, 30117, 30153

Inside Back Cover Lots : 30003, 30037, 30039, 30040, 30079, 30103, 30119, 30146, 30148, 30183

Back Cover Lots: 30002, 30007, 30008, 30041, 30085, 30088, 30105, 30137, 30138

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Thursday, May 1 • 5:00 PM CT • Lots 30001 - 30183
Ancients • 30001–30045 | Albania - Switzerland • 30046–30183

Sessions 2-3
(HERITAGELive!®, Internet, Fax, and Mail only Session)

Session 2 — ANCIENTS
Friday, May 2 • 10:00 AM CT • Lots 31001–31142

Session 3 — ALBANIA - VENEZUELA
Friday, May 2 • 2:00 PM CT • Lots 31143–31338

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SESSION ONE

ANCIENTS

GREEK

Signed Fine Style Syracuse Tetradrachm

30001 **SICILY. Syracuse. Ca. 415-405 BC. AR tetradrachm (25mm, 16.28 gm, 6h). NGC XF 4/5 - 3/5, Fine Style.** Obverse die signed by Euth(ymus?), reverse die signed by Phrygillus. Nike driving quadriga galloping right, reins in both hands; another Nike flying left above crowning first Nike, Scylla right in exergue, trident over shoulder in left hand, pointing forward with right, dolphin swimming right behind, EYΘ (signature) above fish swimming right before / ΣY-PAK-OΣ-I-ON, head of Arethusa left, wreathed with grain, acorn and poppy, wearing a necklace with a lion head pendant; surrounded by four dolphins swimming clockwise, ΦPYΓIΛΛ/OΣ (signature) below truncation of neck. SNG ANS 274 (same dies). Rare signature. Iridescent shimmer on cabinet toning.
Starting Bid: $5,000

Finest Certified Example

30002 **MACEDON. Acanthus. Ca. 525-470 BC. AR tetradrachm (28mm, 17.10 gm). NGC MS★ 5/5 - 4/5, Fine Style.** Struck ca. 480-470 BC. Lion springing right, attacking bull kneeling left with raised head and biting into his hind quarters, stylized acanthus flower below dotted exergual line / Quadripartite incuse square, the interior compartments granulated. SNG ANS 8. Desneux 35a. The sole Mint State example in the NGC population, boasting exceptional Fine Style dies and areas of mint luster.

Ex Heritage Auctions, Auction 3066 (17 August 2018), lot 30012.

Of the Archaic Greek coinages, the imagery of Acanthus is among the most striking and influential, depicting a lion attacking a bull, a motif soon adopted by several other cities. Lions prowled the hinterlands of Thrace and Macedon in this era and Herodotus recounts an episode when the baggage train of the Persian King Xerxes's army was set upon by lions during its march from Asia Minor into Greece proper. This particular rendering of the life-and-death struggle is especially powerful, with its yin-yang juxtapositioning of the two animals struck in living high relief, displaying the full vigor of Archaic Greek art.

Starting Bid: $10,000

Fine Style Philip II Stater

30003 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.61 gm, 11h). NGC MS 5/5 - 4/5, Fine Style.** Late posthumous issue, Colophon, under Philip III Arrhidaeus, ca. 322 BC. Laureate head of Apollo right, with features of Alexander III the Great / ΦΙΛΙΠΠΟΥ, charioteer driving biga galloping right, reins in left hand, kentron in right; tripod in lower right field. Le Rider pl. 90, 16. SNG Alpha Bank 260. SNG ANS 309. Exceptionally crisp and centered devices, struck from Fine Style dies.

Ex Edward J. Waddell, private sale with old dealer's tag included; Künker, Auction 326 (7 October 2019), lot 713.

While the types of this gold stater issue of Colophon conform to the norm for Philip II (359-336 BC), the magnificent obverse die of this late posthumous issue of Colophon bears a portrait of "Apollo" that is quite distinctive and clearly depicts a real person. Comparison with the coins of Lysimachus and surviving portrait sculpture leaves no doubt the image represents Alexander III the Great himself. The issue seems intended to legitimize the patchwork Macedonian regime put together by Alexander's generals after his death in Babylon under the figurehead rulers Philip III Arrhidaeus, Alexander's slow-witted half-brother, and the infant Alexander IV, his posthumously born son. As such the "Philip" named on the reverse should probably be seen as referring to Arrhidaeus rather than the traditional attribution to Philip II.

Starting Bid: $7,500

30004 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.58 gm, 12h). NGC MS 4/5 - 5/5. Lifetime issue, Sardes, ca. 323-319 BC. Head of Athena right, hair flowing loose below, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, long intersecting crest ends, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΙΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; AΘ monogram above race torch in left field. Price P108. Minimally soft obverse strike with otherwise glittering surfaces and crisp reverse devices.

Ex Lexington Collection of Jonathan K. Kern (Heritage Auctions, Auction 3037, 5 January 2015), lot 29966; Künker, Auction 125 (19 June 2007), lot 7.

Starting Bid: $3,000

Fine Style Choice Mint State

30005 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (27mm, 17.17 gm, 8h). NGC Choice MS 5/5 - 4/5, Fine Style. Amphipolis, 294-293 BC. Nike standing left on prow of galley left, sounding trumpet in right hand, stylis cradled in left arm; eye on prow / ΔΗΜΗΤΡΙΟΥ / ΒΑ-ΣΙΛΕ-ΩΣ, Poseidon advancing left, nude, seen from behind, brandishing trident in right hand, net or chlamys draped over extended left arm; tripod in left field, Ξ above ME monogram in right field. Newell 94, pl. viii, 16. A gorgeous, bright Fine Style specimen with incredible flow lines and exceptional centering.

Ex S.P. Rutherford Collection.

The most dashing of Alexander's successors, Demetrius I Poliorcetes was the son of the great Macedonian general Antigonus Monopthalmus ("one-eyed"), who served both Philip II and Alexander III the Great. After Alexander's death, Demetrius led armies in support of his father's claim to supreme power. He won an important naval victory in 306 BC at Salamis against the Ptolemaic fleet. He, along with his father, accepted the title Basileos ("king"), ending the fiction that the Diadochi were ruling a united government. In 305 BC, Demetrius subjected Rhodes to a monumental siege, employing the largest and most elaborate artillery engines and battle towers yet constructed. Ultimately unsuccessful, the siege still won him the epithet Poliorcetes ("besieger"), by which he is still known. He had more success ruling Macedon during 301-288 BC, but his extravagance and capricious nature eventually proved his undoing and he spent his waning years in comfortable Seleucid captivity. Still, the dynasty he established endured in Macedon until 168 BC. This dynamic tetradrachm type was struck at several mints in honor of the great naval victory over Ptolemy at Salamis, with the obverse image of Nike matching closely with the famous marble statue of the winged goddess found at Samothrace and now housed in the Louvre. The reverse image of Poseidon is rendered here in wonderful style, an undeniable masterpiece of anatomical relief sculpture in miniature.

Starting Bid: $6,000

30006 **CRETE. Cnossus. Ca. 330-270 BC. AR stater (23mm, 10.70 gm). NGC Choice Fine 4/5 - 2/5.** Female head right, wreathed with grain ears, wearing triple-pendant earring / Labyrinth of maeander pattern; star with eight rays in center. SNG Copenhagen 369 (ca. 500-431 BC). Svoronos 28. A fascinating issue with a lovingly carved reverse Labyrinth on a delicately toned flan.

There's some uncertainty as to the identity of the female pictured on the obverse of this type—the holder posits Hera, likely drawing from later Labyrinth issues that portray a much more identifiable goddess. Svoronos asserts the head as being of Demeter or Persephone, probably influenced by the grain ear wreath. Finally, SNG Copenhagen describes the portrait as being either Persephone or Ariadne, the latter certainly recalling the myth of Theseus and the Labyrinth.

Starting Bid: $4,000

Apollo and Swan

30007 MYSIA. Cyzicus. Ca. 450-350 BC. EL stater (19mm, 15.90 gm). NGC Choice VF 4/5 - 2/5, edge cuts, brushed, edge marks. Apollo seated left on swan left, nude to waist, vertical laurel branch in right hand, left arm resting on wing of swan; tunny left below / Quadripartite incuse. SNG France 5, 300. Greenwell 21. BMC 104 & pl. VIII, 13 (same obverse die). This exceedingly rare and exceptionally beautiful artistic rendition of Apollo is complemented by sepia toning around that spotlights the elements.

Note: the laurel branch is off the flan in the examples in Greenwell and SNG France; they do not mention the branch in their cataloging.
Starting Bid: $7,500

Mint State "Heavy" Series

30008 **LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.79 gm). NGC MS 4/5 - 3/5, scuffs, die shift.** Croeseid "heavy" standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right (on left) and bull left (on right), each with outstretched foreleg / Two square punches of unequal size, side by side, with irregular interior surfaces. Rosen 660. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. This richly butterscotch-colored flan has a remarkable level of detail for this early coinage, with lifelike features on the lion's face.

Starting Bid: $10,000

Imposing Early Croeseid Issue

30009 **LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.74 gm). NGC Choice VF 5/5 - 4/5.** Croeseid "heavy" standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right (on left) and bull left (on right), each with outstretched foreleg / Two square punches of unequal size, side by side, with irregular interior surfaces. Rosen 660. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Well centered on a soft marigold flan.
Starting Bid: $5,000

Impeccable Choice Mint State Lydia Stater

30010 **LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (15mm, 8.05 gm). NGC Choice MS 5/5 - 5/5.** Croesid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right (on left) and bull left (on right), each with outstretched foreleg / Two square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG Von Aulock 2875. Gulbenkian 757-758. Crisp, artistically rendered devices struck from fresh dies.
Starting Bid: $20,000

Brilliant Early Electrum

30011 **LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (10mm, 8.03 gm). NGC XF 5/5 - 3/5, light marks.** Croesid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right (on left) and bull left (on right), each with outstretched foreleg / Two square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG Von Aulock 2875. Gulbenkian 757-758. This lustrous example boasts beautiful amber toning.
Starting Bid: $5,000

Fine Style Persis Issue

30012 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (27mm, 17.18 gm, 7h). NGC Choice AU 4/5 - 4/5, Fine Style, overstruck.** Probably Persis, after 305/4 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΕΛΣΙΛΕΩC / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; H to lower left below right wing, *DW*(?) (Aramaic) between Nike and trophy below left wing. SC 195. HGC 9, 21. An attractive example of a popular series, distinct in style from the more common Susa series.

Current scholarship suggests that the helmeted figure on the obverse likely represents a lifetime portrait of Seleucus I, adorned with attributes that emphasize his role as a victor in the East, while Nike erecting a trophy on the reverse commemorates his triumph over Antigonus Monophthalmus at the pivotal Battle of Ipsus in 301 BC. Hoard evidence suggests that some of the series were intended for circulation outside of Susa, likely in Persis.

The stylistic deviations and inclusion of Aramaic letters led Houghton and Lorber to classify this series as an imitation of Susa, but later analysis of drachms and obols with the same script suggests a more formal production. The present specimen adds another layer of intrigue, offering clear signs of overstriking on earlier Macedonian tetradrachms. Traces of Heracles' headdress can be discerned on the reverse, while remnants of Zeus' throne remain visible on the obverse, enriching our understanding of this fascinating numismatic series.

Starting Bid: $3,500

Fine Style Arsinoe II Portrait

30013 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.77 gm, 11h). NGC AU 5/5 - 3/5, Fine Style, brushed. Posthumous issue, Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Θ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 388. Svoronos 460. This Fine Style portrait of Arsinöe showcases her ethereal stillness.

In 279 BC, Ptolemy II married his sister, the beautiful and ambitious Arsinöe II, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinöe the nickname Philadelphus, or "brother-lover." Arsinöe embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinöe's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octodrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinöe. Gold coins bearing Arsinöe's portrait continued to be struck for centuries after her death in ca. 270/68 BC.

Starting Bid: $5,000

30014 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.72 gm, 11h). NGC Choice VF 4/5 - 2/5, graffito, flan flaw.** Posthumous issue, Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Θ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 388. Svoronos 460. Fabulous reverse devices on a lovely harvest gold flan.
Starting Bid: $3,000

30015 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.89 gm, 11h). NGC Choice AU 5/5 - 3/5, brushed.** Posthumous issue, Alexandria, under Ptolemy II, ca. 250/49 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Λ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 391. Svoronos 476. Pleasant dusty amber toning in the crevices.
Starting Bid: $5,000

30016 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.81 gm, 11h). NGC Choice AU 4/5 - 3/5, brushed.** Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with royal diadem, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498-1499. SNG Copenhagen 321-322. Radiant flow lines accentuate this portrait on a rich, buttery flan.
Starting Bid: $5,000

Fine Style Ptolemy III Depiction

30017 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (26mm, 27.79 gm, 11h). NGC Choice AU 5/5 - 4/5, Fine Style. Posthumous issue, Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake, and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888 (same obverse die). Svoronos 1117. Crisp, well-centered portrait cut from fresh Fine Style dies on an exceptionally lustrous flan with strong flow lines.

Ex Heritage Auctions, Auction 3037 (5 January 2015), lot 30940.

No other kingdom or empire in the ancient world at the time could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes. Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.
Starting Bid: $7,500

Fine Style Deified Ptolemy III

30018 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (27mm, 27.79 gm, 11h). NGC XF 5/5 - 3/5, Fine Style. Posthumous issue, Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake, and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117. This expressive Fine Style die has fantastic dimensionality and a distinctly lifelike appearance - Ptolemy III seems poised to move at any moment.
Starting Bid: $3,500

30019 BACTRIAN KINGDOM. Euthydemus I (ca. 225-200 BC). AV stater (18mm, 8.21 gm, 6h). NGC AU 4/5 - 4/5. Attic standard. Diademed head of Euthydemus right / ΒΑΣΙΛΕΩΣ / ΕΥΘΥΔΗΜΟΥ, Heracles seated left on rock, nude, right hand balancing club on rock before, leaning back on left hand; ΠΝΤΥ monogram in upper left field. Bopearachchi 2C. Very rare. A handsome, firmly-struck portrait of a youthful Euthydemus and a well-defined depiction of the legendary weary Heracles.
Starting Bid: $5,000

JUDAEA

Year Two Half-Shekel

30020 **JUDAEA. Jewish War (AD 66-70). AR half-shekel (18mm, 6.23 gm, 12h). NGC Choice XF 4/5 - 4/5.** Jerusalem, dated Year 2 (April AD 67-March AD 68). *Half of a shekel* (Paleo-Hebrew), ritual chalice with pearled rim, base resting on two raised projections; *Year Two* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6388. A lovely anthracite flan with frosty toning around the elements, rendering every feature in sharp relief.

In the first century AD, all Jewish men were required to pay a yearly Temple tribute of one Tyrian half-shekel. This tribute was used for the expenditures of the Beit Hamikddash, or Holy Temple, such as paying workers and artisans, as well as acquiring objects and animals for sacrifices. However, a few years prior to the Jewish war, the Tyrian shekels and half-shekels were no longer minted, and the Jewish people needed to have more silver coins in circulation. So, for the first time in history, the Jewish people struck their own silver coins, something they were not allowed to do under the control of the Seleucid Kingdom and Roman Empire. These coins included carefully selected Hebrew slogans and Jewish imagery so that they could be used by any of the Jewish political factions. Despite being required to pay the tribute with half-shekels, there are significantly fewer surviving half-shekels than shekels. When looking at the rarity of Year Two half-shekels, there are around 124 known examples, a fourth of the number of shekels for the same year. This coin differs from the Year One shekel, with its extravagant pearl-rimmed chalice and hammered edge.
Starting Bid: $18,000

30021 JUDAEA. Jewish War (AD 66-70). AR shekel (21mm, 13.41 gm, 11h). NGC (photo-certificate) Choice XF 5/5 - 3/5, brushed. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, base resting on raised projections; *Year Three* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. Soft silhouette toning compliments the steely devices.
Starting Bid: $3,000

30022 JUDAEA. Jewish War (AD 66-70). AR half-shekel (17mm, 6.82 gm, 12h). NGC (photo-certificate) Choice VF 5/5 - 3/5, edge chips. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Half of a shekel* (Paleo-Hebrew), ritual chalice with pearled rim, the base resting on raised projections; *Year Three* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6391. Attractive cabinet toning on a firm and extremely well-centered strike.

According to Hendin, 220 Year 3 shekels are known to have survived, but only 105 half-shekels are recorded.
Starting Bid: $7,500

ROMAN REPUBLIC

30023 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (22mm, 8.16 gm, 5h). NGC Choice VF 5/5 - 2/5, ex-jewelry. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37c. Crawford 466/1. Sydenham 1017-1018. Hirtia 1. Julia 22. Remarkably well centered obverse of this fascinating portrait.

Ex Bertolami Fine Arts, Auction 109 (4 May 2022), lot 428.

Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony, but after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.
Starting Bid: $3,000

Ill-Fated Lovers

30024 **Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (18mm, 3.71 gm, 12h). NGC Choice VF 4/5 - 3/5.** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, seen from front; stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind. Crawford 543/1. Sydenham 1210. A dynamic patina of primarily graphite with whispers of amber and emerald.

Ex Baldwin's, private sale with old dealer's tag included.

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on March 15, 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

This series of coins celebrates Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While, plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.

Starting Bid: $3,000

30025 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (18mm, 2.94 gm, 12h). NGC (photo-certificate) Choice VF 4/5 - 2/5, brushed. Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right; prow right below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind. Crawford 543/1. Sydenham 1210. Clear remnant portraiture on attractive, brilliant surfaces.
Starting Bid: $3,000

ROMAN IMPERIAL

Tribute to Thurium

30026 **Augustus (27 BC-AD 14). AV aureus (20mm, 7.85 gm, 5h). NGC AU 5/5 - 4/5.** Lugdunum, 15-13 BC. AVGVSTVS-DIVI•F, bare head of Augustus right / IMP•X, bull charging right, head lowered, left foreleg raised, lashing his tail. Calicó 212. RIC I 166a. Terracotta toning in the crevices highlights this handsome portrait of the emperor.

Ex Peh Family Collection (Ira & Larry Goldberg Coins & Collectibles, Auction 136, 5 September 2023), lot 241; Ira & Larry Goldberg Coins & Collectibles, Auction 63 (31 May 2011), lot 2525; Ira & Larry Goldberg Coins & Collectibles, Auction 59 (30 May 2010), lot 2424.

Augustus' large "bull coinage" struck at the Gallic mint of Lugdunum came at a time of aggressive expansion for the regime. The bull is a visual reference to the city of Thurium in Lucania, to which Octavian's household had a strong connection. While serving as Praetor, the father of Octavian, Gaius Octavius, led Roman forces to victory over a band of rebel slaves near Thurium in 60 BC. Probably in commemoration of this Victory, Octavius bestowed on his then three-year-old son the cognomen Thurinus. Octavius died the following year and young Octavian soon dropped Thurinus from his name completely, but after his rise to power he recalled the familial connection by using a charging bull (the type used by Thurium in its Greek coinage of previous centuries) in its imagery.
Starting Bid: $7,500

30027 **Tiberius (AD 14-37). AV aureus (19mm, 7.72 gm, 4h). NGC Choice XF 5/5 - 3/5, brushed.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. Calicó 305d. RIC I 25. Intriguing reverse style in which the upper ground line extends until the base of the scepter.

Ex Heritage Auctions, Auction 3064 (20 April 2018), lot 30260.

The son of Augustus' wife Livia by her previous marriage to a member of the aristocratic Claudian family, Tiberius Claudius Nero was born in 42 BC in the waning days of the Roman Republic. His path to supreme power was too circuitous to relate here, but upon the death of Augustus in AD 14, Tiberius was a weary 54-year-old who didn't truly want the job of emperor anymore. Nevertheless, Tiberius' first years as emperor went fairly smoothly, marred only by the death of the popular Germanicus in AD 19. Still, Tiberius longed to leave the hubbub of Rome behind. He attempted to retire in stages, giving more and more power to his unscrupulous Praetorian Prefect Sejanus, who plotted the arrests and murders of nearly the whole Julio-Claudian family. Heartsick and tired of intrigues, Tiberius retired permanently to the luxurious island retreat of Capri in AD 27, allowing Sejanus to run wild and destroy himself by overreaching. Tiberius died embittered and unloved in AD 37, leaving the succession to his deranged nephew Gaius 'Caligula,' perhaps as a cruel joke on the Roman people. It is unlikely he ever knew about the most momentous event of his reign, the ministry and crucifixion of Jesus Christ in Judea. Like Tiberius himself, his coinage was intensely conservative, with only a single precious metal type in use for almost the entirety of his 23-year reign. The reverse is commonly thought to depict his mother Livia in the guise of the goddess Pax, holding an olive branch and scepter.
Starting Bid: $2,500

30028 **Gaius (Caligula) (AD 37-41), with Divus Augustus. AR denarius (18mm, 3.44 gm, 12h). NGC Choice VF 5/5 - 4/5, edge marks.** Lugdunum, 1st issue, AD 37. C•CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus right; flanked by six-pointed star on either side. RIC I 2. Attractive portraits on a deeply cabinet toned flan.

Ex Heritage Auctions, Auction 3093 (28 October 2021), lot 30023; Classical Numismatic Review, XLVI.2 (August 2021), lot 572504; Peus, Auction 340 (30 April 1994), lot 798.

Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. His portrait on this denarius is a bit intense and stern as opposed to the gentle image on the reverse, depicting his great-grandfather, Augustus, now deified. The second star on the reverse possibly intended to represent Tiberius.
Starting Bid: $2,500

Extremely Rare Civil War Denarius

30029 Civil War (AD 68-69). AR denarius (18mm, 3.48 gm, 12h). NGC Choice VF★ 4/5 - 4/5, brushed. Uncertain mint in Gaul or Spain. SALVS GENERIS HVMANI, Victory standing right, inscribing shield set on left knee, left foot resting on globe / IMP X / AVG DIVI F, crescent moon surrounded by seven stars. RIC I 96. Extremely rare with only two known examples cited in RIC and none in sales archives. Fascinating historical significance with crisp details and subtle amber silhouette toning.

The civil wars at the end of Nero's reign began with the revolt of the governor of Gallia Lugdunensis, Gaius Julius Vindex, ca. March AD 68, followed quickly by Lucius Clodius Macer, legate in Roman North Africa. Vindex appealed to Servius Sulpicius Galba, then governor of Hispania Tarraconensis, to lead the revolt. Galba accepted and was elevated to emperor by the Spanish legions at Carthago Nova in April.

Although produced in large numbers by regional mints to pay the military forces in play during this tumultuous period, the anonymous Civil War denarii types are relatively rare today in comparison to coinage minted during AD 69 in the names of Galba (8 June AD 68-15 January AD 69), Otho (15 January-16 April), Vitellius (16 April-22 December) and Vespasian (22 December 69-24 June 79).
Starting Bid: $4,000

30030 Titus, as Caesar (AD 79-81). AV aureus (19mm, 7.39 gm, 6h). NGC Choice XF 5/5 - 4/5, light marks. Rome, AD 75. T CAESAR-IMP VESPASIAN, laureate head of Titus right / PAX-AVGVST, Pax enthroned left, branch in lowered right hand, transverse scepter in left. Calicó 749. RIC II.1 (Vespasian) 782. An expressive portrait of Titus on a honeycomb flan.
Starting Bid: $3,000

Brilliant Imperial Portraiture

30031 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.15 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style, flan flaw. Rome, AD 151-152. ANTONINVS AVG-PIVS P P TR P XV, laureate head of Antoninus Pius left / CO-S-IIII, Antoninus Pius, standing facing, head left, togate, globe in outstretched right hand, volumen in left. Calicó 1518. RIC III 206. Brilliant surfaces complement the Fine Style devices and crisp flowlines.

Ex Credit Suisse (Monetarium SKA), Fixed Price List 45 (Spring 1986), lot 160.
Starting Bid: $3,000

Superb Imperial Portraiture

30032 Marcus Aurelius, as Caesar (AD 161-180). AV aureus (18mm, 7.29 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style. Rome, AD 158-159. AVRELIVS CAES-ANTON AVG P II F, bare headed, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / TR PO-T XIII-COS II, Apollo standing facing, head left, patera in outstretched right hand, lyre in left. Calicó 1966. RIC III (Antoninus Pius) 477b. Remarkably sharp and Fine Style dies struck on a brilliant, marigold planchet.

Ex Baldwin's, private sale with old dealer's tag included; Morton & Eden, Auction 108 (22 October 2020), lot 195, Sotheby's (Zurich, 10 June 1970), lot 120.
Starting Bid: $3,000

Poised Fine Style Faustina Junior Aureus

30033 Faustina Junior (AD 147-175/6). AV aureus (20mm, 7.19 gm, 5h). NGC Choice AU 5/5 - 3/5, Fine Style, brushed. Rome, AD 138-161. FAVSTINAE AVG-P II AVG FIL•, draped bust of Faustina Junior right, seen from front, hair waved and coiled into bun at back of head, held in place with pearl hair band over bun / LAETITIAE PVB-LICAE, Laetitia standing facing, head left, wreath in outstretched right hand, grounded scepter in left. RIC III (Antoninus Pius) 506b. Calicó 2067. This elegant Fine Style portrait of Faustina Junior has a slight smile that other dies lack. This hint of joy in an apt pairing with the personification of joy on the reverse.

Ex Credit Suisse (Monetarium SKA), private sale with old dealer's tag included.

Annia Galeria Faustina the Younger was born in about AD 129 to Antoninus Pius and his wife, Faustina the Elder. When Antoninus was adopted by Hadrian as his successor in AD 138, the emperor arranged for her betrothal to Lucius Verus, also about eight, the son of the "heir consumptive" Aelius Caesar, who had died the same year. When Antoninus inherited the throne, he broke the engagement and instead betrothed her to his nephew (and adoptive son) Marcus Aurelius. They were wed in AD 145 to great rejoicing and went on to produce at least 13 children, of which only three or four survived to adulthood, among them the future emperor Commodus. Faustina seems to have been a free, fun-loving spirit in the mold of her mother, which earned the disapproval of staid Roman historians. Marcus Aurelius, after he became emperor in AD 161, spent long years on campaign, which must have strained the relationship. Faustina accompanied him on some of these and was given the honorific title "Mater Castrorum," or "Mother of the Camp." Nevertheless, there were rumors of adulteries with soldiers, sailors and gladiators, which do not seem to have altered her husband's devotion to her. More serious are allegations that she had some part in the abortive rebellion of the eastern general Avidius Cassius in AD 175. Whatever the truth, she died soon thereafter, either of illness or as the result of an accident. Reputation or no, Marcus grieved greatly and ordered her deification. The lifetime coinage of Faustina started at the time of her marriage and continued over 30 years, showing her from a fresh-faced princess to a mature matron, and providing a pageant of Roman feminine hairstyles over that span.
Starting Bid: $2,000

30034 Lucilla (AD 164-182/3). AV aureus (20mm, 7.26 gm, 12h). NGC Choice AU 5/5 - 4/5. Rome, ca. AD 164-169. LVCILLA-AVGVSTA, draped bust of Lucilla right, seen from front, hair waved and drawn back in chignon at base of head / PVDI-CITIA, Pudicitia standing facing, veiled head left, veil drawn back with right hand, folds of stola drawn up with left. Calicó 2216 (same dies). RIC III (Marcus Aurelius) 779. Elegant and simplistic devices appropriate for the personification of modesty to complement the young empress.
Starting Bid: $4,000

Lifelike Philip I Portraiture

30035 **Philip I (AD 244-249). AV aureus (20mm, 4.33 gm, 12h). NGC MS 5/5 - 3/5, brushed.** Rome, AD 244-247. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust of Philip I right, seen from behind / LAET FVNDATA, Laetitia standing facing, head left, wreath in outstretched right hand, left hand resting on rudder set on globe. Calicó 3249a (same dies). RIC IV.III 35a. A lifelike, artistically rendered portrait of the emperor seen on a rare type.
Starting Bid: $7,500

Imperial Beauty

30036 **Otacilia Severa (AD 244-49). AV aureus (22mm, 4.74 gm, 12h). NGC Choice AU 3/5 - 3/5, brushed, flan flaws.** Rome, AD 246-248. OTACIL SEVERA AVG, draped bust of Otacilia Severa right, seen from front, wearing stephane, hair weaved in straight lines and rows with long plait carried up the back of head / CONCORDIA AVGG, Concordia seated left, patera in right hand, double cornucopia cradled in left arm. Calicó 3264. RIC IV.III (Philip I) 125a. Pleasant flow lines with a beautiful portrait.

Starting Bid: $7,500

30037 **Probus (AD 276-282). AV aureus (21mm, 6.39 gm, 6h). NGC AU 5/5 - 4/5.** Ticinum, AD 277. IMP C M AVR PROBVS AVG, laureate, cuirassed bust of Probus left, seen from front / CONSE-R-VAT AVG, Sol standing facing, radiate head left, nude save for chlamys across left shoulder, right hand raised in gesture of adlocutio, globe in outstretched left. RIC V.II 309 var. (obverse legend). Calicó 4152a (same obverse die). This coin boasts a lifelike glint in the emperor's eye and a gracefully posed Sol.
Starting Bid: $5,000

30038 **Probus (AD 276-282). AV aureus (22mm, 6.56 gm, 5h). NGC AU 5/5 - 4/5, light scuff.** Ticinum, AD 277. IMP C M AVR PROBVS P AVG, laureate, cuirassed bust of Probus left, seen from front / CONSE-RVAT AVG, Sol standing facing, radiate head left, nude save for chlamys across left shoulder, right hand raised in gesture of adlocutio, globe in outstretched left. RIC V.II 309, pl. 2, 13 (same obverse die). Calicó 4153. With delightful flow lines on the obverse, this carefully centered strike simply shimmers in the light.
Starting Bid: $5,000

30039 **Carus (AD 282-283). AV aureus (19mm, 4.47 gm, 12h). NGC AU 5/5 - 4/5.** Siscia, ca. 282-283. IMP C M AVR CARVS P F AVG, laureate, draped, and cuirassed bust of Carus right, seen from front / VICTO-RIA AVG, Victory standing left on banded globe, wreath in outstretched right hand, palm branch cradled in left arm. RIC V.II 95. Calicó 4285a. Pleasant russet toning around the devices adds drama to Victory's pose on the reverse.

A native of Narbo in southern Gaul, Carus was a career military man who rose through the ranks during the chaotic round of civil wars and invasions of the mid-third century AD, culminating in his appointment to Praetorian Prefect by Probus in AD 276. During late summer AD 282, he was mustering troops in Raetia when a groundswell of revolt swept through the ranks, perhaps prompted by Probus' demand that the soldiers keep themselves occupied with labor-intensive public works. The Gallic legions proclaimed Carus as Emperor, launching a chain-reaction which soon led to the murder of Probus. Carus bestowed the rank of Caesar on his two grown sons, Carinus and Numerian, and the army was pleased by the promise of a long-lived dynasty.

After a quick campaign against the Sarmatians and Quadi, Carus pressed forward with his predecessor's plan to invade Persia and avenge the humiliating capture of Valerian, two decades previously. Preparing for the assault, Carus raised both of his sons to the rank of Augustus; Carinus remained at Rome while Numerian accompanied him on the eastern campaign. Long years of military innovation had once again turned the Roman army into an efficient killing machine, and the legions swept all before them in their march to the Persian capitol of Ctesiphon, which was captured and sacked. But at the apex of his triumph, Carus was found dead in his tent following a violent thunderstorm. His death was attributed to a lightning strike, although treachery by one of his officers seems more likely. His entire reign had lasted less than a year, and his two sons would not long survive him.

The coin portraiture of Carus is interesting in that he is shown proudly bald-headed, where other allegedly bald rulers concealed their pates beneath wigs, wreaths or other headgear.
Starting Bid: $4,000

30040 **Carinus, as Caesar (AD 283-285). AV aureus (20mm, 5.23 gm, 6h). NGC AU 5/5 - 3/5, marks.** Lugdunum, AD 282. VIRTVS CARINI NOB P CAES, laureate, cuirassed bust of Carinus left, seen from front, spear over shoulder in right hand, shield decorated with horseman trampling enemy in left / VICTO-RIA AVG, Victory standing left on banded globe, wreath in outstretched right hand, palm branch cradled in left arm. Calico -, cf. 4374 (no P in obverse legend). RIC V.II -, cf. 148 (same). Cohen -, cf. 140 (same). Exceedingly rare - only known example in sales archives. An exceptional strike on this bright maize flan makes this intriguing issue particularly desirable.

The description in Cohen lacks the P in the obverse legend. RIC cites Cohen for the only known example, but footnotes on p.156 "Attribution doubtful. It has not proved possible to verify this coin." Calico follows suit, citing RIC and Cohen, and notes for the rarity "Exists?" It is possible Cohen originally reviewed a specimen with the same obverse legend as this example, but recorded NOB CAES in error.

Starting Bid: $5,000

30041 **Maximian, First Reign (AD 286-310). AV aureus (20mm, 5.29 gm, 10h). NGC MS 5/5 - 3/5, scratch.** Antioch, AD 293-295. MAXIMIANVS-AVGVSTVS, laureate head of Maximian right / CONSVL IIII-P P PROCOS, Maximian standing facing, laureate head left, togate, globe in outstretched right hand, parazonium in left; SMAΣ star in exergue. RIC V.II 611. Calicó 4625. The high relief on this bold rendering of the emperor is complemented by the honey-toned lustrous surfaces.

Ex private American collection (Numismatica Ars Classica, Auction 100, 29 May 2017), lot 616.

Starting Bid: $5,000

Extremely Rare and Regal Galeria Valeria Aureus

30042 **Galeria Valeria (AD 293-311). AV aureus (20mm, 5.33 gm, 12h). NGC Choice AU 4/5 - 3/5.** Nicomedia, ca. December AD 308-May AD 310. GAL VAL-ERIA AVG, diademed, draped bust of Galeria Valeria right, seen from front / VENERI V-I-CTRICI, Venus standing facing, head left, apple in raised right hand, fold of stola drawn up in left; SMN in exergue. Calicó 4964. RIC VI 53. Extremely rare with only three other examples of the type in sales archives. Glittering devices on an elegant reverse and a regal obverse.

Ex Numismatica Ars Classica, Auction 138 (18 May 2023), lot 826; Numismatica Ars Classica 34 (24 November 2006), lot 81; Numismatica Ars Classica, Auction 27, (12 May 2004), lot 505.

The daughter of Diocletian, Galeria Valeria became a pathetic pawn in the deadly power struggles of the early fourth century AD. Diocletian married her off to his junior emperor, Galerius Caesar, in AD 292 or 293, providing a dynastic link between the two houses. Although they had no children together, the couple seemed compatible and perhaps Valeria helped expand her husband's influence over her father. Though some sources claim she was a closet Christian, she does not appear to have resisted the Great Persecution, masterminded by her husband and implemented by her father. Diocletian's retirement in AD 305 brought her husband to supreme power, but the Tetrarchic system began breaking down almost immediately. In AD 311, Galerius was stricken with a wasting illness and on his deathbed asked his co-emperor Licinius I to look after Valeria. But she seems not to have trusted Licinius (for good reason, as it later turned out) and instead sought refuge in the court of Maximinus Daia, who proposed marriage to her. When she refused, Daia confiscated her wealth and banished her to Syria, despite the protests of the retired Diocletian. When civil war brought Daia's downfall in AD 313, she escaped with her mother to Thessalonica, where they remained in hiding until discovered by agents of Licinius in AD 315. Diocletian having died, Licinius cold-bloodedly ordered the execution of Valeria, her mother, and all other living relatives of previous Tetrarchs.

Starting Bid: $12,500

Stunning and Unlisted Crispus Solidus

30043 Crispus (AD 316-326). AV solidus (19mm, 4.35 gm, 12h). NGC Choice XF 5/5 - 3/5, slight bend, edge smoothing. Aquileia, AD 320. FL IVL CRI-SPVS NOB C, laureate, draped, and cuirassed bust of Crispus left, seen from front, Victory standing right in globe in right hand, mappa in left / PRINCIPI-IV-VENTVTIS, Crispus standing facing, head right, grounded standard surmounted by eagle right in right hand, transverse scepter in left; grounded standard in right field, AQ in exergue. RIC VII -, cf. 36 for legends and mint mark. Cf. Roma Numismatics, Auction XIII (23 March 2017), lot 930 for same type. Extremely rare - only three examples in sales archives. Perfectly centered and struck with exceptional detail.

Starting Bid: $7,500

30044 **Anthemius (AD 467-472). AV solidus (21mm, 4.19 gm, 6h). NGC Choice AU 5/5 - 3/5, clipped.** Ravenna. D N PROC ANTH-EMIVS P F AVG, rosette-diademed, draped, and cuirassed bust of Anthemius right, seen from front / SALVS REI-P-V-BLICAE, Anthemius and Leo I standing facing, nimbate, supporting long grounded cross between them with right hands, globes in left; R-V in central fields, COMOB in exergue. RIC X 2866. Depeyrot 27/4. Lustrous, lemony flan. Extremely rare with only one example in sales archives.
Starting Bid: $4,000

BYZANTINE

Final Issue of the Byzantine Empire - Bendall (115) Plate Coin

30045 Constantine XI Palaeologus (AD 1448-1453). AR eighth-stavraton (11mm, 0.65 gm, 5h). NGC Choice VF 4/5 - 5/5. Constantinople, AD 1453. IC-XC, bust of Christ facing, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; no sigla across fields / •/K/•-•/N/•, bust of Constantine XI facing, wearing crown with pendilia and maniakon. Sear -, cf. 2569 (half-stavraton). S. Bendall, "The Coinage of Constantine XI," Revue Numismatique 1991, 115 (this coin). Few remain of this historically significant issue. Toned recesses and lustrous high points make for a delightful example.

Ex Classical Numismatic Group, Auction 42 (29 May 1997), lot 1235.

The last Byzantine (and therefor the last Roman) Emperor, Constantine XI Palaeologus was nominated for the throne by his brother John VIII, who died childless in 1448. He had previously served as Despot of Morea (the Medieval name for the Peloponnesus), where he won a reputation for vigorous, resourceful leadership. Constantine was crowned emperor in Mistra, capital of Morea, on January 6, 1449, and proceeded to Constantinople; because so much of the intervening territory was under hostile rule, he was forced to book passage on a Catalan ship. Only a few months after Constantine's arrival in the capitol, Sultan Murad died and was replaced by his ambitious and aggressive son, Mehmet, who immediately began planning for the conquest of Constantinople. Constantine engaged in frantic diplomatic and military action in preparation for the attack. To obtain support from the Latin West, he affirmed the unpopular union of Eastern and Western Churches that his brother had put forth in the previous reign. Fewer than 1,000 Western mercenaries answered his call for assistance, and he was only able to muster about 7,000 Byzantine soldiers to defend Constantinople against an Ottoman army numbering 60,000, which arrived before the city in early April, 1453. Still, the defenders managed to hold out for more than a month before the Sultan's siege cannon forced a breach in the city walls on May 29, through which the Ottoman army surged. Constantine was last seen leading a band of defenders in a futile and presumably fatal charge. His body was never positively identified among the Byzantine dead, and legends soon arose that he had somehow escaped and would return to evict the Ottomans and restore the Empire to its full glory, a dream that remains unfulfilled.

Notes from Bendall "We know from eyewitness or contemporary reports of the siege of Constantinople, including those of Leonard, Archbishop of Chios and Nicolo Barbaro, that Constantine ordered holy vessels to be taken from the churches, melted down and struck into silver coins to pay the soldiers, ditch diggers and builders engaged in the defence of the city." The stavraton and its fractions in unworn condition and with many die duplicates are prime contenders for being the very last coins struck in the Byzantine Empire, thus the last "ancient" coins.

No coins of Constantine XI were known to exist until a single specimen was identified by Simon Bendall in the mid 1980s. In 1991, the discovery of a small hoard brought a handful of further pieces to light. These were examples of the silver stavraton, the standard coinage of the late Byzantine realm, and its fractions. Hastily struck and of crude design, the pieces are tangible evidence of how far the Empire had fallen since the heyday of Justinian nine centuries earlier.

Starting Bid: $7,500

ALBANIA

30046 **Zog I gold 100 Franga Ari 1938-R MS66 NGC,** Rome mint, KM23, Fr-13. Struck for the marriage of King Zog to Countess Geraldine Apponyi on April 27, 1938, and produced to a total mintage of only 500 examples. Outstanding condition here, tied with one other piece for the highest grade across NGC and PCGS. Lemon-hued and crisp, displaying totally negligible evidence of handling, a perfect cabinet contender.
Starting Bid: $4,000

AUSTRALIA

Elusive Melbourne Proof 1/2 Sovereign

30047 **Victoria gold Proof 1/2 Sovereign 1897-M PR63 Deep Cameo PCGS,** Melbourne mint, KM12, S-3875, Marsh-Unl. An absolute stunner that will stop any serious collector of the Sovereign series in their tracks. Proof 1/2 Sovereigns of any branch mint are difficult to come by, but especially so from Australia at the end of Victoria's prolific reign. While unlisted in Marsh, Proofs of 1896 and 1898 are listed, with mintages of just 4 pieces, with the current representative likely in that range, as purported by the Coinworks listing of their ex. Murdoch specimen. Absolute rarity aside, the current offering displays an admirable preservation, fully Choice and dressed in ample reflectivity as to warrant PCGS's "Deep Cameo" superlative. With a fully frosted veiled portrait and reverse St. George, the superior eye appeal for such a diminutive piece is undeniable, and will surely carry it to an especially discerning cabinet.

Ex. Noble Auction 51 (July 1996, Lot 1560)
Starting Bid: $15,000

Adorable 1857 Sydney Sovereign

30048 **Victoria gold Sovereign 1857-SYDNEY MS64 PCGS,** Sydney mint, KM4, Fr-10, Marsh-A362 (R). An incredible conditional outlier from the first year of business strikes for this type, featuring Queen Victoria adorned with a wreath of native Australian banksia, as designed by Leonard Charles Wyon. The planchet exhibits the typical lemon-yellow hue, a result of the silver content in the alloy, while both obverse and reverse beam with captivating mint freshness and bloom. Under close scrutiny, a few light hairlines can be noted on Victoria's neck, along with limited marks in the fields, preventing this lovely specimen from attaining even loftier heights. Regardless, it stands apart with a comfortable two-point margin in the graded population, as the sole finest among 158 certified pieces across both major grading services. A veritable trophy for an elite-tier Australian Sovereign collection, this hardy survivor is certain to inspire spirited bidding as it crosses the auction block.

Ex. Stack's Bowers Auction (January 2021, Lot 20061)
Starting Bid: $10,000

30049 Victoria gold Sovereign 1864-SYDNEY MS64 PCGS, Sydney mint, KM4, Fr-10, Marsh-A372. A special Sydney Sovereign that is often found in AU grades, sometimes at the 61 level, but almost never higher than that. In fact, this specimen is the sole-finest example of the date in the PCGS census, ditto the NGC census (by a full three grade points!). Soft satin surfaces yield very few signs of contact, resulting in a luxuriously smooth aesthetic that is impressive to say the least. This offering last surfaced in 2021 where it brought nearly $20,000 all-in, and we are excited bring it to market once again, surely much to the delight of waiting Australia Sovereign enthusiasts.
Starting Bid: $5,000

30050 George V Proof 1/2 Penny 1935-(m) PR64 Red and Brown PCGS, Melbourne mint, KM22. Mintage: 100. Australian Proofs from this period are widely recognized rarities and the 1935 date is no exception. As such, any offering is met with great anticipation as their appearance at public auction is only occasional. A beautiful and unique Proof, the present piece holds an unusual mixture of color, with alternating pockets of original red and an iridescent multicolored patina painting the surfaces. Deeper inspection reveals a decidedly high-end coin for the grade with no evident mishandling and glossy fields that result from significant die polish lines. An exacting strike completes the appeal. All in all, a coin with special character, rare in its format and unique in its presentation - a true specialist's delight!

Ex. Heritage Auctions #3033 (August 2014, Lot 23109)
Starting Bid: $2,500

30051 **George V Proof Shilling 1934 PR67+ NGC,** Melbourne mint, KM26. An astounding example with snow-white color and full mint brilliance. The strike is flawless and the pristine surfaces are free of even tiny flaws. An exceedingly rare issue, with a scarce mintage of only 100 pieces. This impeccable piece is the finest certified among NGC and PCGS.

Ex. Heritage Auctions #3054 (April 2017, Lot 30302)
Starting Bid: $4,000

30052 **George V Proof Florin 1934 PR66 NGC,** Melbourne mint, KM27. A stunning example of this incredibly rare Proof issue. The strike is perfect and the surfaces pristine with nicely reflective fields on both the obverse and reverse. A hint of golden color enhances the eye-appeal of this special Proof rarity. Mintage of only 100 pieces. None have been certified finer by either NGC or PCGS.

Ex. Heritage Auctions #3054 (April 2017, Lot 30303)
Starting Bid: $5,000

Rare Date Near-Gem Melbourne Sovereign Ex. Caranett

30053 **George V gold Sovereign 1921-M MS64 PCGS,** Melbourne mint, KM29, S-3999, Marsh-239 (R3). Among the rarest Melbourne Sovereigns of the series, this issue had one of the lower mintages recorded, and subsequent extensive melting of the original mintage has rendered it a significantly covetable date. Even well-worn pieces are difficult to obtain, and in high preservation, they are downright rare. This near-Gem survivor, tied for the highest certified across both major grading services with just three others, represents a remarkable opportunity for the advanced collector. Soundly struck and retaining virtually uninterrupted luster, the coin exhibits no singularly significant marks or abrasions, indicating it was likely set aside shortly after striking and never saw circulation. Quite possibly as fine an example as a dedicated Sovereign collector could hope to secure for an elite-tier cabinet of Australian gold.

Ex. The Caranett Collection (Heritage Auction 61156, May 2020, Lot 99137)

Starting Bid: $10,000

Top-Graded Sydney 1923 Sovereign Ex. Caranett

30054 **George V gold Sovereign 1923-S MS64 PCGS,** Sydney mint, KM29, S-4003, Marsh-283 (R4). An exceptional offering from the Sydney Mint, this piece showcases exquisite harvest-gold coloration that shimmers across fresh, satiny fields. Tied for the finest certified by either NGC or PCGS, alongside six others, it presents with remarkable preservation, its surfaces virtually pristine aside from a few small marks behind the King's head and on the reverse motif, which preclude an even higher designation. Numismatic scholars posit that the rarity of this issue stems not only from its low original mintage of 416,000, but also from the extensive melting of Sovereigns in the early 1930s, when the Bank of England converted some 90 million pieces into gold bars, with a significant portion originating from the South African and Australian mints. As a result, it is believed that perhaps no more than 25 specimens of this date and mint combination have survived. We previously offered this exact coin in our May 2020 auction as part of the Caranett Collection, where it realized $28,800. More recently, in August of last year, an equally graded example from the James D. Wolfensohn Collection achieved $33,600. Undoubtedly then, there is a voracious appetite in the market for the quality and rarity this piece represents, and we anticipate strong interest from discerning bidders.

Ex. Caranett Collection (Heritage Auction 61156, May 2020, Lot 99144)
Starting Bid: $10,000

AUSTRIA

30055 Maria Theresa gold Specimen "Marriage of Joseph II & Isabella of Bourbon-Parma" Medal of 10 Ducats 1760 SP61 PCGS, Mont-1891 var (there, in silver), Julius-2641 var (same). 39mm. By A. Wideman. Celebrating the marriage of Joseph II and Isabella of Bourbon-Parma. A rare opportunity to acquire this Medal type in gold, the first we've offered at this firm and one that seldom appears at public auction. Displaying exquisite high-relief and surfaces replete with die-polish lines, obviously a well-prepared Specimen.

Maria Theresa arranged the marriage of Archduke Joseph and Infanta Isabella of Bourbon-Parma to strengthen Habsburg ties with France, uniting him with a bride who was both a granddaughter of Philip V of Spain and Louis XV of France. Though deeply loved by Joseph, Isabella suffered from melancholy, possibly due to unspoken affections for his sister, Maria Christina, and died in 1763 after giving birth to a second child who did not survive. To secure an heir, Joseph reluctantly married Maria Josépha of Bavaria, a union devoid of affection, with the emperor reportedly erecting a wall on their shared balcony to avoid her presence. Isolated and neglected, Maria Josépha died of smallpox in 1767, a loss that reinforced Joseph's aversion to illness and later shaped his public health policies.

Starting Bid: $7,500

Elusive "Ultra Cameo" Lady in the Clouds

30056 **Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR62 Ultra Cameo NGC,** Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. An always in-demand type and among the early 20th century's most prize and beautiful types, especially when free of modifier and confidently near-Choice. Deep reflectivity abounds the mirrored fields, projecting Franz Joseph's frosted bust even further towards the viewer and warranting NGC's "Ultra Cameo" superlative. While examples in comparable technical designations can be found on the market with relative frequency, those with this superlative remain virtually unseen, as only five others across a certified population of nearly 800 have received a similar treatment.

Starting Bid: $7,500

30057 **Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR62 NGC,** Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. One of the most iconic issues of the entire 20th-century European series, preserving deep reflectivity throughout mirror fields, with light antique-gold tone enhancing the visual presentation. Gentle frost over the reverse motifs produces just a hint of cameo contrast, while the surfaces on the whole bear no singular distractions of note, excepting a single small graze to the obverse at 2 o'clock, only light hairlines overall serving to limit the assigned technical designation.
Starting Bid: $4,000

30058 **Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR60 NGC,** Kremnitz mint, KM2812, Fr-514. Struck to commemorate the 60th anniversary of Franz Joseph's distinguished reign. A staple of any major World Gold or Austrian collection, this iconic issue impresses with its eponymous medallic motifs and recognizable bust of this storied leader. Still Proof in every sense, just falling prey to the chatter that plagues this large-flan type, wholly desirable as a middle-of-the-pack example.
Starting Bid: $4,000

BRAZIL

30059 **João V gold 20000 Reis (Dobrão) 1724-M AU58 PCGS,** Minas Gerais mint, KM117, LMB-248. Wholly resplendent and among the most instantly recognizable types from Brazil, being among the largest contemporary gold issues in the world. The scarcest date from this fleeting, four-year series and wholly attractive, with soft amber tone outlining the peripheries, yielding a superior visual display in conjunction with sharp remaining detail in the pearls of the crown, rosettes, and legends.
Starting Bid: $3,000

30060 **João V gold 20000 Reis (Dobrão) 1724-M AU53 NGC,** Minas Gerais mint, KM117, LMB-248. Both a key date for the series and the inaugural year of issue, this honeyed near-Mint State specimen exhibits only gentle friction, limiting the assigned grade. A truly pleasing and deeply struck piece, the obverse laden with ample flash to the recesses of the devices evident at the turn of the wrist.

Ex. Heritage Auction 3091 (May 2021, Lot 30442)
Starting Bid: $3,000

30061 **João V gold 20000 Reis (Dobrão) 1725-M MS61 NGC,** Minas Gerais mint, KM117, LMB-249. A substantial and highly prized early milled gold issue of Brazil that remains especially scarce and desirable in any Mint State grade. Glowing with bright sunny luster, with a touch of softness to the strike upon the high points, the piece exudes an advanced visual character.

Ex. Heritage Auction 3093 (October 2021, Lot 30042)
Starting Bid: $4,000

30062 **João V gold 20000 Reis (Dobrão) 1726-M MS62 NGC,** Minas Gerais mint, KM117, LMB-250. Ever-enjoyable type to hold in hand, the weightiness complementing the expansive and deep motifs. One of the more attainable grades before the census begins to thin out in Choice and higher designations, but an attainability that will be accompanied by confident, glossy eye-appeal.
Starting Bid: $5,000

30063 **João V gold 20000 Reis (Dobrão) 1726-M AU58 NGC,** Minas Gerais mint, KM117, LMB-350. An increasingly popular four-year type, the largest denomination minted in Brazil and one that becomes substantially more difficult to locate in Mint State assignments. This more attainable specimen boasts attractive amber silhouetting and a noticeably even strike. An optimal acquisition for those looking to secure the historicity and visual appeal of the type without breaking the bank. Accompanied by a 2006 Stack's ticket.
Starting Bid: $3,000

30064 **João V gold 20000 Reis (Dobrão) 1727-M MS61 NGC,** Minas Gerais mint, KM117, LMB-251. Showcasing sweeping golden brilliance and a well-centered, sharp strike, this Mint State example offers boundless room for appreciation of its preservation and eye appeal. A popular type due to its status as the largest gold coin of the Americas in its day, and always targeted by collectors in this appealing uncirculated state.

Ex. Heritage Auction 3091 (May 2021, Lot 30444)
Starting Bid: $4,000

CHILE

30065 **Republic Peso 1828 COQUIMBO-TH AU Details (Tooled) NGC,** Coquimbo mint, KM88 (this coin), Elizondo-98. Crude Dies. A storied Chilean rarity minted in Coquimbo that stands out, both in terms of rarity and desirability among collectors, even among the famed "Volcano" Peso series at large. The detail on this example is quite excellent, an important feature to help counterbalance the tooling and light hairlines that occupy the fields of each face, especially in terms of eye appeal. This specimen is notably the Krause Plate coin for the issue, a feather in the cap for Latin American specialists far and wide.

Starting Bid: $4,000

Virtually Mint State 1840 8 Reales of Chile

30066 **Republic 8 Reales 1840 So-IJ AU58 NGC,** Santiago mint, KM96.1, Elizondo-101. Mintage: 4,556. An especially attractive offering from this fleeting and highly collectible three-year series, book-ended by two incredibly rare dates: 1837 and 1840. The current specimen is one of just a small handful to come to market in the last decade, and certainly among the finest. Dressed in a uniform slate-gray tone that gently articulates the condor's devices, especially upon rotation as residual flash abounds the peripheries. While an MS62 recently traded, the planchet quality and strike pale in comparison to this example, and warrants additional consideration when crossing the auction block. Accompanied by a Henry Christensen flip.

Purchased privately from Henry Christensen
Starting Bid: $7,500

CRYPTOCURRENCY

30067 Casascius brass Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2013 MS66 NGC, Ahonen-pg 100. Total Issued: 3,084. Series 2. Type PF. 25.4mm. Firstbits 1246AbBd. A gleaming and bold Gem of the popular half-Bitcoin denominated Casascius.

From the Otoh Collection of Physical Cryptocurrency
Starting Bid: $10,000

30068 Casascius brass Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2013 MS65 PCGS, Ahonen-pg 100. Total Issued: 3,084. Series 2. Type PF. 25.4mm. Firstbits 124Cjpa6. An attractive Gem example of the popular half-Bitcoin Casascius type.

From the Otoh Collection of Physical Cryptocurrency
Starting Bid: $10,000

30069 **Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS63 PCGS,** Ahonen-pg 92. Total Issued: 1,644. Series 2. Type PF. 28.5mm. Firstbits 1CaEyoWV. A robust and Choice selection, dusted after the initial loading to contain a total of 1.00000002 Bitcoin.
Starting Bid: $20,000

30070 **Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS67 NGC,** Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 134mz6ZQ. As a pristine specimen of tangible cryptocurrency, this piece shines with a glossy golden coat that emphasizes the meticulously etched symbols and illustrations.

From the Otoh Collection of Physical Cryptocurrency
Starting Bid: $20,000

30071 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS66 NGC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 133w3bhf. A stunning physical embodiment of digital innovation, with meticulous detailing etched onto a luminous lemon-gold surface, marking a significant milestone in the beginning of the cryptocurrency movement.

From the Otoh Collection of Physical Cryptocurrency
Starting Bid: $20,000

30072 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS66 PCGS, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13A9LVeb. An attractive Gem representative of this essential Casascius type.

From the Otoh Collection of Physical Cryptocurrency
Starting Bid: $20,000

Rare Crypto Imperator 'Bitcoin Halving' Commemorative

30073 **Crypto Imperator silver "Bitcoin Halving" Loaded (Unredeemed) 0.125 Bitcoin (BTC) 2016 PF68 Ultra Cameo NGC,** Ahonen Unlisted. Total Issued: 75. Serial #060. Type PF. 30mm. Firstbits 1Bfm8ank. An extremely rare and tightly held type issued to commemorate the second halving event of Bitcoin which occurred in July 2016. From a low mintage of 100 pieces, out of which the first 25 serials were gold plated, which adds to the intrigue of this odd-denominated example of physical cryptocurrency. The first we are bringing to auction, and we expect to witness keen bidder interest as this unusual commemorative crosses the block.

Bitcoin halving is a programmed event that occurs approximately every four years, cutting the block reward miners receive by 50% to control inflation and reinforce scarcity. Since Bitcoin's launch in 2009, there have been four halvings—in 2012, 2016, 2020, and most recently in April 2024, when the reward dropped from 6.25 BTC to 3.125 BTC per block. Historically, each halving has been followed by increased market interest and price appreciation as supply growth slows.

Starting Bid: $3,000

CZECHOSLOVAKIA

30074 **Republic gold 10 Dukatu 1932 MS63+ NGC,** Kremnitz mint, KM14, Fr-4. Mintage: 1,035. Unmistakably a product of its time in terms of the motifs' heroic eccentricity. Though the "+" designation is warranted and appreciated, it's hard to ascertain why the piece did not grade at loftier heights, perhaps held back by minimal contact marks.
Starting Bid: $12,500

FRANCE

30075 **Aquitaine. Edward the Black Prince (1362-1372) gold Noble Guyennois a l'E (Pavillon d'Or) ND (1362-1364) MS63 PCGS,** La Rochelle mint, Fr-5, Dup-1120, Elias-158. 1st emission. 5.31gm. Obv. Standing figure of Black Prince with sword and pointing finger, four ostrich feathers around, all within Gothic portico, two lions at feet, legend with quatrefoil stops and linear circles surrounding, chevron style 'A's and retrograde 'S's, ED** PO** GIT** REG** A nGL** PnPS** AQVI. Rev. Rosette in central compartment of ornate cross with acorn terminals within quatrefoil over cross quernee, large trefoils in spandrels, legend with pellet centre cinquefoil stops and beaded circles surrounding, 'P' in legend with extra loop before upright, +DnS** AIVTO**Z** PTECTO** mE**Z** IIPO** SPAIT** COR** mEVm** R, letter 'R' for La Rochelle. A spectacular testament to history, perfectly centered and retaining remarkable crispness to the ornate motifs. Emissions from La Rochelle appear with even less frequency than those from the Bordeaux mint, which are also extremely scarce.

Introduced as part of a hearth tax levied by the Prince of Wales due to the expenses he had incurred in helping Pedro the Cruel of Spain to regain his throne. Seeing the tax levy as a violation of the Treaty of Bretigny, Charles V of France summoned Edward to appear in Paris, and ultimately declared war in 1369 but Edward's poor health led to him being unable to appear.

Starting Bid: $5,000

30076 **Philippe IV (1285-1314) gold Denier d'Or a la masse (Masse d'Or) ND (from 1296) AU55 NGC,** Paris mint, Fr-254, Ciani-196, Dup-208. 6.81gm. 1st Emission (from 10 January 1296). +PhILIPPVS: DЄI: GRA: FRANChORVM: REX (triple annulet stops), Philippe, crowned, seated facing on throne within tressure, lis in left hand, lis-tipped scepter in right / +XP'C: VINCIT: XP'C: RЄGNAT: XP'C: ImPЄRAT (triple annulet stops), cross fleurée within double quatrefoil, lis in angles, trefoils at apexes. Among the most coveted emissions in the (early) High Medieval French series, seldom appearing for public sale in the United States. This gently circulated piece is particularly commendable, well-struck on a beautifully round flan. A delightful offering that should greatly please the discerning audience for high-quality French Medieval gold.
Starting Bid: $5,000

Immense Original 10 Louis D'or

30077 **Louis XIII gold 10 Louis d'Or 1640-A AU Details (Cleaned) NGC,** Paris mint, KM115, Fr-405 (listed as very rare), cf. Gad-63, Duplessy-1293. 67.18gm. Draped bust variety. A rarity of the highest order, this stunning 10 Louis d'Or-type has never crossed our desks, nor do we anticipate seeing another one anytime soon as an original strike. The light cleaning is possibly centuries old, while the mild wear is evenly distributed across the wide planchet. Kissed by butterscotch, the novelty of this numismatic masterpiece is matched only by its sheer beauty. The immense demand for the type was evident as even earlier Restrikes command six-figures, which is sure to translate to success of the current offering when crossing the auction block.

Speculation swirls as to the origin of the 10 Louis d'Or. As early as 1690, F. Leblanc suggested that they were fantasy pieces possibly struck for the king's pleasure rather than for circulation. Later scholarship reversed course and posited the likelihood that these were struck for commerce, though the possibility remains that they remain fantasy pieces or trial strikes. Documents from the French National Archives confirm Jean Warin as the original engraver in 1640.

Ex. Georges de Manteyer Collection (Jules Florange, December 1931, Lot 303)

Starting Bid: $100,000

30078 "Parisian Pharmacological School" gold Medal ND (1803-Dated) MS63 NGC, Paris mint, Bram-264. 38.5mm. 46.53gm. By Brenet. Denon as mintmaster. Unawarded. Celebrating the opening of the Parisian School of Pharmacy. AU SOULAGEMENT DE L'HUMANITE Snake wrapped around retort, rocks and foliage behind; in exergue DENON DIREXIT // Wreath of medicinal plants. The first opportunity we've had to offer this design in gold, which commemorates the formalization of pharmaceutical education in France per a decree in 1803. The preservation here is unquestionably choice, as high relief motifs tower above the flashy expanses with clarity and charisma. Great acquisition for the collector of eccentric French medals.
Starting Bid: $5,000

30079 Napoleon & Josephine gold Specimen "Napoleon I Coronation" Medal (1804-Dated) SP61 PCGS, Paris mint, Bramsen-359, Julius-1297 (there, in silver), Zeits-44 (there, in bronze). 37.34gm. By. N. Brenet. NAPOLEON JOSEPHINE jugate busts of Napoléon, laureate, and Josephine, diademed and draped, right // FIXA PERENNIS IN ALTO SEDES laureate eagle standing left in aerie, head right, wings spread; in exergue FETES DU COURONNEMENT/ DONNÉES / A L'HOTEL DE VILLE / AN XIII. Exceedingly scarce in gold. Though held in check by the occasional wisp and divot, we could not locate a finer example at auction over the past 25 years. An example graded MS60 by NGC hammered for approximately $23,000 in October, 2021 (Gadoury #2021, Lot 791).
Starting Bid: $10,000

30080 **Republic gold Proof Essai 20 Francs 1848 PR65 Ultra Cameo NGC,** Mazard-1254, Gadoury-1049. Pattern dies by L. LeClerc. Among the more intriguing essai series as several candidates were invited to produce patterns to symbolize the new republic on coinage. Our first time handling the work of LeClerc, this issue steers toward venerable tradition, especially compared to the more bombastic caricatures put forward by medalists like P. Bolvin (Heritage Auctions #3113, January 2024, Lot 31120) and F. Alard (Heritage Auctions #3024, April 2013 Lot 23864). The current offering is boosted further by its Ultra Cameo designation and pedigree, and thus will entice the enthusiasm of bidders.

Ex. Jonathan K. Kern Collection
Starting Bid: $7,500

30081 **Republic gold Proof "Ceres" 20 Francs 1850-A PR65+ Cameo PCGS,** Paris mint, KM762, Fr-566, Gad-1059. Instantly recognizable and generally obtainable in business strikes, yet exceptionally elusive in Proof. In fact, this is only the second such emission that we've handled, the other eliciting enthusiastic bidder interest. Despite the familiarity with the famed Ceres motif, we rarely take note of its exceptional detail as we seldom see specimens this well preserved. Here, the remarkable crispness of the strike amalgamates with the specialized finish to produce an enchanting visual spectacle suitable for the most advanced cabinets.
Starting Bid: $7,500

30082 Napoleon III gold Proof Essai 100 Francs 1855-A AU Details (Obverse Repaired, Edge Filed) NGC, Paris mint, cf. KM786.1 (for standard issue), Gad-1135, Maz-1600 (R4). Plain edge. A hardly ever witnessed trial or Essai, likely known in just three or four examples. Closely resembling the adopted design, differing only by the "A" above BARRE on the obverse and the "pointing finger" privy mark on the reverse. While evidence of past abuse, in accordance with the conditional modifier, is readily apparent on the obverse fields, the absolute rarity this piece represents should pique the interest of the French specialist, and we are curious to see this unusual pattern charge its way to the auction block.
Starting Bid: $15,000

30083 Republic gold Proof "Bazor" 100 Francs 1935 PR66 Cameo PCGS, Paris mint, KM880, Fr-598, Gad-1148. Flan bruni. An ever-popular 20th century French type and one of the more recognizable emissions of this period, struck in Proof finish. Wonderful Art Deco influence percolates throughout the design, elevated by seemingly glass-like fields and fully warranting the Cameo superlative. Tied for the finest certified between both grading services and deserving of considerable attention as such.
Starting Bid: $3,000

*images not to scale

30084 **Republic gold Proof High Relief Restrike "Libertas Americana" Medal (5 oz) "1776" (2014) PR69 Ultra Cameo NGC,** Paris mint. By Dupré. A beautiful large-format rendition of this classic French-made medal of American interest, originally conceived and distributed by Benjamin Franklin. The first of this five ounce gold type we have handled since 2020.
Starting Bid: $5,000

FRENCH COLONIES

Ex. Garrett Ex. Ellsworth Legendary 15 Sols

30085 **Louis XIV 15 Sols (1/4 Ecu) 1670-A XF40 PCGS,** Paris mint, KM-Unl, Gad-3, Lec-187a [this coin], Martin 1.1-A.1 [this coin], Breton-501 (R6), Breen-255, Zay-1, Ciani-255. Type II. Dies 1-A (F above curl, pellet after TVI). An historic type, recognized as one of the pinnacles of the French colonial series and fought over fiercely whenever coming to market. Our example bears the second-highest grade available across the major grading services and one of the most robust pedigrees for pieces passing through public hands. Not only that, the visual appeal at hand is legitimately striking. Ample residual bloom ignites the periwinkle and champagne tone in the expanses, while the flan remains notably absent of the adjustment marks that plague the type. All in all, this is one of the more desirable examples of this treasured emission, one we are thrilled to offer here in this auction. The lot is accompanied by four collector's tags/flips.

The largest denomination minted for France's New World territories, the 15 Sols or 1/4 Ecu was first prescribed in a February 1670 ordinance issued by Louis XIV, who on March 24 authorized the mintage of 100,000 Livres worth of silver and copper coinage for use in "the islands and mainland of America." Though scholarship has historically suggested that these issues were meant to circulate in Acadia, Newfoundland, the territories of New France, and the French West Indies "to facilitate commerce," as hypothesized by Alfred Sandham in 1868, period documents indicate that they were probably more intended for the West Indies alone. Founded in 1664 by Jean-Baptiste Colbert, the French West India Company had for years been anxious to introduce a subsidiary coinage to pay day laborers and artisans, who had mainly been paid in goods. Despite an issue of around 41,569 15 Sols (Lecompte rounds the mintage to an even 40,000), owing to their small circulation sphere and the fact that such coins could not be used to buy goods in France, and subsequent rejection by local merchants, most of the initial mintage was subsequently melted, leaving few to survive to the present day. As late as 1885, New York dealer Edouard Frossard, then in communication with French numismatist Émile Zay, reported that even the National Collection in France did not contain an example. At the present time, we are only aware of around 17 surviving specimens (possibly 1 or 2 of which may be duplicates) in addition to the current piece, 8 of which are in museum collections and thus permanently unavailable to commerce:

1) **The National Currency Collection, Bank of Canada specimen no. 1** (1963.0046.00026.000). W.W.C. Wilson Collection (Wayte Raymond 1925, Lot 371); George Parsons Collection (Henry Chapman June 1914, Lot 2321); George Parsons Collection (Edouard Frossard October 1885, Lot 460) [unsold] = Illustrated on pg. 6 of the 73rd edition of the Charlton Standard Catalog

2) **The National Currency Collection, Bank of Canada specimen no. 2** (1965.0136.05025.000). Edouard Frossard 26th Sale (May 1882, Lot 610)3) **The National Currency Collection, Bank of Canada specimen no. 3** (1974.0151.02507.000)

4) **The British Museum specimen** (1935,0401.10498). Donated to the British Museum by Thomas Bryan Clarke-Thornhill in 1935

5) **The Bibliothèque Nationale specimen.** Émile Zay Collection = Maz-1 Plate Coin = Gad-3 Plate Coin = Lec-187 Plate Coin

6) **The ANS Museum specimen** (1968.235.1). Reportedly ex. Norweb and Tennant = Hodder-4 Plate Coin

7) **The Colonial Williamsburg Foundation specimen.** John L. Roper II Collection (Stack's December 1983, Lot 181)

8) **The Smithsonian Institution specimen** (2003.0087.0001). Donated to the Smithsonian by Edwin Rector; Bowers & Merena Rarities Sale (August 1996, Lot 1); Privately purchased by James Charlton c. 1964

9) **The Henry P. Kendall Foundation specimen.** Stack's Bowers (March 2015, Lot 2494); Purchased from the Donald Groves [Partrick] Collection by Lester Merkin; Donald Groves Collection (Stack's November 1974, Lot 382); Fred Baldwin Collection (New Netherlands Coin Company Sale 53, April 1960, Lot 1) = Breen-255 Plate Coin. Certified VF35 by PCGS

10) **Long Island Collection specimen.** MDC Auction 14 (May 2024, Lot 1435); Heritage Auction 3097 (January 2022, Lot 20191); Argenor Numismatique (April 2000, Lot 379)

11) **Henry Chapman's 1908 ANA Convention Sale** (September 1908, Lot 168); Georg F. Ulex Collection (Adolph Hess May 1908, Lot 6)

12) **The Donald G. Partrick specimen.** Heritage Auction #1330 (March 2021, Lot 15007); McKay-Clements Collection (Frank Rose May 1976, Lot 1); John J. Ford, Jr.; Purchased from the 1964 ANA Sale by J. Guy Clements; Federal Brand's 1964 ANA Convention Sale (August 1964, Lot 1500); Count Ferrari Collection. Certified VF30 by NGC

13) **The John J. Ford, Jr. Collection, Part XIII specimen.** Stack's (January 2006, Lot 23); Purchased from A. H. Balwin & Sons on 12 October 1973; Owen Parsons; Olive Lloyd-Baker; Archbishop Sharp Collection

14) **The Harald Salvesen specimen.** Spink Zürich Auction 28 (October 1988, Lot 65); Superior (October 1977, Lot 131)

15) **Private Collection in Quebec City.** Sold to a collector in Montreal in 2019, who traded it to a collector in Quebec City in 2021; MDC Monaco Auction 4 (November 2018, Lot 1185); Purchased by Montreal coin dealer, Mike Joffre. Certified G04 by PCGS

16) **Laurens Schulman Auction 8** (April 1997, Lot 1572)

17) **Editions V. Gadoury** (November 2019, Lot 722). Certified XF45 by NGC

Ex. Sydney F. Martin Collection, Part II (Stack's Bowers Auction, October 2022, Lot 1010); Anthony Terranova Collection (Privately Purchased in April 2006); Ralph C. Gordon Collection (Baldwin's Auction, October 1996, Lot 234); The T. Harrison Garrett Collection, Part III (Bowers & Ruddy Auction "For The Johns Hopkins University," October 1980, Lot 1297); Col. James W. Ellsworth Collection

Starting Bid: $25,000

FRENCH INDO-CHINA

30086 **French Colony Pair silvered copper Specimen Uniface Essai Piastres 1930 PCGS,**

1) Obverse Uniface Piastre 1930-(A) SP63 PCGS, Paris mint, Lec-305 (obverse).

2) Reverse Uniface Piastre ND (1930)-A SP63 PCGS, Paris mint, Lec-306 (reverse).

These Patterns have a tendency to tone nicely and this pair is no exception, with the blank sides developing a heavenly bluish-silver patina. Employing the old Piastre design, the subsequent year's circulation issue would present an entirely different motif set. (Total: 2)

Starting Bid: $1,500

30087 **French Colony Pair silver Specimen Uniface Essai Piastres 1931 PCGS,**

1) Obverse Uniface Piastre ND (1931) - SP65, Lec-309 (obverse).

2) Reverse Uniface Piastre 1931 - SP66, Lec-310 (reverse).

A scarce pair in silver, with both examples displaying a lovely collector's patina underneath eccentric toning streaks. Enthusiasts of French colonial issues or uncommon pattern types should have reason to be excited with this lot. (Total: 2)

Starting Bid: $2,500

GERMAN NEW GUINEA

Resplendent Bird of Paradise Near-Gem 20 Mark

30088 **German Colony. Wilhelm II gold 20 Mark 1895-A MS64 PCGS,** Berlin mint, KM9, J-709, D&S-385, Fr-1 (German New Guinea). Mintage: 1,500 (for both Proof and Business Strikes). An iconic emission utilizing the splendid original Bird of Paradise numismatic design. Both incredibly rare in terms of mintage, and incredibly desirable from a beauty standpoint, this is a noteworthy offering that will command attention from collectors worldwide. Seen in both Proof and Business strike format, the current near-Gem masterpiece falls among the latter, certainly Prooflike in its brilliance, but with enough satin qualities to differentiate. Sheathed in a light original skin, this piece has acquired caramel and amber tones throughout its celebrated life; all-in-all a wonderful coin we are proud to place in a new collection.
Starting Bid: $25,000

GERMAN STATES

30089 **Regensburg. Johann Christoph Busch gold "Wedding" Medal of 6 Ducats ND (c. 1755) MS61 PCGS,** cf. Kahane-117 (similar reverse). 46mm. By Georg Friedrich Loos. KAN AUCH DEM WEH IM EHSTAND WEHREN. Two figures embracing under yoke with heart, beneath shower of flowers and clouds, flanked by plow on left and beehive and bird on right // DER WASSER KAN IN WEIN VERKEHREN. Representation of Wedding at Cana; in exergue IOH C S / E.

A rare wedding Medal, this being the only 6 Ducat example we could locate, along with one 10 Ducat representative of the same design making a single appearance at auction in 2014. The classic Wedding at Cana scene where Jesus transforms water into wine can be well-enjoyed on this ample flan despite its painstaking low-relief. Some waviness to the flan is evident but not burdensome, along with some chatter confirming the grade designation. A desirable acquisition for the collector of obscure German medals.

Ex. Nachfolger Auction 307 (February 2015, Lot 3137); Frankfurter Münzhandlung Auction 119 (January 1972, Lot 169); Goppel Collection
Starting Bid: $5,000

GREAT BRITAIN

30090 **Edward III (1327-1377) gold Noble ND (1361-1369) MS63 PCGS,** Tower mint, Cross Potent mm, Treaty Period, S-1502, N-1231. 7.59gm. (saltire) ЄD | WARD: DЄI: GRΛ: RЄX: ΛnGL: DnS: hyB x Z (retrograde) x AQ | T' (double saltire stops), crowned, standing figure of Edward standing facing in ship, sword in right hand, shield in left / + Ih'C: ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with Є at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Very attractive Choice example fit quite squarely on the planchet, boasting even and bold legibility on the reverse, so rare for these Nobles.
Starting Bid: $5,000

30091 **Henry V gold Noble ND (1413-1422) MS64 PCGS,** Tower mint, Pierced Cross mm, Class D, S-1742, N-1372, Schneider-244 or 245. 6.87gm. h | ЄnRIC' • DI' • GRΛ' • RЄX • ΛnGL' • Z (retrograde) • FRΛnC' • Dn'S • hyB' • (saltire stops), Henry, crowned, standing facing in ship with broken annulet on hull, sword in right hand, shield in left, mullet at wrist / (pierced cross) Ih'C • ΛVTЄm: TRΛnSIЄnS: PЄR: mЄDIV' • ILLORV' • IBΛT (saltire and double saltire stops), large floriate cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Among the most difficult types within the highly collectible Noble series to acquire, where examples confidently Mint State are elusive at best. While struck just slightly off-flan, obscuring some of the peripheral legends, the level of preservation is virtually unmatched, with only two ranking finer at NGC.
Starting Bid: $4,000

30092 **Edward IV (Second Reign, 1471-1483) gold Angel ND (1477-1480) MS62 NGC,** London mint, S-2091, N-1626. Cross and pellet mm. 5.08g. EDWARD DI GRA REX ANGL Z FRANC, winged, haloed and armored St. Michael slaying the dragon. PER CRVCEM TVA SALVA NOS XPC REDEMPT, cross-topped Coat of Arms mounted on galley. Rarely is this historic Angel emission offered this nice; either subject to piercing, cleaning, or a stint in circulation that has dulled the mint bloom. This near-Choice Mint State piece was clearly saved from commerce, and though the mint brilliance is more matte-like, the detail and appearance is of obvious quality befitting the assignment from NGC. As is unavoidable for the type, pockets of softness in the detail exist, but St. Michael's face is wonderfully full, and the central reverse pictorial rendering is well above average. An excellent example, cherished at this quality.
Starting Bid: $4,000

30093 **Edward IV (Second Reign, 1471-1483) gold Angel ND (1473-1477) AU58 NGC,** London mint, S-2091, N-1626, Fr-139. Cross and pellet mm. 5.09gm. Obv. EDWARD DI GRA REX ANGL Z FRANC, winged, haloed and armored St. Michael slaying the dragon. Rev. PER CRVCEM TVA SALVA NOS XPC REDEMPT, cross-topped Coat of Arms mounted on galley. Faint wear to the high points hardly detracts from an otherwise bright and glossy specimen. Though finer examples exist, this would be an outstanding addition for a discerning collector looking to avoid the Mint State premium.
Starting Bid: $2,500

30094 **Edward VI (1547-1553) gold 1/2 Sovereign ND (1549) AU53 PCGS,** Tower mint, arrow mm, S-2435, N-1908, Schneider-670. 5.31gm. An impeccably toned example of this handsome emission featuring the bare head of a young Edward VI. Imbued throughout with gentle tangerine patination that heightens the viewing experience and presents an aged look that an issue of this age should possess. A distinguished example of this coveted type that should attract significant attention from searching collectors.
Starting Bid: $5,000

Tempting Charles I Siege Shilling

30095 **Charles I Pontefract Siege Shilling 1648 AU53 NGC,** KM381, S-3148, N-2646. 5.00gm. The original surfaces and ample surviving detail in the devices turn this scarce issue into an absolute conditional rarity. Locating a problem-free example that still retains pleasing eye appeal is a challenge that is squarely met by this example that reaches the penultimate position on the NGC census.

Pontefract Castle holds a special place in English history as a strategic site during the War of the Roses and as the scene of imprisonment and probable murder of Richard II. Royalist forces trapped inside the castle during the English Civil War cast hand-made dies in order to strike coinage for the king's troops. Usually crude, these coins were struck in irregular shapes and sizes, including lozenge and octagonal. In 1649, after driving out the Royalists, Oliver Cromwell ordered the Castle to be demolished.

Starting Bid: $5,000

Fabulous Triple Unite With Renowned Provenance

30096 **Charles I gold Triple Unite 1642 AU53 PCGS,** Oxford mint, S-2724, North-2381, Brooker-832, Fr-258. Obv. (plumes) CAROLVS D G MAG BRIT FRAN ET HI REX crowned and armored bust left, holding sword and branch; plumes to right. Rev. EXVRGAT DEVS DISSIPENTVR INIMICI, the Declaration, in three lines: RELIG PROT LEG ANG LIBER PAR; above, III (mark of value) below three plumes; date below. Five pellets in left legend. A trophy from the English Civil War that proclaims the king's allegiance to Protestantism, the laws of England, and the liberty of Parliament. Further legitimizing Charles's claim to the throne was the sheer heft of the coin, then the largest gold type to date issued in England. Displaying very little weakness and a clear view onto the entirety of the motifs and legends, this already special piece merits a premium bid due to its clarity and beauty. Adding intrigue here is the remarkable provenance of the piece, which traces to one of the most famous English collections started in the 1600s, almost contemporary to the coin's minting. Later in the 17th century, John Egerton, the second Earl of Bridgewater, assimilated this piece into his famous Bridgewater House Collection, which he largely completed in 1740. Kept in Egerton's family through successive Earls of Bridgewater until the collection was auctioned by Sotheby's in June of 1972, the coin then changed hands again at auction with Dix Noonan Webb in September 2013.

Ex. Dix Noonan Webb Auction 114 (September 2013, Lot 1364); Bridgewater House Collection (Sotheby's Auction, June 1972, Lot 110)

From the Cara Collection of highly provenanced British Rarities
Starting Bid: $25,000

Well-Provenanced Rarity with Historic Significance

30097 **Oliver Cromwell gold Proof Pattern Broad of 20 Shillings 1656 PR63 PCGS,** KM-Pn25, S-3225, N-2744, W&R-39 (R2). Reeded edge. By Thomas Simon. One of the most sought-after British gold types, not only due to its sheer rarity, but its historical implications from one of the most tumultuous eras in English history. This is certainly the most attractive representative this cataloger has handled, exhibiting a poignant scarlet tone at the peripheries that overlays a discernable flash. This incredible eye-appeal, paired with a lengthy provenance and tied "top-pop" position with just three others at PCGS, should catapult this piece to one of the more contested English lots in this auction.

After the English Civil War terminated in 1649 with the execution of King Charles I, Oliver Cromwell, the leader of the anti-monarchist Parliamentarians, became Lord Protector of the Commonwealth of England. Seven years later, through the combination Thomas Simon's masterful engraving and the engineering know-how of Pierre Blondeau, the Cromwell portrait series was created. A step towards hypocritically representing Cromwell as King, this milled coinage featured the Lord Protector wearing a laureate wreath and the reverse shield featuring a crown, its overall quality a significant improvement over previous issues. Produced entirely in Blondeau's own private Drury House (as the Tower Mint moneyers loathed Blondeau and refused to let him work alongside them), the coinage was designed as a statement of Cromwell's power and to serve as an example of the dramatic improvements in coin production under the Commonwealth.

Ex. Chalaza Collection (Spink Auction 20005, The Stratos Sale of Spectacular English Gold Coins, September 2020, Lot 72); Selig Collection, Part I (Spink Auction 70, May 1989, Lot 241 [third color plate]), Privately Purchased from Spink in 1971

From the Cara Collection of highly provenanced British Rarities
Starting Bid: $20,000

30098 **Charles II gold 5 Guineas 1683 XF Details (Rim Damage) NGC,** KM444.1, Fr-281, S-3331, Schneider-Unl. TRICESIMO QVINTO edge. An elusive overdate type and one of the more difficult in this 5 Guinea series, regardless of conditional assessment. In fact, the present selection is the first our firm has yet handled. While the rim damage is quite evident behind the effigy of Charles II, the rarity remains unimpacted and is expected to draw significant attention from the British specialist.
Starting Bid: $3,000

30099 **James II gold 5 Guineas 1687 AU50 NGC,** KM460.1, S-3397A, Fr-292. Second Laureate Bust Left. TERTIO edge. A desirable large-format Guinea from the short and tumultuous reign of James II. Light friction and unequivocal wisps occupy the surfaces but, by and large, this example has been well-preserved. Highly coveted with such a classy and problem-free assignment from NGC.
Starting Bid: $7,500

30100 **James II gold "Elephant & Castle" 5 Guineas 1688 XF Details (Cleaned) NGC,** KM460.2, S-3398. QVARTO edge. Among the rarest gold types and dates from James II's fleeting reign and the first example we've handled since 2015 in any preservation. Despite evidence of an earlier cleaning as denoted by NGC, the offering reveals pleasingly retoned, harvest-gold surfaces and a gentle residual flash to the protected regions of the legends. A prized specimen perfect for the type collector.
Starting Bid: $5,000

Ex. Virgil Brand Ex. Murdoch First Guinea Pattern

30101 **Anne gold Pattern Guinea 1702 AU55 NGC,** W&R-59 (R6). By John Croker. Bare bust left, lock of hair across neck / Crowned cruciform shields of England, Scotland, Ireland, and France, AR in center, specters in angles. A treasure of English numismatics, the first Guinea Pattern ever struck by the Royal Mint with less than five known examples. Though Wilson & Rasmussen list this design as the second gold Anne Guinea Pattern, historical documentation supports a different narrative. Scholar W. J. Hocking elucidates that Queen Anne was involved in design improvements to the inaugural Guinea Pattern per a Warrant of June 30th 1702, improvements that suggest this Pattern design was the first proposed by Croker. In that 1702 warrant, Anne directs to change the reverse AR cypher to a rose, as well as adjust the bare bust to include drapery. Per that direction, it would follow that the design for W&R-59 preceded that of W&R-58, the latter still with a bare bust, but clearly displaying a rose in the center of the crowned cruciform.

For good reason, the story behind this design has been privy to scholarly analysis and thus furthers intrigue, not to mention the cache of this type being minted under the management of famed physicist and then-mint master Sir Isaac Newton. Historicity aside, the visual appeal here speaks for itself, with comprehensive amber toning and strong remaining bloom across the surfaces. A few instances of handling, in addition to some highpoint rub, confirm the designation, yet this piece remains the better of two examples on the NGC census. The pedigree here also cements the desirability of this offering and of the type at large, which we are honored to offer here for the first time.

Ex. H.W. Collection (CNG Triton Auction XXI, January 2018, Lot 1505); Virgil Brand Collection (Dispersed post-mortem after 1932); J. G. Murdoch Collection, Part II (Sotheby, Wilkinson & Hodge Auction, June 1903, Lot 880)

From the Cara Collection of highly provenanced British Rarities
Starting Bid: $10,000

Astounding Near-Choice 2 Guineas

30102 **George I gold 2 Guineas 1717 MS62 NGC,** KM554, S-3627, Schneider-Unl. An alluring and virtually untouched offering from the reign of George I, where any gold type in Mint State remains highly collectible and hotly contested. Sun gold expanses host notable flash, particularly concentrated towards the peripheries, while framing George's well-struck, tempered portrait. Only a single example outranks our near-Choice offering, making this a must have for the quality-minded collector. **Reserve: $15,000**

Gratifying East India Company Five Guineas

30103 **George II gold "East India Company" 5 Guineas 1729 AU58 NGC,** KM571.2, S-3664. TERTIO edge. EIC below bust. Sought-after one-year type for the most advanced collectors of the Guinea series. Evincing strong glow and good detail throughout the interiors, great visual appearance for a gold type that often succumbs to heaver rub in this tier. Overall lacking in glow, which allows the pondlike effect of the peripheries to stand out on this massive planchet. Fantastic contender for those wishing to acquire this "E.I.C." type for their cabinet.

First chartered as the "Company of Merchants of London Trading into the East Indies" under Queen Elizabeth I in 1600, the East India Company eventually rose to account for half of the entire world's trade, bolstering the financial and territorial roots of the British Empire, and was an integral part of the events leading up to the American Revolution: their exemption from the tea import duties imposed on their colonial counterparts triggered the Boston Tea Party of 1773. In fact, the prominence of the EIC during this turbulent time has led some to theorize that the Stars and Stripes were based on the East India Flag, as the two bear remarkable similarities.

Starting Bid: $15,000

30104 **George II gold "East India Company" 5 Guineas 1729 AU Details (Mount Removed) NGC,** KM571.2, S-3664. TERTIO edge. EIC below bust. One of the most sought-after Guinea emissions, along with the Elephant & Castle type, seen here in a well-loved condition having been worn on a mount. The surface friction indicates as such, but the health of the strike persists, along with some interesting emerald and magenta toning ever-so slightly visible in the fields.

First chartered as the "Company of Merchants of London Trading into the East Indies" under Queen Elizabeth I in 1600, the East India Company eventually rose to account for half of the entire world's trade, bolstering the financial and territorial roots of the British Empire, and was an integral part of the events leading up to the American Revolution: their exemption from the tea import duties imposed on their colonial counterparts triggered the Boston Tea Party of 1773. In fact, the prominence of the EIC during this turbulent time has led some to theorize that the Stars and Stripes were based on the East India Flag, as the two bear remarkable similarities.

Starting Bid: $4,000

Flashy & Jubilant George II 5 Guinea

30105 **George II gold 5 Guineas 1741/38 MS61 NGC,** KM571.1, S-3663A, Schneider-562. This George II 5 Guinea, with its impressive size that can't help but add visual intrigue, is truly a joy to behold at the Mint State tier. Blessed with a dazzling sheen of luminous mint bloom that projects shades of goldenrod and butterscotch. Some light friction in the fields and the occasional abrasion define the grade but the luster is strong for this level, rising to a state where a degree of reflectivity is available to the viewer upon gaze. A special coin at this assignment that is rarely offered so fine, with the added intrigue of the overdate for dedicated collectors of this magical large-format gold series.
Reserve: $30,000

30106 **George III Proof Crown 1818 PR64 PCGS,** KM675, S-3787. LVIII edge. Earning the full Proof designation, this spectacular specimen blazes with its rainbow undercurrent and fully rendered devices. Entirely absent of wear and without any distracting marks, this should bring fierce bidding among Crown collectors seeking to add this unicorn type.

Ex. Heritage Auctions #3110 (November 2023, Lot 30064)
Starting Bid: $7,500

30107 **George III gold Sovereign 1817 MS65 PCGS,** KM674, S-3785, Marsh-1. The highly celebrated, inaugural year of the 'modern' Sovereign, consistently met with great enthusiasm when available in Gem designations. Radiating with satiny brilliance, the present representative displays nary an imperfection and beams with originality. Very near of the pinnacle of certified populations and bested by a single example by way of a "+" assignment, making this an extremely covetable addition to any high-caliber cabinet of Sovereigns.

Ex. Heritage Auction 3056 (August 2017, Lot 30296)
Starting Bid: $5,000

Proof Pattern 1820 Double Sovereign
Ex. Baumhauer Collection

30108 **George III gold Proof Pattern 2 Pounds 1820 PR61 Cameo NGC,** KM-Pn82, S-3784, Schneider-Unl., Marsh-T1 (R3), W&R-179 (R3). Lettered edge. By Benedetto Pistrucci. Mintage: 60. Bursting with Cameo contrast and pleasing to the eyes due in large part to the satisfying die polish lines that echo across the deeply sculpted surfaces. Pedigreed to the famed British Collection of Dr. Baumhauer, recognized as one of the most comprehensive private collections of British gold coins.

Reportedly one of just 60 examples struck from only four obverse and reverse dies in celebration of the 60th year of George III's incredibly long reign, the 1820 Pattern 2 and 5 Pounds by Benedetto Pistrucci represent the final issues minted during the king's monarchy. A denomination that would not see circulation until the reign of his successor, who ironically would dismiss Pistrucci, the dies for this 2 Pounds were supposedly not completed until after the king's death, with William Wyon believed to have put the finishing touches on Pistrucci's famed engraving.

Ex. Dr. Baumhauer British Collection Part II (Sincona Auction 75, May 2022, Lot 310); Privately Purchased from the stock of Schweizerische Kreditanstalt (Zurich) in July 1971

From the Cara Collection of highly provenanced British Rarities
Starting Bid: $15,000

30109 **George IV Proof 1/2 Crown 1820 PR65 NGC,** KM676, S-3807. Reeded edge. The inaugural 1/2 Crown of George IV's reign, immediately identifiable by Pistrucci's mannerist portraiture and the ornate crowned arms motif on the reverse. Proof issues are challenging to come by, witnessed by our firm only once a year, if that. The offering here boasts a luscious azure, mauve, and sage palette, intriguing coloration to match the drama of the devices. This is one of only 11 examples certified at NGC, ranking in the higher echelons of that population.
Starting Bid: $2,500

30110 **George IV Proof Crown 1826 PR62 NGC,** KM699 (Rare), S-3806, ESC-2336 (R), L&S-28. SEPTIMO edge. Mintage: 150. Proof-only issue. Another of W. Wyon's triumphs, George IV's barehead portrait projects humility while the intricate reverse elaborates on the majesty of the crown. Dark in hue with shimmers of reflective color that come alive under illumination.
Starting Bid: $6,000

30111 **George IV gold Proof Sovereign 1821 PR63 Deep Cameo PCGS,** KM682, S-3800, W&R-231 (R3). Reeded edge. A captivating representative of the highest denomination from George IV's sought-after coronation Proof set, impeccably struck and featuring Pistrucci's designs in their full glory. With undeniable brilliance and even the slightest turn of the wrist produces a dazzling flash of radiance, deepening into a mirrorlike luster upon closer examination. A full cameo contrast enhances its visual appeal, warranting PCGS's "Deep Cameo" superlative, delivering a bold and commanding presence that is often unmatched, even among the few higher-grade examples certified to date.

Ex. NGSA 30 Years Auction 10 (December 2018, Lot 256)
Starting Bid: $5,000

Conditionally Rare 1823 Sovereign

30112 **George IV gold Sovereign 1823 MS63+ PCGS,** KM682, S-3800, Marsh-7 (R3). Often considered the rarest date in George IV's laureate bust series, the coveted 1823 emission is seldom found at this astonishing level of preservation. A tinge of orange peel around the obverse peripheral adds charm to the dashing Choice surfaces that showcase Pistrucci's iconic engravings in largely undisturbed form.
Starting Bid: $12,500

Highly Pleasing Choice 1823 Sovereign

30113 **George IV gold Sovereign 1823 MS63 PCGS,** KM682, S-3800, Marsh-7 (R3). Easily the lowest mintage date of the type, this issue stands as the rarest and most desirable of the early laureate head Sovereigns of George IV. A monarch known for his extravagant lifestyle and patronage of the arts, George IV's coinage reflects the elegance and refinement of his era. While examples in any grade are scarce, Mint State specimens, such as the present coin, are truly rare and coveted. Among those we have seen, this piece is undoubtedly one of the finest. Bathed in bright marigold resplendence, the fields retain full mint bloom, while the strike sharply details every strand of George's hair and the surrounding legends. Surface marks are remarkably minimal for the grade, and while the Jacob Terner example (sold by the Goldbergs in 2003) shares the same PCGS designation, this specimen's superior eye appeal puts clear distance between the two. Outranked by mere three pieces across PCGS and NGC, its rarity and exceptional condition leads us to fully expect fierce competition from Sovereign collectors eager to secure this remarkable conditional rarity to their cabinets.

Ex. Heritage Auction 3088 (November 2020, Lot 33166)
Starting Bid: $10,000

Mesmerizing Proof 1825 Sovereign In Cameo

30114 **George IV gold Proof Sovereign 1825 PR63 Cameo PCGS,** KM696, S-3801, W&R-235 (R5). Bare bust. Plain edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. An immense rarity that thrills the viewer with its uncompromising beauty, featuring deeply cut, wonderfully elegant devices atop lovely reflective surfaces boasting plainly visible die polish lines. Though a bit of chatter in the fields caps the grade, this piece remains one of the best of its kind.
Starting Bid: $10,000

30115 **George IV gold Proof Sovereign 1826 PR63 Cameo PCGS,** KM696, S-3801, Marsh-11A, W&R-237. A commendable example of this Bare Head Proof type, displaying coveted Cameo contrast and a very well-preserved bust. Ever-so-slight evidence of light handling can be found in the fields and a small toning spot behind George's head; but overall the immense brilliance, clean cheek of King George, and impeccably rendered design creates a Choice Proof appeal that should easily satisfy potential bidders.
Starting Bid: $3,500

30116 George IV 6-Piece Certified Uniface "Barton's Metal" Pattern Trial Set 1825 PCGS

1) Obverse Uniface Crown 1825 PR60, ESC-2333 (R6)
2) Reverse Uniface Crown ND (1852) PR62, ESC-2334 (R6)3) Obverse Uniface 2 Pounds 1825 PR61, cf. W&R-225
4) Reverse Uniface 2 Pounds ND (1825) PR61, cf. W&R-226
5) Obverse Uniface Sovereign 1825 PR61, cf. W&R-235
6) Reverse Uniface Sovereign ND (1825) PR61, cf. W&R-235

Struck in Barton's Metal (gold-electrolyzed copper), this exceptionally rare set of six uniface trials showcases the artistry of W. Wyon and J. B. Merlen. While each pattern is highly collectible individually, the true significance of this offering lies in its provenance and presentation. Likely the only surviving 1825 trial set, it remains housed in its original red leather, velvet-lined case and was once owned by Fitzroy Somerset, 1st Baron Raglan (1788–1855). A celebrated military figure, Somerset served as aide-de-camp and later military secretary to the Duke of Wellington, fighting at Waterloo in 1815 and losing his right arm in battle. His later command in the Crimean War cemented his legacy, though he is perhaps most infamous for the ill-fated Charge of the Light Brigade in 1854.

The set's origins are equally remarkable, tied to Somerset's father-in-law, William Wellesley-Pole, Master of the Mint during the Great Recoinage of 1816. Under his leadership, advancements in minting technology paved the way for experimental issues like these trials, which were likely a personal gift from Wellesley-Pole to his son-in-law. Notably, these were the first trials struck with the new Chantry re-styling of George IV for the much sought-after Proof Set released the following year. Expertly engraved by Wyon, each piece exhibits a prooflike finish with impressive reflectivity, particularly on the Crown reverse. While some contact marks and planchet flaws exist, they are characteristic of the set's experimental nature. This offering presents a singular opportunity to acquire a George IV trial group as it was originally assembled by the Royal Mint in 1825—complete with its original presentation case and an illustrious provenance.

Ex. Heritage Auction 3066 (August 2018, Lot 30307); St James Auction 30 (September 2014, Lot 120); The Raglan Collection: Wellington, Waterloo and The Crimea And Works of Art from the Collection of the Marquesses of Londonderry (Christies Auction 22, May 2014, Lot 183)

From the Cara Collection of highly provenanced British Rarities (Total: 6 coins)
Starting Bid: $10,000

Highly Reflective William IV 2 Pounds

30117 **William IV gold Proof 2 Pounds 1831 PR64 Ultra Cameo NGC,** KM718, S-3828, W&R-258 (R3), Marsh-T20 (R). Virtually pristine and an absolute showstopper, produced to a limited figure of c. 225 pieces as the largest denomination for inclusion in William IV's coronation Proof set. Of both impressive preservation and quality, with every feature rising in clean contrast against its surrounding elements, our specimen beams with golden radiance. A thick blanket of golden frost overlies William's portrait and reverse motifs, fully warranting NGC's "Ultra Cameo" superlative, while trivial wisping precludes a full Gem designation. Only five examples rank finer, all by a single point, making this among the finest one could reasonable expect on the market.
Starting Bid: $15,000

30118 **William IV gold Proof 2 Pounds 1831 PR62 Ultra Cameo NGC,** London mint, KM718, S-3828, Marsh-T20, Fr-374. Bare Head type. A few scattered hairlines in the fields, but nicely frosted devices with reasonably well-mirrored fields creating distinction between the two that is so coveted by collectors of proofs. The tangerine-rose patina adds further appeal. Pedigreed to Thomas H. Law Collection of English Gold Coins; notably, Law was a 5-time Howland Wood Memorial Award winner for Best-of-Show Exhibit at the American Numismatic Association (ANA).

Ex. Heritage Auction 3033 (August 2014, Lot 23293); Thomas H. Law Collection of English Gold Coins (Stack's Bowers and Ponterio Auction 176, August 2013, Lot 20365); Glendining Auction 1972 (May 12, Lot 92)

From the Cara Collection of highly provenanced British Rarities
Starting Bid: $5,000

Breathtaking 1845 Proof Crown

30119 **Victoria Proof Crown 1845 PR64 NGC,** KM741, S-3882, ESC-2656 (R6). Plain edge. Medal alignment. A pearl and opalescent patina shimmers underneath the cabinet-toned surfaces on this exceedingly rare and ultra-desirable Proof type. Among Victorian Crowns, which are widely considered as among the most expertly engraved in the entire British series, this W. Wyon masterpiece arguably stands at the summit. This is the finer of only two at NGC.

Starting Bid: $10,000

30120 Victoria Proof "Gothic" Crown 1847 PR63 PCGS, KM744, S-3883, ESC-2571. UNDECIMO on edge. Superbly attractive, rich dark tone is abundant on this popular Crown issue, giving way to flashes of cobalt and amethyst. Its surfaces near-pristine save for some very light contact marks and a dig on Victoria's cheek, this iconic coin marks the first instance of a monarch shown wearing crown since King Charles II. The reverse shields exhibit very little wear whatsoever and a gorgeous intense steel-blue patina residing in the fields. Perhaps the most coveted Crown of this long-reigning monarch, of superb visual appeal and in a premium grade.
Starting Bid: $5,000

30121 Victoria gold Proof 1/2 Sovereign 1839 PR64 Ultra Cameo NGC, KM735.1, S-3859, Marsh-414B (S). Plain edge. Medal alignment. A captivating Proof-only issue, this date remains one of the most highly contested across all of Victoria's coinage, owing to its connection with her delayed Coronation Proof set, the same set that introduced the iconic "Una and the Lion" Five Pounds. This specimen is pleasingly toned in a rich amber hue, and boasts lavish frost worthy of the Ultra Cameo superlative on the needle-sharp devices. The surfaces admit clouding towards peripherals and an occasional wisp from handling, in line with the designated grade.
Starting Bid: $4,000

Adorable And Covetable Gem 1838 Sovereign

30122 **Victoria gold Sovereign 1838 MS65 PCGS,** KM736.1, S-3852, Marsh-22 (R). The first Sovereign date marking Victoria's distinguished reign, which inaugurated one of the most collectable series in all of world numismatics. William Wyon's young-bust type is presented here with blooming mint luster and is dressed in an elegant, old-gold patina that propels this piece to the penultimate position in the census.
Starting Bid: $10,000

30123 **Victoria gold Proof Sovereign 1839 PR64 Cameo NGC,** KM736.1, S-3852, W&R-302 (R4), Marsh-23A (R). Plain edge. Medal alignment. A highly respectable representation of this pleasing and sought-after Proof type, distinguished from the majority of those struck for Victoria's delayed coronation set by the medal alignment. Deeply patinated via amber frost to Victoria's portrait and laden with appealing die polish that glistens at the turn of the wrist, we anticipate the avid Sovereign specialist to take note and pursue this advanced example elevated by a deserving Cameo contrast.
Starting Bid: $7,500

30124 **Victoria gold Proof Sovereign 1839 PR63+ Cameo PCGS,** KM736.1, Marsh-23A (R), S-3852, WR-302 (R). Medal alignment. Plain edge. William Wyon's Young Head Sovereign issue is among the most beautiful Royal effigies ever produced, and to witness it here in Choice Cameo Proof is a treat to the senses. The immense frosting of Victoria's portrait and the accompanying cavernously dark backdrop, that on its own would be worthy of a Deep Cameo title, is the visual highlight of this offering and likely the reason for PCGS's "plus" superlative. From a series that boasts a wealth of collector interest, a treasure such as this is likely to encounter impassioned competition.
Starting Bid: $7,500

30125 **Victoria gold Sovereign 1839 MS62 PCGS,** KM736.1, S-3852, Marsh-23 (R2). A covetable, near-Choice, second-year issue of Victoria's celebrated Sovereign series, whose rarity in comparable states of preservation is nearly unmatched across her 63 year reign. Wonderfully resplendent and precluded from an even loftier assignment due to a handful of obverse field wisps that ultimately do little to detract from the aurous allure of the piece at hand.

Starting Bid: $3,000

Lovely Near-Mint State 1841 Sovereign

30126 **Victoria gold Sovereign 1841 AU58 PCGS,** KM736.1, S-3852, Marsh-24A (R3). Unbarred As in GRATIA. The elite state of preservation of the reverse shield motif surely merits a grade reconsideration while a patina of old-gold drapes the entirety of this conditional rarity. The young Queen's effigy–one of William Wyon's most iconic engravings–retains crispness in the undulating hair and chiseled facial features. Nearly uncirculated, this offering will entice collectors looking to add a trophy type without the Mint State premium.
Starting Bid: $10,000

Luxurious Gem Proof "St. George" Sovereign

30127 **Victoria gold Proof "St. George" Sovereign 1871 PR65+ Deep Cameo PCGS,** KM752, S-3856, Marsh-84C (R2), W&R-319 (R7). Plain edge. Large "BP." Medal alignment. A challenging Sovereign issue, to say the least, with examples witnessed at market once every few years, with most only approaching a full Gem status. Notable for reintroducing Pistrucci's iconic "St. George" reverse design, which continues to grace modern Sovereigns, the 1871-dated issues remain highly collectible. Glistening with aurous brilliance that enlivens upon illumination while the glass-like fields, decorated in visually stunning die polish, are remarkably free of imperfection. Beautifully toned and showcasing generous eye appeal, the piece on offer stands nearly atop the rest, outranked by two specimens and besting the Millennia and Abbeygates examples we previously offered.

Starting Bid: $10,000

Finest-Certified Jubilee Double Sovereign

30128 **Victoria gold Proof 2 Pounds 1887 PR66 Ultra Cameo NGC,** KM768, S-3865, Marsh-T27 (S). The best grade available across NGC and PCGS for this iconic Jubilee emission, as striking in hand as one imagines it to be. Boehm and Pistrucci's designs exhibit unbroken frost, wading in the die-polish laden pools like solitary islands. The light reddish tone so often seen on gold coins from the Murdoch Collection is not as saturated here, but remains a visual tie to this honorable pedigree. The ultimate piece for those collecting the Jubilee Proof set in the absolute finest condition.

Ex. Murdoch Collection
Starting Bid: $10,000

Deeply Mirrored 1839 "Una and the Lion" Five Pounds

30129 **Victoria gold Proof "Una and the Lion" 5 Pounds 1839 PR62 Ultra Cameo NGC,** KM742, S-3851, W&R-278 (R4), Marsh-F23 (R3). DIRIGE legend, medal alignment, DECUS ET TUTAMEN * ANNO REGNI TERTIO * edge, 6 scrolls, and 11 leaves. By William Wyon. One of, if not the most recognizable type across world numismatics, the 1839 "Una and the Lion" remains an artistic masterpiece nearly two centuries after its inception. William Wyon, a master engraver at the pinnacle of his career, created what is widely regarded as his crowning achievement—an extraordinary distinction given his other renowned masterpieces, the "Gothic" Crown and "Three Graces" Pattern. This particular example exemplifies his exceptional technical skill, with every detail of Victoria's youthful bust meticulously rendered. Each strand of hair and every element of the headband's foliage are exquisitely defined, enhanced by the striking contrast of deep mirrors and ample frost, fully justifying the prestigious Ultra Cameo designation. Though the presence of grade-defining handling wisps and scattered marks to the watery fields are apparent under illumination, the clarity of reflectivity subtly masks these minor imperfections and is best appreciated when viewed in hand. Supplemented by an advanced visual character that seemingly always accompanies this captivating series, we anticipate bidder activity commensurate with the continuously growing collector interest in both vintage and modern British numismatics.
Starting Bid: $75,000

Single Finest Certified Golden Jubilee Five Pounds

30130 **Victoria gold Proof 5 Pounds 1887 PR66+ Deep Cameo PCGS,** KM769, S-3864, W&R-285. Mintage: 797. Variety with B.P. initials on reverse. A true wonder coin in the already storied realm of British numismatics, this is the sole finest certified example of the most revered emission from Victoria's legendary Golden Jubilee Proof Set. Practically unmarred by any abrasion or distraction of consequence, this coin simultaneously appears as if it could have been struck yesterday, while also fully steeped in Victorian-era artistry, tradition, and majesty. A light veil of tone provides original skin that the most discerning of collectors crave, while still enabling complete Proof resplendence that easily qualifies for the highest Cameo designation possible. Collectors of this expansive wonder of regal artistry and exquisite craftsmanship will surely relish the opportunity to acquire the greatest representative of the type ever certified for grading.

Starting Bid: $75,000

Vividly Toned Jubilee Mint Set

30131 Victoria 10-Piece Certified gold & silver "Jubilee Head" Mint Set 1887 NGC,
1) gold 5 Pounds - MS63, KM769, S-3864
2) gold 2 Pounds - MS62 Prooflike, KM768, S-38653) gold "Jubilee Head" Sovereign - MS64, KM767, S-3866
4) gold 1/2 Sovereign - MS63, KM766, S-3969
5) Crown - MS61, KM765, S-3921
6) Double Florin - MS62, KM763, S-3922
7) Florin - MS63, KM762, S-3925
8) Shilling - MS63, KM761, S-3926
9) 6 Pence - MS62, KM759, S-3928
10) 3 Pence - MS64, KM758, S-3931

Issued for the Queen's Jubilee, this masterful collector's set is missing only the 1/2 Crown, and survives in almost-completely Choice condition, with the 2 Pounds piece meriting a Prooflike designation. Mint sets, as opposed to Proof sets, rarely come to market at all, let alone this nice, so this nearly complete set is worthy of the spotlight in even the most serious of Victoria collections. (Total: 10)
Starting Bid: $7,500

Incredibly Pleasing 1893 Veiled Head Mint Set

30132 **Victoria 10-Piece Certified gold & silver Mint Set 1893 NGC,**
1) gold 5 Pounds - MS62, KM787, S-3872
2) gold 2 Pounds - MS63, KM786, S-38733) gold Sovereign - MS63, KM785, S-3874
4) gold 1/2 Sovereign - MS64, KM784, S-3878
5) Crown - MS61, KM783, S-3937
6) 1/2 Crown - MS63, KM782, S-3938
7) Florin - MS65, KM781, S-3939
8) Shilling - MS63, KM780, S-3940
9) 6 Pence - MS64, KM779, S-3941
10) 3 Pence - MS65, KM777, S-3942

A true collector's set of business strikes, cobbled together for maximum eye appeal. Several of the silver pieces, including the Crown, display a lively array of colors, while the gold pieces reside in decidedly Mint State levels of preservation with the 1/2 Sovereign pushing the boundaries of Gem. Seldom offered as a set. (Total: 10)
Starting Bid: $30,000

Impeccably Preserved Royal Geographic Society Medal

30133 **Victoria gold Specimen "Royal Geographic Society" Patron's Medal "1837" (1926) SP67 PCGS,** BHM-1796 var. 55mm. 151.71gm. By William Wyon. VICTORIA D: G: BRITANNIARUM REGINA MDCCCXXXVII PATRONA Bare, diademed bust left // OB TERRAS RECLUSAS Minerva standing, holding laurel crown in right hand and unfurled map in left hand, geographic instruments and globe behind; in exergue ROYAL GEOGRAPHICAL SOCIETY OF LONDON. Edge: Dr. John Ball, 1926. An exquisite example of this Royal Geographic Society Medal, awarded to Dr. John Ball in 1926 for his pioneering pursuits in mapping Egyptian topography. The medal is encased in its original glass lunette, protecting the absolute pristine condition of the surfaces. Wyon's hand is unmistakable in the motifs; this, combined with replete die polish and no significant flaws, make the regal air of this Specimen palpable in hand.

Dr. John Ball (1872–1941) was a pioneering geologist, surveyor, and engineer who played a critical role in mapping and studying Egypt's deserts and geological formations. Beginning his career with the Geological Survey of Egypt in 1897, he conducted groundbreaking expeditions in the Western Desert, Sinai, and the Nile Valley, producing some of the first detailed maps of these regions and identifying valuable mineral deposits. His expertise was instrumental during World War I, where he contributed to military reconnaissance, and he later compiled Egypt's first complete 1:500,000-scale map, revolutionizing desert cartography. Honored with this Victoria Gold Medal of the Royal Geographical Society and the Order of the Nile, Ball's legacy endures through his numerous scientific publications and lasting impact on the exploration of Egypt.

Starting Bid: $10,000

30134 **Victoria gold Matte Specimen "Diamond Jubilee" Medal 1897 SP62 PCGS,** BHM-3506, Eimer-1817a. 55mm. 90.31gm. By G.W. de Saulles, after T. Brock and W. Wyon. Fabulous near-Choice example of this iconic Jubilee issue in arguably its most elusive format. The visual distractions on the planchet are notably minimal, allowing the eye to follow the crisp contours of Victoria's dual effigy. Exhibiting a soft olive tone that intensifies the "vintage" appeal of the piece, this example is an easy contender for those looking to upgrade this piece in their medallic collection.

Starting Bid: $4,000

30135 **Victoria gold "Diamond Jubilee" Medal 1897 MS61 NGC,** Eimer-1817a, BHM-3506. 55mm. By G.W. de Saulles, after T. Brock and W. Wyon. An attainable selection of this sought-after Jubilee medal in its largest planchet format. Confidently Mint State, the devices display minimal disturbance, just the occasional wisp and grade-commensurate mark confirming the designation. Perfect example for those needing to fill this spot in their advanced medal cabinet. Accompanied by the original case of issue.

Starting Bid: $2,500

Key Date George V Sovereign

30136 **George V gold Sovereign 1917 MS63+ PCGS,** KM820, S-3996, Marsh-219 (R5). Undoubtedly, the 1917 London Sovereign stands as one of the greatest rarities in the British series. Unlike other elusive Sovereigns, such as the 1819 and 1879 St. George, which were minted in inherently small numbers, the 1917 issue originally exceeded one million pieces. However, nearly all were retained by the Bank of England and later exported to Fort Knox as payment for war debts to the U.S. Following the passage of the Gold Reserve Act of 1934, these Sovereigns were melted and re-barred, leaving only a handful of survivors. Currently, only 40 examples are certified across NGC and PCGS, though crossovers may slightly inflate this figure. The present coin is a handsome and captivating Choice Mint State offering, an amalgamation of history, scarcity, and exceptional preservation. It radiates vibrant cartwheel luster, with bold, well-struck devices, exhibiting only minute ticks and a single mark on the King's hairline, noted here for completeness. An MS63 PCGS example realized $31,200 in our January 2024 NYINC sale, underscoring the strong demand for this rarity, and we expect nothing less for this highly pleasing specimen.

Starting Bid: $10,000

Spectacular 1911 Quintuple Sovereign

30137 **George V gold Proof 5 Pounds 1911 PR67 Cameo PCGS,** KM822, S-3994, W&R-414. Mintage: 2,812. Issued to commemorate the coronation of George V in 1911, this piece reflects the grandeur of a new era in British monarchy. Radiating with regal confidence, a generous layer of frost elevates the meticulously engraved devices to an almost medallic quality, contrasting with the pristine, practically mark-free fields that carry delicate die polish, further enhancing its visual appeal. Among the very finest certified across the two grading services, and a dream coin to add to any collection of British large-format gold issues.
Starting Bid: $40,000

Presumed Unique Matte Proof Edward VIII Pattern 1/2 Penny

30138 **Edward VIII bronze Matte Proof Pattern 1/2 Penny 1937 PR64 Brown NGC,** KM-Pn123, cf. Peck-2368 (unrecorded in Matte), cf. Freeman-428 (same), Dyer-Plate D, Giordano-P2b (R5; this coin). By T. Humphrey Paget. A most significant offering, and the fourth example of any Edward VIII coinage this firm has handled in the last half-decade, with many others going years without seeing one of these coveted Patterns. Edward VIII, known for his controversial actions, extended this to his proposed coinage, breaking centuries of convention. Since Charles II, British monarchs alternated portrait directions, but Edward, after discussions with Chancellor Neville Chamberlain, chose to face left like his father, George V. Despite over 200 dies being prepared in 1936, all were destroyed after his abdication to marry Wallis Simpson, ending his reign after just 10 months, making his proposed coinage that much more important.

While most references lack the distinction made by Giordano in his exhaustive reference, the piece on offer, plated as P2b, is clearly of a Matte finish, creating a wholly compelling appearance suitable for marketing photography, as was the contemporary tradition. Seemingly unique, as no other Matte Proofs of this denomination have surfaced during this cataloger's research, with examples eluding even the British Museum and Royal Mint collections, where only brilliant Proofs reside. Among the most compelling series of Pattern coinage from a tumultuous time in world history and sure to pique the interest of the trophy hunter, British specialist, or institution.

Ex. Joseph S. Giordano Jr. "Portraits of a Prince" Collection (Spink Auction 1019, October 2010, Lot 185); Dr. Alfred Globus Collection (Stack's, December 1999, Lot 1005)

From the Cara Collection of highly provenanced British Rarities
Starting Bid: $20,000

30139 **George VI gold Proof 5 Pounds 1937 PR66 NGC,** KM861, S-4074. Mintage: 5,500. A compelling example of this ever-popular coronation gold issue, long sought after by collectors especially in the uppermost certified grades. This offering boasts tidy, watery obverse fields contrasting with a sharply defined and impeccably frosted bust of the King. The reverse admits a small planchet tick just above the horse's tail, otherwise the pooling surfaces flow effortlessly around Pistrucci's iconic design. Altogether, a captivating specimen, and at this level certain to inspire enthusiastic bidding from collectors of the British quintuple Sovereign series.
Starting Bid: $5,000

INDIA

30140 **British India. William IV gold Proof Restrike Mohur 1835.-(c) PR62 NGC,** Calcutta mint, KM451.3, S&W-1.13, Prid-14. Obverse B (F incuse on bust), straight-grained edge. The first British Indian coinage to feature a British monarch's portrait, William IV Proof Mohurs rank among the most sought-after issues in British Indian numismatics. As King from 1830 to 1837, William IV never visited India, but his reign oversaw significant administrative and economic developments in the British-controlled territories. These Mohurs rarely appear in finer condition, as they almost always exhibit pebbly, handled surfaces. In fact, just one example ranks higher across NGC and PCGS combined, making this a tempting offering for the British India specialist.
Starting Bid: $8,000

30141 British India. Victoria Proof Rupee 1840-(c) PR64 NGC, Calcutta mint, KM457.10, S&W-2.17. Obverse F, Reverse 8. 35 berries type. While restrikes of this issue are scarce, original emissions such as this are painfully rare, so the opportunity to capture this near-flawless specimen will certainly enthuse specialists. A wonderful admixture of periwinkle, amethyst, and Aegean blue dress the surfaces, which reveal a lovely Proof reflectivity without the glossy sheen of the restrikes. Impressively pedigreed.

Ex. Puddester Collection: Pridmore Collection
Starting Bid: $5,000

30142 British India. Victoria gold Mohur 1841.-(c) MS62 NGC, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). Featuring a striking portrayal of Queen Victoria, her youthful effigy finely rendered with intricate detail, while the reverse showcases a majestic lion advancing left, symbolizing British imperial strength in India. Gentle handling marks prevent a Choice designation, yet this remains a highly desirable example of this collectible type, displaying warm olive-gold patina, fleeting touches of delicate shimmer, and well-defined details.
Starting Bid: $5,000

30143 **British India. Victoria gold Mohur 1841.-(c) MS61 PCGS,** Calcutta mint, KM462.1, S&W-3.7, Prid-22. Large Date, Plain 4 variety. A pretty and well-preserved example of this British Indian collector's classic, featuring a lovely butter-yellow hue, soft peripheral shimmer and minor field abrasions consistent with its technical grade. A type perennially contested at this level and higher, as Mint State-certified examples are keenly sought after.
Starting Bid: $4,000

30144 **British India. Edward VII silver Proof Pattern Rupee 1910-(c) PR63 PCGS,** Calcutta mint, KM-Pn99, S&W-7.12, Prid-1049. An elusive Pattern and one that remains among Edward VII's most successful compositions in his short-lived British India series before his untimely death that very year. Broadcasting an ornate portrait, the crowned bust is incredibly preserved with regalia details crisply displayed. The reverse features flora associated with the Empire; exhibited on a Saracenic scroll are an ethereal motif of rose, thistle, shamrock, and Indian lotus. With strong devices and a lovely pastel iridescence, it is no wonder that this is one of the most sought-after 20th century Indian coins.

Ex. Puddester Collection
Starting Bid: $4,000

IRAN

30145 **Muzaffar al-Din Shah Specimen 5000 Dinars AH 1320 (1902) SP63 PCGS,** Tehran mint, KM976. Exceedingly sharp and certain to be a product of a special striking, with both faces revealing an exacting precision one expects from comparable Proof or Specimen examples. Fully Choice and decorated in peach and lavender hues that will surely carry the representative on offer to its new home.
Starting Bid: $2,000

ISLAMIC DYNASTIES

Exceptionally Rare Marwan Drachm

30146 **Islamic Dynasties: Umayyad Caliphate. Abd al-Malik (AH 65-86 / AD 685-705). AR drachm (30mm, 3.51 gm, 9h). VF.** AH 75 (ca. AD 693-694), uncertain mint, possibly Damascus. *Bism illah la i-laha illa Allah wa-hdahu Muhammad ra-sul Allah* (In the name of God, there is no god but God, and Muhammad is the Messenger of God) (Arabic), bust right, wearing armor with crosshatch pattern and domed headdress topped with pellet in annulet, sheathed sword in right hand; *may his sovereign glory increase!* (Pahlawi), *Khusru* (Pahlawi) double border, star-in-crescents in margin / *Amir al-mu'minin* (Commander of the Faithful), *kh-l-f-t Allah* (Deputy of God), *nasr-Allah* ("Victory of God" or "May God give assistance") (all in Arabic), arch supported by columns, grounded spear between columns with ribbons floating to left; *praise* (Pahlawi), triple border, stars-in-crescents in margin, all within dotted border. Cf. Treadwell (2005), cat. no. 1 (reverse, same die) and cat. no. 2 (obverse, same die). Cf. Morton & Eden, Auction 85 (27 April 2017), lot 3 for same dies. Gaube 2.2.2.5 (obverse) & 2.3.2.4 (reverse). An exceedingly rare and perplexing issue, represented by a mere three examples in sales archives in the past 20 years. A lovely specimen in hand with light toning around the devices.

Most early Islamic coinage imitates Sasanian types by featuring a ruler on the obverse that exudes religious authority with a reverse that has long-standing religious symbolism of the region, not Islamic symbolism. The "Mihrab and 'Anaza" coin is unique in that the ruler on the obverse demonstrates his military prowess with a reverse that is much more overtly Islamic. This issue has been of much debate for many years, partly because it deviates from the norm in many of its features and partly because it lacks any mintmarks or dates that would help explain why it is so different.

The ruler on this obverse cannot be confirmed, as the name in the legend is that of earlier Sasanian ruler Khusru II, but it is reasonable to assume that it is Abd al-Malik ibn Marwan, as he marked a crucial transition point in the early Umayyad Caliphate. He was of the first generation of born-Muslims and was the last caliph to issue gold coinage that imitated Sasanian coinage and featured a ruler on the coin. Treadwell notes that coins must have consistent imagery in order to be trustworthy as holding a particular value, especially through changes of government.

In trying to date this issue and explain its elements using similar coins, Treadwell and Bates both argue that the Standing Caliph issue of AH 74-77 was an immediate precursor to the Mihrab and 'Anaza. While the Standing Caliph issues do have a sheathed sword, that is where the commonalities end – the abnormal headdress and crosshatch pattern on the chest are not reflected in the Standing Caliph. Gaube concludes that the headdress may be a mixture of Persian, Byzantine, and Visigoth headdresses, signifying that al-Malik is ruler of the East and West. However, the differences in the pattern on the chest may not be relevant. Miles concludes that the headdress is a helmet, which would explain the crosshatch pattern as being chainmail. Morton & Eden propose that the Arab-Hephthalite issue struck by Yazid b. Muhallab in AH 84 also has a figure in chainmail and with a sheathed sword, and as the headdress also bears remarkable similarities to that of this issue, this ruler is probably wearing a helmet.

The reverse is what gives the Mihrab and 'Anaza issue its name, but it is not without its own debates. The 'Anaza is the clearest – it is a spear like the one that the prophet Muhammad used to indicate the direction in which to pray. However, it is uncertain when Mihrabs became so common in mosques that the symbolism would have been recognizable on a coin, so some scholars doubt that the archway on this coin is a Mihrab. This coin is supposedly the first evidence of a Mihrab, but because archways like this are featured in architecture of all three Abrahamic religions, Treadwell concludes that this is not actually a Mihrab. Abd al-Malik b. Marwan also had coinage that clearly imitated Byzantine types, so while some have suggested that this is specifically a niched Mihrab, others are not certain that it is a Mihrab at all.

For such an experimental transitional issue, and with such few surviving examples, there were quite a few dies. Treadwell's examples consist of seven obverse dies and six reverse dies, and others have come to market since the publication of his paper. There is also at least one example that was countermarked in Hephthalite territory, far from Damascus where many assume that this coin was struck. When this is considered along with the lack of mint mark or date, the sword, and the armor and helmet on the portrait, one might conclude that this coin could have been struck for some military campaign.

The mixture of Sasanian and Islamic elements makes this a perplexing instance in isolation, but when taken into a broader context, it may be the missing link in a time rife with cultural diffusion and changing state religions. Among the myriad questions about its meanings and origins, there is no doubt that it is a physical representation of a critical inflection point in the culture wars of its time.

Starting Bid: $40,000

ITALY

Astounding Habsburg Gold Medal

30147 **Modena. Francis IV, Duke of Modena gold Proof "Maria Beatrice d'Este" Medal ND (1816-Dated) UNC Details (Edge Repair) NGC,** Boccolari-213, Forrer III, p. 295. By Joseph Lang. 51mm. 83.53gm. MARIA BEATRIX ATESTINA ARCH • AVST • DVX MASSAE PR • CARRARIAE • Bust of Maria Beatrix I. with cloak and diadem, on the truncation I: LANG. // PIETATE ET IVSTITIA Pietas stands facing front with a cross, her hand on the shoulder of Justice sitting in front of her to the right with a sword and scales, in exergue I • LANG • F •

A powerful piece of Habsburg Medallic history, struck under Francis IV, Archduke of Austria-Este in honor of his mother, the co-founder of the new House of Austria-Este through her marriage to Archduke Ferdinand Karl (1754-1806). Presented here with stunning brilliance, highlighted by gorgeous frost coating every inch of the raised motifs and Cameo fields that perfectly set the beautiful design in focus. A few stray grazes in the obverse fields limit the technical potential of this offering but do not really reduce the tremendous visual appeal.

Ex. Heritage Auctions #3118 (August 2024, Lot 33208)
Starting Bid: $10,000

Intricate And High-Grade Murano Four Zecchini

30148 **Murano. Alvise Mocenigo IV gold Osella of 4 Zecchini 1777 MS63+ NGC,** Venice mint, KM-X121, Paolucci-667. 13.89gm. A breathtaking survivor from this scarce Murano emission, this Choice piece abounds in eye-appeal and quality of strike. An excursion into the intricate devices shows somewhat realistic views, taking into consideration 18th-century engraving standards. These larger issues from Murano seldom come to market, let alone in such high grades as this current second-finest recorded by NGC.

Ex. Heritage Auctions #3118 (August 2024, Lot 33209)
Starting Bid: $10,000

30149 Parma. Ferdinando di Borbone gold 8 Doppie 1786-S AU53 NGC, KM-C22a, Fr-926. 56.92gm. Inaugural date in this five-year series, featuring an expansive flan and thunderous heft. The impressive centering lends a sense of balance, while the wear, which is really no more than mild erosion of the high points and scattered contact marks, is evenly distributed throughout. A fine example for the specialist or the general gold collector looking to add a less common type.
Starting Bid: $6,000

30150 Sicily. Charles I d'Anjou (1266-1285) gold Reale d'Oro ND (1266-1278) MS61 NGC, Messina mint, Fr-653, MEC XIV-624, MIR-143. 5.26gm. +• KΛROL' | • DЄI: GRΛ •, Crowned bust flanked by rosette / +R | ЄX SI | CILI | Є, Ten lis within triangular shield of arms. An iconic design heavily influenced by the artistry of ancient Roman gold preserved at a nearly unmatched level. Historically significant, this type marks a pivotal moment in the artistic evolution of medieval European numismatics, featuring a large-scale portrait of the ruler that achieved an unprecedented level of realism for its time. Only the second example we've yet handled, boasting an enviable originality and strength of strike as to warrant considerable attention from the conditionally-minded collector.
Starting Bid: $4,000

30151 **Venice. Revolutionary gold 20 Lire 1848 MS64 Prooflike PCGS,** Venice mint, KM806, Pag-176, Gig-1 (R2), Fr-1518. Mintage: 5,250. The final gold issue in Venice's rich history, from the short-lived Revolutionary government of 1848. This issue features mirrored surfaces covered in whirling die polish lines that appear to frame the brightly frosted devices. A glance at the census reports reveals the conditional scarcity of this Prooflike specimen as it sits alone at the top of the PCGS report and is bested only by one at NGC.
Starting Bid: $5,000

30152 **Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR65 NGC,** Rome mint, KM66, Mont-17 (R2), Gig-8 (R), Pag-645, Fr-32. Mintage: 5,000. One-year type struck in a special Matte finish for the Silver Jubilee of Vittorio Emanuele's reign, this impressive low-mintage issue is among the most hotly contested of all Italian Kingdom gold emissions. Nearly flawless with only the slightest abrasion to the heroic male's left side preventing a high-Gem assignment.

Ex. Hammel Collection
Starting Bid: $6,000

JAPAN

Lustrous Choice 20 Yen

30153 **Meiji gold 20 Yen Year 3 (1870) MS63 NGC,** Osaka mint, KM-Y13, Fr-45, JNDA 01-1. Mintage: 46,139. A distinguished type that we see one every year or so, a remarkable example of Japan's transition toward a standardized monetary system. Traditional calligraphic inscriptions, deeply impressed into the fields, maintain a strong connection to heritage, while the European-inspired wreath motif and sharply executed border reflect international influences on numismatic design. Appearing quite glossy on the obverse and more satiny on the reverse, both attractive looks on the coin. Choice condition confirms the clarity of the devices, solidifying the desirability at hand.
Starting Bid: $15,000

30154 **Taisho gold 20 Yen Year 1 (1912) MS66 NGC,** KM-Y40.1, JNDA 01-6. Very elusive one-year type from the first year of Yoshihito's reign, only the second example we've handled in the history of our firm. Donning a soft amber patina and silky luster, living up to its superb Gem designation. Tied for the highest grade on the NGC census and none graded higher at PCGS, likely not attainable meaningfully finer.
Reserve: $7,000

MEXICO

30155 **Philip V 8 Reales 1734 Mo-MF MS63 PCGS,** Mexico City mint, KM103, Cal-1442. Swathes of vintage champagne grace the legends, satisfactorily encasing a rococo-styled pastiche. The eyes simply don't want to look away from this tantalizingly colored and marvelously textured specimen. None finer at either grading service.
Starting Bid: $1,500

30156 **Maximilian gold 20 Pesos 1866-Mo MS63 NGC,** Mexico City mint, KM389, Fr-62, Grove-5445. A fleeting and iconic emission of Mexican numismatics, here standing near the peak of the certified population, where those meaningfully finer are virtually never encountered at market. The current representative wows when in-hand, revealing significant aurous flash that serves as a backdrop to Maximilian's instantly recognizable effigy. Among the finest this cataloger has handled and sure to cause a stir on the auction block.
Starting Bid: $5,000

30157 **Durango. Revolutionary "Muera Huerta" Peso 1914 MS64 PCGS,** Cuencamé mint, KM622. Reverse dot-dash border variety. A collector favorite issue among Revolutionary types, bearing the rallying cry of "Muera Huerta" (Death to Huerta) in rebellion against the military dictator Victoriano Huerta. Due to its popularity as a type, advanced Mint State specimens such as this are highly desirable. This pewter-toned near-Gem representative is a bit softly struck at the design centers, but the patina is honest and the champagne luster is unusually strong. Finding another Muera Huerta Peso any finer would be a challenging proposition.
Starting Bid: $2,500

NETHERLANDS

Resplendent Gold Noble of Zeeland

30158 **Zeeland. City gold Noble 1584 MS62 NGC,** Middelburg mint, Delm-873 (R1), Vanhoudt/Saunders-1325 (R3). 6.80gm. A minimally available, three-year type rarely seen at market so fine and with as much palpable visual appeal. A traditionally crude emission that lacks any surface and strike issues that typically befall contemporaries, blessed with an exacting precision that articulates all engraved devices and further elevated by a complete paucity of handling marks. Currently the lone occupant at either census and a clear candidate for the finest seen at market in recent decades.

Ex. Schulman Auction 370 (April 2022, Lot 98); Schulman Auction 226 (January 1956, Lot 187)
Starting Bid: $5,000

30159 "New World Rivalry" silver Medal 1602 XF45 PCGS, Betts-21, Van Loon I-548. 52mm. Unsigned. The lot on offer commemorates the rivalry between Holland and Latin European powers for authority over West Indies and Brazilian coast territory, best encapsulated in the reverse legend reading "The world is not so big that where you go I cannot follow." A commanding cabinet piece that garnered ample attention in the Ford sale, where it generated a bid of $12,650. A prime opportunity to acquire this historic type.

Ex. John J. Ford, Jr. Collection (Stack's Auction, January 2006, Lot 675); Leonard H. Finn (Purchased October 1965)
Starting Bid: $2,000

PERU

30160 Republic gold 100 Soles 1963 MS66+ Prooflike NGC, Lima mint, KM231, Fr-78. The conditional superlatives stack up on this stunning Specimen, boasting both a "plus" and "Prooflike" designation that combine for one of the best aesthetic presentations of the type this cataloger has seen. Rose-tinted, watery expanses entrance the eye, a regal backdrop for these recognizable and expansive motifs. This is the single-highest Prooflike designation for this date, and the second-highest Prooflike grade awarded to the series by NGC.
Starting Bid: $3,000

Glorious and Gleaming 1967 100 Soles

30161 **Republic gold 100 Soles 1967 MS67 PCGS,** Lima mint, KM231, Fr-78. A superb Gem, radiating with an abundant luster that sweeps across the vintaged gold fields with remarkable vigor. A highly satisfying presentation to witness in hand, with the added character from the old-style holder. Presently tied for the top-position at PCGS with just one other, and bested by just one example on NGC's census.
Starting Bid: $4,000

30162 **Republic gold 100 Soles 1968 MS66 NGC,** Lima mint, KM231, Fr-78. With a reported mintage of just 540, this date is scarce by any measure. This is a stunning Gem to behold, boasting a more-than-touch Prooflike quality with brilliance of the fields that contrasts the shimmering frost on devices. Tied for the finest certified, its exceptional preservation and premium eye appeal are immediately evident upon inspection in hand.
Starting Bid: $5,000

POLAND

30163 Danzig. Sigismund III gold Ducat 1596 UNC Details (Edge Filing) NGC, Danzig mint, KM5, Fr-10. Exceptional clarity survives in the skillfully rendered motifs, including in the king's whiskers and ruff as well as in the lions' faces on the reverse. While the edge filing is noted, we seldom see examples with this much eye appeal come across our desk. As the first Polish king from the House of Vasa, Sigismund ruled during this time as King of Sweden too.
Starting Bid: $1,500

30164 People's Republic 4-Piece Certified gold "Papal Visit to America" Proof Set 1987-MW NGC,
1) 10000 Zlotych - PR68 Ultra Cameo
2) 5000 Zlotych - PR69 Ultra Cameo
3) 2000 Zlotych - PR69 Ultra Cameo
4) 1000 Zlotych - PR68 Ultra Cameo

Warsaw mint. Set Mintage: 201. Ever-popular set struck in commemoration of Pope John Paul II's visit to the United States, here all admirably preserved near the apex of the NGC's certified populations. Always a treat to see the set intact considering the low mintage here. Accompanied by the original case of issue and COA from the Narodowy Bank Polski. (Total: 4)
Starting Bid: $4,000

ROMANIA

30165 **Carol I 5 Lei 1883-B MS63 PCGS,** Bucharest mint, KM17.1, Schäffer/Stambuliu-29a. Crown with 2 dots variety. The better variety for the type, ranked at third-highest grade across the major certification companies. Displaying opalescent tones atop a variative, deep mauve patina.
Starting Bid: $2,000

30166 **Carol II gold 20 Lei 1940-C MS62 NGC,** Bucharest mint, KM-XM9, Schäffer/Stambuliu-108. Thorn wreath obverse type. Struck in commemoration of the 10th anniversary of Carol's reign. A striking emission and one that instantly catches the eye in part due to the successful obverse border variety. Ample flash abounds this near-Choice survivor, glistening upon illumination. Of the certified population, only three examples rank finer, with ours besting even the Carpathian Collection example we handled just last year.
Starting Bid: $3,000

RUSSIA

30167 **Peter I Rouble 1707-H XF45 NGC,** Kadashevsky mint, KM130.1, Bit-184. Portrait by G. Gaupt. Slavonic date variety. Scarce one-year type with a striking early portrait of Peter the Great. Notably sharp detail for the designation with light gray toning and only minor marks. A better grade here, as just three examples presently placed higher on the NGC census.
Starting Bid: $3,000

30168 **Catherine I "Mourning" Rouble 1725 VF30 NGC,** St. Petersburg mint, KM167, Bit-69 (R1). Dot above head, wide tail, unbroken legend variety. The first Rouble issue of Catherine I after the death of Peter the Great, challenging in any grade but slightly more attainable here in this preservation. Exhibiting cabinet tones on the obverse and more olive patination on the reverse.
Starting Bid: $1,500

30169 **Catherine II gold 10 Roubles 1774-СПБ AU55 NGC,** St. Petersburg mint, KM-C79a, Bit-29 (R), Sev-306. An impressive specimen when considering the series as a whole, where examples regularly befall conditional modifiers that are notably absent here. Decorated in a gentle honey tone, the piece at hand delivers a pleasing visual character that elevates its near-Mint State appeal. Only four examples rank finer between both grading services, making this a top-tier target for the conditionally conscious collector.
Starting Bid: $4,000

Sought-After 1800 Five Roubles

30170 **Paul I gold 5 Roubles 1800 CM-OM AU Details (Harshly Cleaned) NGC,** St. Petersburg mint, KM-C104.1, Bit-5 (R), Fr-144. Mint and mintmaster initials within cartouche. Examples of this extremely rare type only come to market every few years. The devices retain abundant original detail while the overall eye appeal punches above the noted grade qualifier, which might provide an opportunity to catch a unicorn at a relative discount.

Starting Bid: $10,000

30171 **Nicholas II Rouble 1914-BC MS64+ NGC,** St. Petersburg mint, KM-Y59.3, Bit-69 (R). Extremely rare condition to encounter for this iconic Nicholas II Rouble, shy of Gem status but arguably just as desirable with this "plus"accolade. Swirling luster overlays a smoky polychromatic patina, the reverse eagle motif facing up particularly well-executed. Just 4 pieces rank higher out of 160 presently certified by NGC, an excellent opportunity here for those looking to upgrade this type in their collection.
Starting Bid: $4,000

30172 **Nicholas II Rouble 1914-BC MS64 NGC,** St. Petersburg mint, KM-Y59.3, Bit-69 (R). A conditionally rare Nicholas II Rouble issue, presenting here at a lofty near-Gem assignment, and a particularly attractive example at that. This grade is the last truly attainable tier of Mint State before rarity and price increase significantly, as only five finer examples populate the census. This piece is classically beautiful, aged to perfection with a light, multi-shade patina while still exhibiting a thick coat of satin effervescence that provides complete brilliance. An impressive offering that enthusiasts will be happy to encounter.
Starting Bid: $3,000

Famed Gangut Rouble in MS62

30173 **Nicholas II "Gangut Battle 200 Anniversary" Rouble 1914-BC MS62 NGC,** KM-Y71, Bit-337 (R2), Sev-4187. Commemorating the 200th anniversary of the victory by the Russian Navy at the Battle of Gangut. Instantly recognizable to the Russian specialist and among the most popular commemorative Rouble across the entire series. Featuring the noble portrait of Peter I, the specimen glistens with argent flash upon rotation, enlivening the gentle silhouettes of the peripheral legends. While most examples seen on the market are plagued by conditional modifiers, the current representative is notably lacking such treatment, warranting a near-Choice conditional assessment by NGC.
Starting Bid: $7,500

30174 **R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-ПЛ MS64 NGC,** Leningrad mint, KM-Y85, Fr-181. Fantastic showing from this increasingly collectible Soviet type, here witnessed in its inaugural year and last mintage date for another 52 years. Pale, rosy hues embrace the flan which scintillates in hand, a beautiful backdrop to ponder these iconic propagandistic motifs. The last attainable grade on the census, with just 15 pieces graded higher at NGC out of the 496 examples presently certified there.

Starting Bid: $3,000

SCOTLAND

30175 **James I gold Demy ND (1406-1437) MS62 NGC,** S-5192, Burns-21. Type III. 3.30gm. Crown mm, lion rampant within lozenge, legend with double-annulet stops / St. Andrew's cross flanked by lis in a fleured tressure of six arcs with large, pelleted quatrefoils in spandrels; lis and double-annulet stops. The first example we've offered since 2017 and the best we've been able to locate either on the NGC census or in recent auction memory. Still beaming with bloom that accentuates the strong and comprehensive strike, an incredible appearance for this centuries-old survivor.

Starting Bid: $5,000

30176 **James VI gold Thistle Noble ND (1588) VF25 NGC,** Fifth coinage, Quatrefoil mm, S-5456, Fr-42, Burns-1. Ship bearing crowned arms and two banners with "I" and "6" / Thistle over crossed scepters within an angled quadrilobe, a lion rampant in each quarter and thistles in each angle. A very rare type struck before the accession of James to the English throne and intended to circulate at a value of 146 Shillings and 8 Pence. However, according to Burns, many were "received at the mint, in common with other gold coins of 23 carats 7 grs. fine" due to their being "decidedly overvalued." Offering a pale gold appearance with scattered softness, a marked survivor for the type. Appearing at auction only once every few years, we are happy to offer this more attainable specimen, with so many eager to fill this spot in their cabinet.
Starting Bid: $3,000

SOUTH AFRICA

30177 **Republic bronze Pattern "Burgers" Pond 1874 AU55 Brown NGC,** KM-Pn19, Hern-B7/6. Large date variety. Short coarse beard, reeded edge, coin axis. An exceedingly rare offering as only a handful of these patterns are known to exist. Struck at the Heaton Mint in Birmingham, England prior to the final production of the gold incarnations, this present specimen is considerably handsome with a balanced cocoa tone throughout, well defined features for the technical designation, and an impressive glassy shine within the fields. Freshly re-holdered.

Ex. Heritage Auctions #3071 (January 2019, Lot 34354); #3004 (January 2009, Lot 22619)
Starting Bid: $3,500

30178 **George V 8-Piece Certified 1936 Proof Set NGC,**
1) 2-1/2 Shillings - PR63+, KM19.3
2) 2 Shillings - PR64, KM223) Shilling - PR64, KM17.3
4) 6 Pence - PR63, KM16.2
5) 3 Pence - PR63, KM15.2
6) Penny - PR66 Brown, KM14.3
7) 1/2 Penny - PR65 Brown, KM13.3
8) 1/4 Penny - PR64 Brown, KM12.3

Pretoria mint, KM-PS11, Hern-P12, 40 sets minted. Deep, glossy surfaces befitting of Gem grades define the copper pieces while the silver remains largely untoned with the occasional alloy spot. This is a set that we have not seen in some time. (Total: 8 coins)
Starting Bid: $2,000

SPAIN

30179 **Alfonso XIII gold 20 Pesetas 1892 (92) PG-M MS64 PCGS,** Madrid mint, KM701, Fr-346. One-year type. The census thins out before Mint State, making this abundantly lustered, top-pop specimen at PCGS a *bona fide* conditional rarity. The curly locks in the child king's hair makes a high-grade example such as this a necessity to fully enjoy the original engraving.
Starting Bid: $3,000

30180 **No Lot**

SWITZERLAND

30181 **Confederation gold 100 Francs 1925-B MS64+ NGC,** Bern mint, KM39, HMZ-2-1193a, Fr-502. Mintage: 5000. Even more warmly lustrous than usual for this typically spectacular issue, this honey-gold specimen undeniably warrants its "plus" designation.
Starting Bid: $7,500

30182 **Confederation gold 100 Francs 1925-B MS64 NGC,** Bern mint, KM39, HMZ-2-1193a, Fr-502. Mintage: 5,000. An ethereal luster and a deep, honey-gold tone highlight this near-Gem specimen.
Starting Bid: $7,500

LUDOVICUS XVI FRANC. ET NAV. REX
FŒDUS
CUM HELVETIIS
RESTAURATUM
ET STABILITUM
MDCCLXXVII

Historically Significant Large Swiss Gold Medal

30183 **Confederation gold "Alliance with France" Medal 1777-Dated UNC Details (Obverse Spot Removed) NGC,** Haller-108. 74mm. 243.63gm. By B. Duvivier. LUDOVICUS XVI FRANCE ET NAV REX Draped bust of King, right // FŒDUS / CUM HELVETIIS / RESTAURATUM / ET STABILITUM / MDCCLXXVIII Five lines within wreath. Massive in size and drenched in lavish luster, this frosted rarity delivers a bounty of eye appeal. Complete with an original loop, this marvelous example is significantly larger and heavier than the other comparable pieces that we were able to locate, suggesting the possibility that this is a unique specimen. We were able to track down a past sale of this exact piece from October, 2018 (Sincona #50, Lot 1194), when it hammered for approximately $110,000.

The renewal of the alliance between France and the Swiss cantons was solemnly celebrated at the French embassy in Solothurn. To mark the occasion, which theoretically guaranteed Swiss neutrality and independence, the French presented the Swiss ambassadors with gold and silver medals.
Starting Bid: $37,500

End of Session One

SIGNATURE® AUCTION 3123 SESSIONS

Featuring:

The Globus Collection

The Monedero Collection

The Allen Family Trust Collection

The Tamco Collection

The Coenen Collection

Lot 31223

Lot 31137

Lot 31252

Lot 31157

Lot 31211

Lot 31103

Lot 31004

Lot 31010

Lot 31191

SIGNATURE® HIGHLIGHTS

Lot 31158

Lot 31171

Lot 31174

Lot 31141

Lot 31007

Lot 31253

Lot 31268

Lot 31020

Lot 31313

Lot 31099

Lot 31083

Lot 31274

Lot 31138

Lot 31008

SIGNATURE® HIGHLIGHTS

Lot 31102

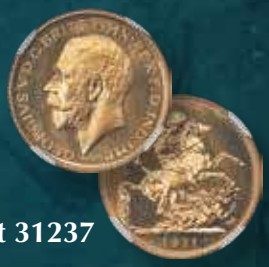
Lot 31009

Lot 31107

Lot 31234

Lot 31207

Lot 31225



Lot 31237

Lot 31107

Lot 31059

Lot 31156

Lot 31110

Lot 31132

Lot 31258

SESSION TWO

ANCIENTS

CELTIC

31001 **CENTRAL EUROPE. Imitation of Macedonian Kingdom. Alexander III the Great (336-323 BC). AV stater (19mm, 8.55 gm, 10h). NGC Choice XF 5/5 - 3/5.** Imitating Alexander III the Great of Macedon, Amphipolis. Head of Athena right, hair flowing loose in waves, over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in outer left field, eight-pointed star in left field below wing. Cf. Price 178 for prototype.

Ex Credit Suisse (SKA Monetarium) (18 May 1986), lot 18.

GREEK

31002 **CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (21mm, 6.50 gm, 9h). NGC AU 4/5 - 4/5.** Ca. 280-272 BC. Aristip-, Gy-, and Di-, magistrates. Nude warrior on horse rearing right, spearing downward with right hand, shield and two spears in left; ΓΥ behind, API/ΣΤΙΙΙ below / TAPAΣ, Taras astride dolphin right, arrow in lowered right hand, bow in outstretched left; ΔΙ and elephant standing right below. HN Italy 999. Vlasto 710-712. Radiant cerulean and raspberry toning around the elements.

Ex Noonan, private sale with old dealer's tag included. Includes a collection tag citing Spink (8 October 1941).

Taras, a figure of Greek mythology and the eponymous founder of Tarentum in Calabria, played a pivotal role in the art and culture of the region. Taras was believed to be the son of Poseidon, the Greek god of the sea, and a local nymph named Satyrion. According to mythology, Taras was saved by his father Poseidon when he was thrown into the sea by his mother, who feared his divine nature. He was carried to the shores of southern Italy, where he founded the city of Tarentum.

Depicted as a youthful and handsome figure riding a dolphin, Taras symbolized the city's maritime significance and its unique blend of Greek and local influences. His imagery, prevalent in coinage, sculptures, and other artistic representations, served as a source of civic pride and a testament to Tarentum's rich heritage. Taras' influence extended beyond Calabria. The city of Tarentum itself became known for its wealth and cultural achievements, including its distinctive red-figure pottery. The figure of Taras and his association with the sea continued to be influential in the art and culture of the region for centuries.

31003 **CALABRIA. Tarentum. Intervention of Pyrrhus, Ca. 280-272 BC. AV half-stater (15mm, 4.29 gm, 10h). NGC XF 3/5 - 4/5, Fine Style.** Head of Heracles right, wearing lion skin headdress, paws tied before neck / TAPANTINΩN, male youth (Taras?), nude save for chlamys draped over left arm, reins in right hand, trident in left, driving biga rearing right; ΣΩK in upper right field. Vlasto 29-34. HN Italy 985. A glimmering flan with delicate dandelion toning, struck from evocative Fine Style dies.

Ex Sternberg, Auction XVI (1985), lot 19.

From the time he became king of Epirus in 319 BC, the handsome and charismatic Pyrrhus dreamed of emulating his cousin Alexander the Great's career of conquest. He married Lanassa, the daughter of king Agathocles of Syracuse, in 295 BC and an opportunity presented itself in 280 BC, when the city of Tarentum in southern Italy sought his assistance in resisting Rome. Landing in Italy with his army and several war elephants, he marched against the Roman consul Publius Valerius Laevinus and defeated him in a bloody encounter near Heraclea. Pyrrhus won a second, even more costly victory at Ausculum in 279 BC, after which he is said to have remarked, "another such 'victory' and I am finished!" Thus was born the phrase "Pyrrhic victory," a battle won at such cost that it might as well be a defeat. Next, the Siceliotes lobbied for his support against Roman ally Carthage in 278 BC, resulting in Pyrrhus taking over the island and being acclaimed 'King of Sicily'. The presence of Pyrrhus in southern Italy and Sicily soon became an occupation, with the hosting cities forced to strike coins to pay the army. He returned to Italy in 276 BC and eventually to Epirus.

31004 **LUCANIA. Metapontum. Ca. 340-330 BC. AR stater (21mm, 7.90 gm, 3h). NGC AU 4/5 - 4/5, Fine Style.** AMI, head of Leucippus right, wearing Corinthian helmet pushed back on head / META, grain ear with leaf to right; vertical thunderbolt above leaf. SNG Copenhagen 1214. HN Italy 1577.

Ex Heritage Auctions, Auction 3109 (18 August 2023), lot 32011.

31005 **BRUTTIUM. Terina. Ca. 440-425 BC. AR stater (21mm, 7.97 gm, 4h). NGC Choice XF 4/5 - 4/5.** Ca. 440-425 BC. Head of nymph Terina left, hair bound with ampyx, within olive wreath / TEPINAIΩN, winged Nike seated left on large amphora, wreath in outstretched right hand. HN Italy 2575. Cabinet toning enhances the elements.

31006 **SICILY. Leontini. Ca. 450-430 BC. AR tetradrachm (26mm, 16.98 gm, 1h). NGC Choice VF 5/5 - 4/5.** Laureate head of Apollo left / LE-O-N-T-IN-ON, head of lion right with open jaws and protruding tongue; four grain kernels around. HGC 2, 667. SNG ANS 247. Rizzo pl. XXIII, 16. Even cabinet toning.

Ex Glendining (19 December 1946), lot 175.

31007 **SICILY. Selinus. Ca. 417-409 BC. AR didrachm (21mm, 8.66 gm, 7h). NGC XF★ 4/5 - 5/5, Fine Style.** Heracles standing right, nude, wielding club in raised right hand, horn of bull rearing right in outstretched left / ΣΕΛINONTION, river-god Hypsas standing facing, head left, nude, sacrificing from patera in outstretched right hand over serpent-entwined altar in left field, tall grounded branch in left; celery leaf above heron standing right in right field. SNG ANS 710 (same dies). A charming reverse depicts a serene scene, in direct contrast to an intense moment of action on the obverse, all complemented by amber toning.

Ex Edward J. Waddell, private sale with old dealer's tag included; M&M, Sale 64 (30 January 1984), lot 33.

31008 **SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (26mm, 17.11 gm, 6h). NGC XF 4/5 - 4/5, Fine Style.** Ca. 310-306/5 BC. KOPAΣ, head of Kore-Persephone right, wreathed with grain, wearing single pendant earring and beaded necklace; dotted border / AΓAΘOKΛEIOΣ, Nike standing right, hammer in lowered right hand, nail in raised left, about to attach helmet to trophy before; AI monogram between Nike and trophy below left wing, triskeles in outer right field, dotted border. Gulbenkian 334 (same obverse die). SNG München 1267 (same reverse die). The elegant Fine Style devices seem to glow from within thanks to champagne toning around the elements amidst gunmetal toning in the fields with lustrous high points.

Ex Numismatica Fiorentina, private sale with old dealer's tag included.

31009 **SICILY. Syracuse. Hieronymus (215-214 BC). AR 10 litrae (22mm, 8.53 gm, 5h). NGC Choice VF 4/5 - 4/5.** Diademed head of Hieronymus left / BAΣIΛEOΣ / IEPΩNYMOY, winged thunderbolt; AΦ above. HGC 2, 1567. SNG ANS 1027. Holloway 24 (same dies).

Ex Edward J. Waddell, private sale with old dealer's tag included.

Hieronymus ascended to the throne of Syracuse at the age of 15 after the long reign of his grandfather, Hieron II, in the middle of the Second Punic War. Hieron had carefully maintained an alliance between Syracuse and Rome, but the Romans had just been massively defeated at Cannae and it seemed Carthage, under the brilliant general Hannibal, was completely victorious but for the formalities. Hieron was thus persuaded by the pro-Punic faction to break the Roman alliance and throw in with Carthage. It proved a fateful move, as Rome recovered from her disasters more quickly than anyone could have foreseen and did not take the betrayal of Syracuse lightly. A Roman army was thus dispatched to Sicily under the great general Marcellus; Hieronymus raised a 15,000-man army and prepared to take the field. However, Hieronymus was assassinated by the pro-Roman faction before battle could be joined. Marcellus refused peace overtures and subjected Syracuse to a terrible two-year siege, ending with a thorough sacking. Later historians blackened the name of Hieronymus, accusing him of engaging in every vice and of bringing ruin upon his people by breaking the Roman alliance.

31010 **SICULO-PUNIC. Sicily. Ca. 320-300 BC. AR tetradrachm (25mm, 16.88 gm, 3h). NGC AU 4/5 - 4/5.** Head of Arethusa left, wreathed with reeds, wearing pearl necklace and triple-pendant earring; four dolphins swimming around, dotted border / *MMHNT'* (Punic, "People of the Camp"), head and neck of horse left; palm tree with two clusters of dates behind, linear border. SNG Copenhagen 979. HGC 2, 284. Jenkins 174-175.

The location of the main Carthaginian mint in Sicily identified by Punic inscription as "The Camp" has long been a matter of conjecture and dispute. Recent research, adopted by Oliver Hoover in his Handbook of Coins of Sicily (CNG 2012), suggests the "Camp" mint to have been Entella, a fortress-like city located in central-west Sicily. Founded by the Trojans in the 500s BC, Entella was conquered by a group of Campanian mercenaries in about 410 BC who quickly sold their services to the Carthaginians (alternatively, the Campanians might have been employed by Carthage before they took the city). The city remained a Punic stronghold through most of the fourth century, although the Syracusan tyrant Timoleon briefly drove them out circa 342 BC (a peace treaty dividing Sicily, into Greek and Carthaginian spheres of interest in 338 BC, returned Entella to Punic control). The Siculo-Punic coinage of Entella seems to have been intended mainly to pay mercenary soldiers who were used to being paid in Greek coin, as the silver tetradrachms adhere closely to the Attic weight standard. Designs were usually based on the ubiquitous issues of Syracuse (obverse), but with reverses displaying their Carthaginian allegiance (the palm tree, phonix in Greek, is likely a canting pun on the term Phoenician). Horses also feature prominently, likely referring to the outstanding cavalry of the Carthaginians and their Campanian allies.

31011 **SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (23mm, 16.82 gm, 11h). NGC AU 2/5 - 4/5.** Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / *'MHSBM* (Punic), head and neck of horse left; palm tree with two clusters of dates behind. HGC 2, 295. Jenkins 420 (O126/R345). Highly lustrous specimen with artistic devices.

Ex Silbury Coins, private sale with old dealer's tag included.

The Punic Wars, fought from 264 BC to 146 BC, were a series of three major conflicts between Rome and Carthage. Carthage, a North African maritime powerhouse, challenged Greek cities for control of the western Mediterranean. By the early third century BC, much of Sicily was under Carthaginian control. As Carthage expanded its control over Sicily, it established mints on the island to produce coins for its largely mercenary army, and this expansion influenced the iconography of the coins blending Carthaginian and Sicilian themes together. The wars produced immense death and destruction and included the famous Second Punic War with Hannibal's crossing of the Alps. Rome ultimately emerged victorious, leading to the complete destruction of Carthage and Rome's transformation into a dominant Mediterranean power.

31012 **SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (25mm, 16.75 gm, 4h). NGC XF 5/5 - 3/5.** Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / *'MHSBM* (Punic), head and neck of horse left; palm tree with two clusters of dates behind. HGC 2, 295. Jenkins IV, Series 5b.

Ex Ancient Byways, private sale with old dealer's tag included.

31013 **ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (20mm, 9.14 gm, 4h). NGC Choice XF 5/5 - 3/5, brushed.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants / Horse standing right, three pellets to lower right at hoof height. Jenkins & Lewis, Group IIIf. Struck on a richly lustrous flan.

Ex Morton & Eden, Auction 124 (26 September 2023), lot 182.

31014 **ZEUGITANA. Carthage. Ca. 320-280 BC. EL stater (19mm, 7.45 gm, 12h). NGC AU 5/5 - 4/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and pendant necklace; pellet in left field, dotted border / Horse standing right on exergual line; three pellets in exergue, dotted border. Jenkins & Lewis, Group VII, 365 (these dies).

From The Globus Collection.

31015 **ZEUGITANA. Carthage. Ca. 320-280 BC. EL stater (18mm, 7.62 gm, 12h). NGC Choice VF 5/5 - 3/5, brushed.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and pendant necklace; dotted border / Horse standing right on exergual line; no pellets, dotted border. Jenkins & Lewis, Group IV.

31016 **ZEUGITANA. Carthage. Ca. 280-270 BC. EL stater (18mm, 7.38 gm, 11h). NGC Choice XF 5/5 - 4/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and pendant necklace; dotted border / Horse standing right on exergual line; no pellets, dotted border. Jenkins & Lewis, Group VII.

31017 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.60 gm, 10h). NGC XF 5/5 - 3/5, ex-jewelry, scuff.** Posthumous issue, Pella III, ca. 323/2-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga galloping right, kentron in outstretched right hand, reins in left; cantharus below horses. Le Rider pl. 67, 447 (D203/R330) (this coin). Perfectly centered strike on a bright, amber flan.

Philip II of Macedon, who ruled from 359 to 336 BC, was a transformative figure in ancient Macedonian history. Ascending to the throne in a fractured and vulnerable Macedonia, he initiated crucial military reforms that turned the Macedonian army into a formidable force, introducing innovations like the sarissa and fostering discipline and training. He also Through a combination of diplomacy and military campaigns, he expanded Macedonia's territorial reach, unifying disparate regions under his rule. His crowning diplomatic achievement was the formation of the League of Corinth in 337 BC, a coalition of Greek city-states that backed his planned invasion of the Persian Empire. Unfortunately, his reign was cut short when he was assassinated in 336 BC during a celebration. Nevertheless, his legacy endured as his military innovations and diplomatic successes provided the foundation for his son, Alexander the Great, to embark on a remarkable era of conquest and empire-building.

31018 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.56 gm, 9h). NGC Choice VF 5/5 - 4/5.** Posthumous issue, Pella, ca. 336-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga galloping right, kentron in outstretched right hand, reins in left; trident head right below horses. Le Rider, pl. 63, 335. SNG ANS 8, 144-154. HGC 3, 846.

31019 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.56 gm, 10h). NGC Choice VF 5/5 - 2/5, hairlines.** Late lifetime-early posthumous issue, Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, reins in left hand, kentron in right; trident right below horses. Le rider, pl. 63, 335 (D150/R255). SNG ANS 8, 154. A warm, buttery flan with a dynamic reverse.

Ex Heritage Auctions, Auction 3021 (7 January 2013), lot 21145.

31020 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 1h). NGC Choice AU 5/5 - 4/5.** Early posthumous issue, Sardes, 323-319 BC. Head of Athena right, hair flowing in loose waves and over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΠΥ monogram in outer left field above race torch. Price 2588. This coin catches the light, illuminating the details on a marigold flan.

Ex Nomos, Auction 15 (22 October 2017), lot 72.

Alexander the Great, born in 356 BC in Pella, Macedonia, was one of the most renowned military leaders and conquerors in history. He ascended to the throne after the assassination of his father, Philip II, in 336 BC, and he embarked on an ambitious campaign of expansion. His conquests included the Persian Empire, Egypt, and large parts of Asia, reaching as far as the Indus River in India. Alexander's military genius, charismatic leadership, and ability to inspire loyalty among his troops were instrumental in his success. His kingdom brought about significant cultural and political change, spreading Greek culture throughout the known world. He died in 323 BC at the age of 32, under mysterious circumstances in Babylon, marking the end of his extraordinary reign.

31021 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 8h). NGC AU 5/5 - 4/5.** Lifetime or early posthumous issue, Amphipolis, ca. 330-320 BC. Head of Athena right, hair in five tight corkscrew curls falling straight along neckline with two more curls over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in outer left field. Price 172.

31022 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.58 gm, 12h). NGC AU 4/5 - 5/5, die shift.** Late lifetime-early posthumous issue, Abydus, ca. 323-317 BC. Head of Athena right, hair flowing loose in waves and over left shoulder, wearing beaded necklace and triple crested Corinthian helmet pushed back on head, intersecting crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MH monogram above pentagram in left field, cornucopia in left field below wing. Price 1524.

31023 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.20 gm, 4h). NGC AU 5/5 - 1/5, ex-jewelry, edge filing.** Lifetime-early posthumous issue, Aradus, ca. 328-320 BC. Head of Athena right, hair flowing loose in waves and upswept at temple, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short crest ends, bowl decorated with coiled serpent right; Σ in left field / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; AP monogram in left field below wing. Price 3315.

31024 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 1h). NGC AU 4/5 - 2/5, ex-jewelry, scuffs.** Posthumous issue, Tyre, dated Year 10 of New Era (309/8 BC). Head of Athena right, hair flowing in five waves and upswept at temple, wearing triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with leaping griffin right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; -ΛΟ (date) in left field below wing. Price 3300 (Ake). DCA2-936 corr. (308/7 BC). A magnificent specimen with fiery toning on a warm flan. Extremely rare - no examples in sales archives.

31025 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.56 gm, 10h). NGC Choice VF 5/5 - 3/5, brushed.** Early posthumous issue, uncertain mint, ca. 323-300 BC. Head of Athena right, hair in five tight corkscrew curls, flowing loose over left shoulder, wearing crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right/ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in outstretched right hand, stylis cradled in left arm; race torch in outer left field. Price 24021. A curious issue, with only four examples in sales archives. Brilliant surfaces and attractive dimensionality.

Ex Heritage Auctions, Auction 3012 (3 January 2011), lot 24426; Gorny & Mosch, Auction 142 (10 October 2005), lot 1337.

31026 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.53 gm, 12h). NGC Choice VF 5/5 - 2/5, ex-jewelry.** Lifetime issue, Miletus, 325-323 BC. Head of Athena right, hair flowing loose in long waves and over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right; small thunderbolt below / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; HΔ monogram in left field below wing. Price 2079.

Ex Heritage Auctions, Auction 3099 (6 May 2022), lot 31039.

31027 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 9h). NGC Choice VF 3/5 - 2/5, ex-jewelry.** Tyre, uncertain date. Head of Athena right, hair flowing in loose waves, wearing triple crested Corinthian helmet pushed back on head, bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; uncertain date in fields. Cf. Price 3251 (Ake) for series type.

31028 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.20 gm, 7h). NGC MS★ 5/5 - 5/5.** Early posthumous issue, Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΒΑΣΙ-ΛΕ-ΩΣ-ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in outstretched right hand, grounded scepter in left. Price 121. Mint luster, a firm strike, and fresh dies make for a truly exceptional example. This coin must be viewed in hand to appreciate the level of detail on display.

31029 **MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.59 gm, 3h). NGC Choice AU 5/5 - 2/5, brushed.** Lifetime issue, Magnesia ad Maeandrum, ca. 323-319 BC. Head of Athena right, hair in four tight corkscrew curls, wearing triple-crested Corinthian helmet pushed back on head, with long divergent crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; cornucopia in inner left field below wing. Price P59.

Born ca. 359 BC, Arrhidaeus was the illegitimate son of Philip II, king of Macedon, by a Thessalian dancer. According to Plutarch, a poisoning attempt by Philip's jealous wife, Olympias, left Arrhidaeus intellectually disabled and subject to epileptic fits. When Alexander the Great died in Babylon in June, 323 BC, a council of generals met and determined that Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant Alexander IV. However, neither had any real power, this being held by a succession of Macedonian generals. The new king proved as compliant as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who had more than enough ambition for the both of them. In 317 BC, she threw her support behind Cassander's successful bid to replace Polyperchon as regent. Cassander, in turn, left her and Arrhidaeus in charge of Macedon while he went on campaign in Asia. Polyperchon joined forces with Alexander's mother, Olympias, and invaded Macedon. Eurydice and Arrhidaeus raised an army to oppose them, but their soldiers refused to fight. Arrhidaeus and Eurydice were captured; Olympias ordered Arrhidaeus to be executed and compelled Eurydice to commit suicide.

31030 **MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (17mm, 7.83 gm, 5h). NGC Choice XF 5/5 - 5/5.** Lifetime issue, Lampsacus, ca. 323-317 BC. Head of Athena right, hair in three loose corkscrew curls and upswept at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, parallel crest ends, bowl decorated with leaping griffin right / ΦΙΛΙΠΠΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; buckle right above crescent over A in left field. Price P13A.

Ex Ponterio & Associates, Sale 155 (6 November 2010), lot 7006.

31031 **BABYLONIA. Alexandrine Empire. Time of Stamenes to Seleucus (ca. 328-311 BC). AV double-daric (24mm, 16.71 gm). NGC VF 4/5 - 4/5.** Babylon, imitating Achaemenid Empire. Persian king or hero, wearing cidaris and candys, quiver over left shoulder, in kneeling-running stance right, dagger pointed at waist in right hand, bow forward in left / Geometric-patterned punch within incuse circle. Carradice Type IV Late (Achaemenid Empire). Sunrise 38.

31032 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.11 gm, 12h). NGC AU★ 5/5 - 4/5, Fine Style.** Pergamum, ca. 287/6-282 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear in background; herm left in outer left field, archaic xoanon (cult image) facing in inner left field, EY monogram in exergue. Thompson, Essays Robinson, 224 var. (K on obverse, ΕΠ monogram on reverse). Müller 287 var. (same). Cf. Baldwin's, New York Sale IV (17 January 2002), lot 115 for same type. Artistically rendered elements with shell pink toning in the crevices.

Ex Heritage Auctions, Auction 3113 (8 January 2024), lot 31019.

Alexander the Great's meteoric 13-year career of conquest left the classical world profoundly transformed by the time of his premature death in 323 BC. In the immediate aftermath, Alexander's generals carved up his immense new empire into spheres of influence, although maintaining the fiction of a unified leadership. Territorial disputes soon led to civil wars, with the rival warlords contending for supreme power. Chief among these was Lysimachus, who at various times controlled Thrace, Macedon and much of Asia Minor. For the obverse of his silver his coinage, Lysimachus claimed the mantle of Alexander by choosing the image of the conqueror himself, now shown as a god wearing the ram's horn of the Greco-Egyptian deity Ammon. The image is one of the earliest true portraits to appear on a coin, and one of the finest. The reverse, depicting Athena enthroned, likewise proved extremely influential throughout history, forming the archetype for the figure of Britannia on modern English coins.

31033 **ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (20mm, 17.29 gm, 9h). NGC Choice VF 4/5 - 4/5.** Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / AΘE, owl standing right with closed wings, head facing; drooping olive sprig with two leaves and one berry behind, all within incuse square. Seltman Groups C, G and M. HGC 4, 1590 (ca. 500/490-485/480 BC). A charming example of this archaic series of the ever-popular Athenian owls.

Ex Heritage Auctions, Auction 3049 (8 September 2016), lot 30085.

31034 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.27 gm, 1h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. The mint luster on this example shimmers. It must be experienced in hand to appreciate its mesmerizing sheen.

31035 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.17 gm, 10h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597.

31036 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 7h). NGC Choice AU 5/5 - 4/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. A beautiful portrait with a full crest.

31037 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.17 gm, 7h). NGC AU 5/5 - 4/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. The firm strike on this full crest leaves this coin with a fully intact Athena set upon glimmering fields.

31038 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.28 gm, 12h). NGC Choice AU 5/5 - 4/5.** Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, elbow resting on shield decorated with star motif, transverse spear beyond; ΘEM under right arm, TO on throne, trident left flanked by dolphins left in exergue. De Callataÿ p. 141. AMNG I 2480.

Mithradates VI was a consistent thorn in the side of Rome for several decades. Soon after inheriting the throne of Pontus, Mithradates displayed an ambition his small kingdom could not contain. Observing growing resentment to Roman greed, he portrayed himself as the leader of resistance against Rome's suffocating hand. He launched a five-year war against Rome in 88 BC by invading Asia Province and massacring 80,000 Italian civilians. This led to a vigorous response led by the Roman general Sulla. But, on the verge of victory, Sulla was forced by political turmoil at home to sign a treaty restoring the pre-war status quo. A decade later, Mithradates launched another attack on the Roman protectorate of Bithynia, but was repelled by general Lucullus. His career finally concluded in 63 BC when, defeated by Pompey the Great, he was besieged in Panticapaeum by his own rebellious son and forced to commit suicide. After failing to kill himself via poison (to which he had become immune by taking small doses over many years), Mithradates induced a loyal Gallic officer to slay him.

31039 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.24 gm, 11h). NGC Choice AU 5/5 - 3/5, die shift.** Late posthumous issue in the name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left arm resting on decorated grounded shield, transverse spear beyond; Cw below right arm, KAΛ on throne, filleted trident left in exergue. Müller 263.

31040 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.18 gm, 12h). NGC Choice AU 4/5 - 2/5, edge bend.** Late posthumous issue in the name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left arm resting on decorated grounded shield, transverse spear beyond; Cw below right arm, KAΛ on throne, trident with dolphins left in exergue. Müller 263.

Ex Ancient Byways, private sale with old dealer's tag included.

31041 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AR tetradrachm (33mm, 16.69 gm, 11h). NGC Choice AU 5/5 - 3/5.** Dated Seleucid Era Year 212, 12th month (86/5 BC). Diademed head of Mithradates VI right, with windswept hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag standing left on ground line, head lowered to graze; star within crescent above ΠΡΦ monogram in left field, ΒΙΣ (date) above MAPK monogram in right field, IB (September) below, all within ivy wreath. DCA 692. DCA2-561. HGC 7, 340. De Callataÿ D3-R1.

The imagery on the obverse deliberately evokes the memory of Alexander the Great, depicting himself as a semi-divine conqueror with flowing, windswept hair. This popular and desirable series represents the last great example of Hellenistic portraiture.

31042 **LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.55 gm, 5h). NGC AU 5/5 - 4/5, light marks.** Forepart of winged boar right / Incuse head of roaring lion right; bipartite rectangular punch behind. Bodenstedt 15. Astounding detail from a firm, well-centered strike.

31043 **LESBOS. Mytilene. Ca. 478-455 BC. EL sixth stater or hecte (10mm, 2.53 gm, 10h). NGC XF 4/5 - 4/5.** Head of Heracles right, wearing lion skin headdress / Incuse head of bull right. Bodenstedt 29.

31044 **LESBOS. Mytilene. Ca. 454-427 BC. EL sixth-stater or hecte (10mm, 2.54 gm, 12h). NGC Choice XF 4/5 - 4/5.** Head of Athena right, wearing crested Corinthian helmet pushed back on head / Two confronted female heads, wearing taenia, their faces overlapping; all within incuse square. Bodenstedt 55. HGC 6, 981.

31045 **LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (10mm, 2.53 gm, 9h). NGC Choice XF 4/5 - 3/5, brushed.** Head of Hermes right, wearing petasus / Panther crouching right; within linear frame, all within incuse square. Bodenstedt 83. HGC 6, 1009. Smooth lemon flan.

31046 **LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (10mm, 2.53 gm, 10h). NGC VF 5/5 - 4/5.** Head of Hermes right, wearing petasus / Panther crouching right; within linear frame all within incuse square. Bodenstedt 83. HGC 6, 1009. Khaki flan with goldenrod toning.

31047 **LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (11mm, 2.53 gm, 12h). NGC Choice VF 5/5 - 4/5.** Head of Athena right wearing crested Attic helmet with upturned cheek flap / Owl standing right, head facing, within linear square. Bodenstedt 105. SNG Copenhagen 315. Perfectly centered obverse on an even, jasmine flan.

31048 **IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (23mm, 15.22 gm, 12h). NGC XF 5/5 - 3/5, brushed.** Ca. 350-340 BC. Thessalus, magistrate. E-Φ, bee with straight wings seen from above / ΘΕΣΣΑΛΟΣ, forepart of stag kneeling right, head reverted; palm tree in left field. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class G, pg. 204.

31049 **IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (24mm, 15.26 gm, 12h). NGC XF 5/5 - 3/5, brushed.** Ca. 380-370 BC. Comas, magistrate. E-Φ, bee with straight wings seen from above / ΚΟΜΑΣ, forepart of stag kneeling right, head reverted; palm tree in left field. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class C, pg. 201 var. (ΚΟΜΗΣ).

31050 **IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (23mm, 15.23 gm, 12h). NGC XF 5/5 - 2/5, brushed.** Ca. 390-380 BC. Turillus, magistrate. E-Φ, bee with straight wings seen from above / ΤΥΡΙΛΛΟΣ, forepart of stag kneeling right, head reverted; palm tree in left field. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class A, pg. 201.

31051 **IONIA. Ephesus. Ca. 133-88 BC. AV stater (20mm, 8.48 gm, 12h). NGC Choice XF 5/5 - 2/5, edge bend.** First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and pendant earring, bow and quiver over left shoulder / E-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lit torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark).

The Hellenistic gold staters of Ephesus have been the subject of long-running debate over when they were struck. In the 1880s, the eminent Barklay V. Head assigned them to the period of the Mithradatic Wars, circa 88-86 BC, when Ephesus briefly came under the control of the Pontic King Mithradates VI Eupator. However, as more varieties were discovered over the next century, it became clear they were struck over a much longer period of time. G.K. Jenkins, in a 1987 article, placed them in two groups starting in the later second century BC, after the Roman takeover of Asia Province, in 133 BC, and linked the reverse symbols present on several varieties to similar symbols found on the common cistophoric tetradrachm coinage of the Roman era. Staters with a simpler two-letter ethnic, including the present example, belong to the earlier period, prior to ca. 100 BC, while coins with a longer form come later in the series.

31052 **IONIA. Heraclea ad Latmun. Ca. 150-142 BC. AR tetradrachm (32mm, 16.41 gm, 11h). NGC MS 4/5 - 4/5.** Ca. 140-135 BC. Head of Athena right, wearing crested Attic helmet, bowl decorated with vine scroll, Pegasus above upturned cheek flap in the form of a horse head, foreparts of five horses above brow line / ΗΡΑΚΛΕΩΤΩΝ, horizontal club; Nike advancing left below, wreath in raised right hand, ΣΚΥ monogram on left, ΩΔΡΝ monogram on right, all within oak wreath. Lavva group II B. SNG Lockett 2823.

31053 **IONIAN ISLANDS. Chios. Ca. 400-350 BC. AR tetradrachm (22mm, 15.20 gm, 6h). NGC Choice VF 5/5 - 3/5, brushed.** Heragores, magistrate. Winged sphinx seated left; bunch of grapes above amphora before / ΗΡΑΓΟΡΕΣ, quadripartite incuse square with striated interior surfaces, separated by thick crossbars. HGC 6, 1116.

31054 **IONIAN ISLANDS. Chios. Ca. 400-350 BC. AR tetradrachm (22mm, 15.11 gm, 8h). NGC Choice Fine★ 5/5 - 5/5.** Ammonius, magistrate. Winged sphinx seated left; bunch of grapes above amphora before / ΑΜΜΩΝΙΟ, quadripartite incuse square with striated interior surfaces, separated by thick crossbars. HGC 6, 1116 var. (unlisted magistrate). Cf. Classical Numismatic Group, Auction 126 (28 May 2024), lot 256 for similar type (ΑΜΜΩΝΙΟΣ). Apparently unique.

31055 **IONIAN ISLANDS. Chios. Ca. 400-350 BC. AR tetradrachm (22mm, 15.20 gm, 3h). NGC Choice Fine 4/5 - 4/5.** Apelles, magistrate. Winged sphinx seated left; bunch of grapes above amphora before / ΑΠΕΛΛΗΣ, quadripartite incuse square with striated interior surfaces, separated by thick crossbars. HGC 6, 1116.

31056 **CARIAN SATRAPS. Maussollus (ca. 377-352 BC). AR tetradrachm (24mm, 15.22 gm, 12h). NGC Choice XF 5/5 - 3/5, brushed.** Head of Apollo facing, turned slightly right / MAYΣΣΩΛΛO, Zeus advancing right, bipennis over shoulder in right hand, grounded scepter in left; Π below right elbow, M between leg and scepter. SNG von Aulock 2358. SNG Copenhagen -.

31057 **CARIAN SATRAPS. Maussollus (ca. 377-352 BC). AR tetradrachm (23mm, 15.14 gm, 11h). NGC Choice XF 5/5 - 3/5, brushed.** Head of Apollo facing, turned slightly right / MAYΣΣΩΛΛO, Zeus advancing right, bipennis over shoulder in right hand, grounded scepter in left; Π below right elbow, M between leg and scepter. SNG von Aulock 2358. SNG Copenhagen -.

31058 **CARIAN SATRAPS. Hidrieus (ca. 351-344 BC). AR tetradrachm (24mm, 15.13 gm, 1h). NGC AU 4/5 - 3/5, Fine Style, marks, die shift.** Laureate head of Apollo facing, turned slightly right, hair parted in center and swept to either side, drapery at neck / IΔPIEΩΣ, Zeus Laubrandus advancing right, labrys over shoulder in right hand, spear in left. Konuk, The Hecatomnids, Pixodarus Hoard in: Coin Hoards IX (2002), pg. 222-223, 1-6 var. (E between leg and spear). SNG von Aulock 8046 var. (same). Striking, well-centered portrait of Apollo cut from fresh Fine Style dies.

31059 **CARIAN SATRAPS. Hidrieus (ca. 351-344 BC). AR tetradrachm (23mm, 14.89 gm, 1h). NGC Choice XF 5/5 - 3/5, Fine Style, marks.** Laureate head of Apollo facing, turned slightly right, hair parted in center and swept to either side, drapery at neck / IΔPIEΩΣ, Zeus Laubrandus advancing right, labrys over shoulder in right hand, spear in left; M below left elbow. Konuk, The Hecatomnids, Pixodarus Hoard in: Coin Hoards IX (2002), pg. 222-223, 1-6 var. (E between leg and spear, no M). SNG von Aulock 8046 var. (same). Cf. Roma Numismatics, E-Sale 36 (27 May 2017), lot 150 for same type. Intriguing control mark variation with Fine Style devices.

31060 **CARIAN ISLANDS. Cos. Ca. 4th century BC. AR tetradrachm (22mm, 15.20 gm, 5h). NGC Choice XF 5/5 - 4/5, Fine Style.** Chian standard, ca. 380-350 BC. Alcimachus, magistrate. Head of Heracles left, wearing lion skin headdress / KΩION, crab, viewed from above; club right above AΛKIMAXOΣ below crab. HGC 6, 1302. Meadows, Cos, Pixodarus Hoard in: Coin Hoards IX (2002), pg. 231, 26-31. Charming Fine Style depiction of a crab.

31061 **CARIAN ISLANDS. Cos. Ca. 4th century BC. AR tetradrachm (21mm, 15.11 gm, 11h). NGC Choice XF 4/5 - 4/5, Fine Style.** Chian standard, ca. 380-350 BC. Theodotus, magistrate. Head of Heracles left, wearing lion skin headdress / KΩION, crab, viewed from above; club right above ΘEOΔOTOΣ below crab. HGC 6, 1302. Meadows, Cos, Pixodarus Hoard in: Coin Hoards IX (2002), pg. 230, 9-14. Crisp portrait cut from Fine Style dies.

31062 **CARIAN ISLANDS. Cos. Ca. 4th century BC. AR tetradrachm (23mm, 15.18 gm, 5h). NGC Choice XF 5/5 - 2/5, Fine Style, brushed.** Chian standard, ca. 380-350 BC. Nestoridas, magistrate. Head of Heracles left, wearing lion skin headdress / KΩION, crab, viewed from above; club right above NEΣTOPIΔAΣ below crab. HGC 6, 1302. SNG von Aulock 2748. Meadows, Cos, Pixodarus Hoard in: Coin Hoards IX (2002), pg. 231, 20-24. Watery luster on this charming characterization of Heracles.

31063 **LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL third-stater or trite (13mm, 4.71 gm). NGC VF 5/5 - 3/5, scuff.** Lydo-Milesian standard. Sardes(?) mint. *WALWET* (Lydian) confronted heads of two lions (only the left visible), with mane of parallel lines / Two square punches of different size, side by side, with irregular interior surfaces. LN1082. Weidauer Group XVII, 92.

Known examples of electrum coins inscribed in the name of the Lydian king Alyattes (rendered WALWET in Lydian script) were in the single digits until recently, when several examples appeared on the market. They remain rare and are certainly among the first coins in history to carry an inscription along with a "type." The dies of third staters (like this specimen) and sixth staters were engraved with two confronting lion heads with the Lydian legend between them; however, the flans are invariably too small to show both heads.

31064 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.73 gm). NGC Choice AU 4/5 - 3/5, flan flaws.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Bright, sunny flan with delicate cabinet toning.

31065 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.73 gm). NGC AU 5/5 - 2/5, scuffs.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013.

31066 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.72 gm). NGC Choice XF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013.

31067 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice XF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013.

31068 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.73 gm). NGC Choice XF 4/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013.

31069 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.72 gm). NGC XF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013.

31070 **LYDIAN KINGDOM. Croesus (561-546 BC). AV 1/12 stater or hemihecte (7mm, 0.68 gm). NGC MS 5/5 - 4/5.** Croeseid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right (on left) and bull left (on right), each with outstretched foreleg / Incuse square punch with irregular interior surfaces. Walburg Group V. Sunrise 9. Gulbenkian 759.

31071 **LYDIAN KINGDOM. Croesus (561-546 BC). AV 1/24 stater or myshemihecte (5mm, 0.45 gm). NGC Choice VF 5/5 - 4/5.** Croeseid "heavy" standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right (on left) and bull left (on right), each with outstretched foreleg / Incuse square punch with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 14.

31072 **LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (19mm, 10.03 gm). NGC Choice XF 5/5 - 2/5.** Croeseid standard, Sardes. Confronted foreparts of lion right (on left) and bull left (on right), each with outstretched foreleg / Two square punches of unequal size, side by side, with irregular interior surfaces. Rosen 663-665. SNG Von Aulock 2877-2879.

31073 **LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (18mm, 10.69 gm). NGC Choice VF 5/5 - 5/5.** Croeseid standard, Sardes. Confronted foreparts of lion right (on left) and bull left (on right), each with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Soft cabinet toning with an ivory shimmer.

31074 **ACHAEMENID PERSIA. Xerxes I-Darius II (ca. 5th century BC). AV daric (15mm, 8.31 gm). NGC AU 5/5 - 4/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. The silky surfaces are highlighted by the coin's brilliant fields.

31075 **ACHAEMENID PERSIA. Xerxes I-Darius II (ca. 5th century BC). AV daric (15mm, 8.40 gm). NGC AU 4/5 - 5/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Glossy daffodil flan.

31076 **ACHAEMENID PERSIA. Xerxes I-Darius II (ca. 5th century BC). AV daric (14mm, 8.32 gm). NGC Choice XF 3/5 - 4/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Shimmering luster on bold flow lines.

31077 **ACHAEMENID PERSIA. Xerxes I-Darius II (ca. 5th century BC). AV daric (14mm, 8.22 gm). NGC XF 4/5 - 4/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Bright buttery flan.

31078 **ACHAEMENID PERSIA. Xerxes I-Darius II (ca. 5th century BC). AV daric (15mm, 8.40 gm). NGC Choice VF 4/5 - 4/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Honeycomb recesses on a marigold flan.

31079 **ACHAEMENID PERSIA. Xerxes I-Darius II (ca. 5th century BC). AV daric (15mm, 8.36 gm). NGC VF 4/5 - 4/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Gleaming luster.

31080 **ACHAEMENID PERSIA. Darius II-Artaxerxes II (5th-4th centuries BC). AV daric (15mm, 8.35 gm). NGC Choice AU 5/5 - 4/5.** Lydo-Milesian standard. Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb, Group C. Flashy champagne flan.

Note - The holder reference is "Money of the Bible", Second Edition, 2007 by Kenneth Bressett. The coin type is shown on p. 15, but this example is not the plate coin.

31081 **ACHAEMENID PERSIA. Artaxerxes III-Darius III (ca. 350-333 BC). AR tetradrachm (23mm, 15.34 gm, 7h). NGC AU 2/5 - 3/5, flan flaw, brushed.** Uncertain mint in Caria, ca. 350-341 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, drawing bow / Warrior, wearing cyrbasia, on horse galloping right, spearing with right hand. Meadows, Royal Achaemenid Issues, Pixodarus Hoard in: Coin Hoards IX (2002), pg. 210. SNG Copenhagen 290.

31082 **CYPRUS. Citium(?). Uncertain King (ca. 445-361 BC). AR third-stater or tetrobol (14mm, 3.43 gm, 5h). NGC XF 4/5 - 3/5, brushed.** Heracles striding right, brandishing club in right hand, restraining attacking lion with left hand; ankh symbol in left field / Lion seated left, mouth open, right forepaw raised; bull standing left beyond, within dotted square border, within incuse square. BMC 83, pl. IV, 25; J.P. Six, "Monnaies Grecques, Inédites et Incertaines", The Numismatic Chronicle and Journal of the Numismatic Society Vol. 8 (1888), p. 131, no. 26, pl. V, 13. Cf. Extremely rare.

31083 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (24mm, 17.15 gm, 10h). NGC Choice XF 4/5 - 4/5.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; AP in lower left field below right wing, radiate head of Helios between Nike and trophy below left wing, ΠΑ monogram in lower right field. SC 173.16. Wonderful styling on the portrait.

Debate has long swirled regarding the identity of the helmeted hero appearing on the obverse of this type - is it Seleucus I, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the Handbook of Syrian Coins (CNG, 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus I himself. The reverse design of Nike crowning trophy was paralleled by a nearly simultaneous issue of the Syracusan tyrant Agathocles hundreds of miles away. The motif would prove highly influential in both Greek and Roman coins for centuries to come.

31084 **PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (29mm, 11h). ANACS XF 40.** Dated Civic Year 35 (92/91 BC). Laureate bust of Melqart right, lion skin tied around neck / TYPOY IEPAΣ-KAI AΣYΛOY, eagle standing left on prow, palm over right wing; EΛ (date) above club downward in left field, MY monogram in right field, Phoenician *bet* between legs. DCA Tyre 122. Satiny luster with maize toning in the crevices.

31085 **PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (19mm, 6.05 gm, 1h). NGC Choice Fine 5/5 - 3/5.** Dated Civic Year 159 (AD 33/4). Laureate bust of Melqart right, lion skin tied around neck / TYPOY IEPAΣ-KAI AΣYΛOY, eagle standing left on prow, palm over right wing; PNΘ (date) above club downward in left field, KP above AN monogram in right field, Phoenician *aleph* between legs. DCA Tyre 878.

The most popular year of the shekel series, struck in the year that Jesus Christ was crucified.

31086 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (17mm, 27.97 gm, 11h). NGC AU 5/5 - 2/5, ex-jewelry, scratches.** Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with royal diadem, containing pyramidal cakes, pomegranates, and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498-1499. SNG Copenhagen 8, 322. Amber and sienna toning in the crevices places the elements in relief.

From the Monedero Collection.

31087 **BACTRIAN KINGDOM. Euthydemus I (ca. 225-200 BC). AR tetradrachm (29mm, 16.55 gm, 11h). NGC Choice AU 5/5 - 4/5, Fine Style.** Attic standard. Diademed head of Euthydemus right, with soft, idealized features / ΒΑΣΙΛΕΩΣ / ΕΥΘΥΔΗΜΟΥ, Heracles, seated left on rock, nude, balancing club on knee with right hand, leaning back on left; KP monogram on base of rock. Bopearachchi 9A. Glowing apricot toning around this detailed portrait.

31088 **BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (35mm, 16.88 gm, 12h). NGC XF 5/5 - 3/5.** Diademed, draped bust of Demetrius I right, seen from side, wearing headdress composed of elephant head, ears, trunk, and tusks; dotted border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Heracles standing facing, nude, crowning himself with wreath in right hand, club draped with lion skin cradled in left arm; AP monogram to inner left. Bopearachchi 1A. HGC 12, 63.

31089 **BACTRIAN KINGDOM. Demetrius II (ca. 175-170 BC). AR tetradrachm (33mm, 16.83 gm, 11h). NGC Choice AU 5/5 - 4/5, brushed.** Diademed and draped bust of Demetrius II right, seen from front; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ Athena standing facing, head left, grounded spear in right hand, resting left on grounded shield; ΠΑ monogram in exergue. Bopearachchi 1D. Glowing flan with subtle rose tones embracing the devices.

From the Tamco Collection.

31090 **BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (31mm, 16.95 gm, 11h). NGC Choice AU 5/5 - 5/5.** Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet adorned with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm over shoulder in left; ΠΟ monogram in lower right field. Bopearachchi 6T. HGC 12, 131.

31091 **BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (32mm, 16.93 gm, 11h). NGC MS 5/5 - 4/5.** Attic standard. Bactra mint. Diademed, draped bust of Heliocles right, seen from side; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ / ΔΙΚΑΙΟΥ, Zeus standing facing, draped, thunderbolt in lowered right hand, grounded reversed spear in left; KΔP monogram in inner left field. HGC 12, 169. Bopearachchi Série 1U. A firm strike and radiant flow lines showcase an imposing portrait.

JUDAEA

31092 **JUDAEA. Yehud Era. Persian Rule (pre-333 BC). AR gerah (7mm, 0.54 gm, 8h). NGC VF 4/5 - 4/5.** Head of Persian king right, wearing jagged crown / *YHD* (Paleo-Hebrew), owl standing right, head facing, with closed wings; lily in upper left field. GBC 6, 6056.

Yehud coins sometimes show evidence of die clashes and are often found with a blank face. Hendin notes on page 96 that "This lack of image occurred because the obverse dies were significantly larger than the flans being used." The miniscule size made it difficult to strike accurately with a hammer and anvil, so there were often mistakes in the minting, some of which left a permanent imprint on the other die.

31093 **JUDAEA. Yehud Era. Persian Rule (pre-333 BC). AR gerah (8mm, 0.29 gm, 11h). NGC VF 4/5 - 2/5.** Head of Persian king right, wearing jagged crown / *YHD* (Paleo-Hebrew), owl standing right, head facing, with closed wings; lily in upper left field. GBC 6, 6056.

31094 **JUDAEA. Yehud Era. Macedonian Period (ca. 333-302 BC). AR half-obol (7mm, 0.24 gm, 1h). NGC Choice XF 3/5 - 4/5.** Young male head left / *YHZQYH* (Paleo-Hebrew), forepart of winged, horned lynx left. GBC 6, 6065. Incredibly sharp details on the reverse.

31095 **JUDAEA. Yehud Era. Ptolemaic Period (302-260 BC). AR quarter-gerah or quarter-obol (6mm, 0.13 gm, 5h). NGC AU 4/5 - 4/5.** Struck under Ptolemy II, ca. after 294 BC. Young male head left / *YHD* (Paleo-Hebrew), eagle standing facing, head left, wings spread. GBC 6, 6078 (302/1-294 BC). CPE 249 (300-294 BC). AJC I 117, 14.

The weight of this coin more closely resembles the Persian weight standard, but Hendin places the chronology of this coin under the rule of Ptolemy I.

31096 **JUDAEA. Yehud Era. Ptolemaic Period (302-260 BC). AR quarter-gerah or quarter-obol (7mm, 0.17 gm). NGC Choice XF 2/5 - 4/5.** Struck under Ptolemy II, ca. after 294 BC. Blank (young male head left) / *YHD* (Paleo-Hebrew), eagle standing facing, head left, wings spread. GBC 6, 6078 (302/1-294 BC). CPE 249 (300-294 BC). AJC I 117, 14.

According to Y. Ronen, the early Yehud coins were struck on a standard based on the 11.4 gm shekels of the Israelite period with likely 24 gerah to the shekel. (Ronen, Y. The Weight Standards of the Judean Coinage in the Late Persian and Early Ptolemaic Period, Near Eastern Archaeology 61 [1998], pp. 122-126).

31097 **JUDAEA. Yehud Era. Ptolemaic Period (302-260 BC). AR quarter-gerah or quarter-obol (7mm, 0.14 gm). NGC Choice XF 2/5 - 3/5.** Struck under Ptolemy II, ca. after 294 BC. Blank (young male head left) / *YHD* (Paleo-Hebrew), eagle standing facing, head left, wings spread. GBC 6, 6078 (302/1-294 BC). CPE 249 (300-294 BC). AJC I 117, 14.

The weight of this coin more closely resembles the Persian weight standard, but Hendin places the chronology of this coin under the rule of Ptolemy I.

31098 **JUDAEA. Yehud Era. Ptolemaic Period (302-260 BC). AR quarter-gerah or quarter-obol (6mm, 0.17 gm, 10h). NGC AU 3/5 - 3/5.** Struck under Ptolemy II, after ca. 294 BC. Diademed head of Ptolemy I right / *YHDH* (Paleo-Hebrew), eagle standing facing on thunderbolt, head left, wings spread. GBC 6, 6081. CPE 711. Delightful ashy toning.

31099 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (27mm, 14.72 gm, 1h). NGC Choice XF 4/5 - 3/5, brushed.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) across fields, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav; etrog in left field. GBC 6, 6439.

From the Globus Collection.

Unlike coins of the first Jewish War against Rome (AD 66-70), all coins of the Bar Kokhba Revolt were overstruck on Roman Provincial issues already in circulation, mainly silver tetradrachms and drachms of Antioch, Tyre, and Caesarea in Cappadocia, as well as Roman silver denarii. The government of Simon Bar Kokhba mainly controlled the Judaean hinterlands, hiding men and equipment in an elaborate network of underground caves and tunnels, and did not have the time or resources to set up a full-fledged mint with smelting, refining and casting capabilities. All the same, it must have given the rebel mintmasters a certain thrill to hammer flat the images of the Roman emperors and Pagan deities who they hoped to banish from Israel altogether. The imagery of Bar Kokhba coins focuses upon the symbols related to the original Temple of Jerusalem - the façade of which appears on the obverse of the large silver tetradrachm-sized selas, and the Feast of Tabernacles, with the lulav and etrog occupying the reverse. Coins struck during the first and second years of the revolt carry a date ("Year One / Two of the Redemption of Israel"), while coins struck during the third year (AD 134-135) are undated.

ORIENTAL

31100 **SASANIAN KINGDOM. Shahpur (Sabuhr) I the Great (AD 240-272). AV dinar (21mm, 7.45 gm, 3h). NGC Choice AU 5/5 - 3/5, slight bend.** Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos; one pellet above and two pellets below diadem ties / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; mintmark to left of flames. Sunrise 740. Göbl type I/1.

Shahpur I (alternatively Sabuhr), the son of Ardashir I, continued the expansionist and consolidatory policies of his father, diplomatically maneuvering between the Romans, Kushans, and Saka in a series of treaties and battles. Shahpur I subjugated the Kushan Empire in Bactria and installed members of the Sassanid dynasty in the new eastern province. The most notable achievements of his reign were his defeat of the Romans at the Battle of Misiche in 244 AD, resulting in the death of the Roman Emperor Gordian III, and his later capture of the Roman Emperor Valerian at the Battle of Edessa in 260 AD. This latter victory marked a high point in Sassanid military success and humiliated the Roman Empire, with Shahpur I commemorating his triumphs in numerous rock reliefs across the empire. Within the imperial borders he was a patron of significant architectural projects, founding the city of Bishahpur in 266 AD and building numerous fire temples across the empire. The legends of his coins repeat the same Zoroastrian and imperial titles of his father, asserting the use of primogeniture for the new Sassanid dynasty.

31101 **SASANIAN KINGDOM. Shahpur (Sabuhr) I the Great (AD 240-272). AV dinar (21mm, 6.94 gm, 4h). NGC Choice XF 5/5 - 2/5, edge marks, scratches.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Draped bust of Shahpur I right, wearing mural tiara with korymbos and long ear flap / Fire altar flanked by two attendants standing facing, turned outwards, wearing mural crowns, grounded scepter in outer hand. Sunrise 739. Göbl type I/1. Visually interesting toning and texture that makes this portrait dimensional and lifelike. This coin must be appreciated in hand for its superb sculptural style.

31102 **SASANIAN KINGDOM. Hormizd II (AD 303-309). AV dinar (21mm, 7.24 gm, 4h). NGC Choice XF 5/5 - 3/5.** Mint A ("Ctesiphon"). Bust of Hormizd II right, wearing eagle crown with korymbos and button earring; diadem ties flying upward behind / Fire altar decorated with ribbons, bust left in flames; flanked by two attendants standing facing, turned inwards, sword upward in both hands, left attendant wearing eagle crown with korymbos, right attendant wearing mural crown with korymbos. Sunrise 813. SNS type Ia/3d. Göbl type I/1a. Leathery finish on this tawny toned specimen.

Fire has ritual purity in the Zoroastrian faith, the state religion of the Sassanid Empire. The reverse of this coin depicts a face within the fire emanating from the altar. While this could be the face of the king, it is more likely the face of the Zoroastrian god Ohrmazd. Hormizd II was the first to feature the face of Ohrmazd in the fire altar, but subsequent kings also included this motif.

ANCIENT INDIA

31103 **INDIA. Kushan Empire. Kanishka I (ca. AD 127-151). AV dinar (20mm, 7.95 gm, 12h). Choice MS.** Kushan standard, Bactria, main mint (probably Balkh), late phase. ÞAONANOÞAO KA-NHÞKI KOÞANO, Kanishka I standing facing, head left, with long beard, flame emanating from right shoulder, wearing round cap with ladder-like brim, diadem tie with two ribbons to right, cloak around shoulders double-clasped at chest with corner folds pointing left and right, worn over belted tunic, trousers, and boots, sacrificing with right hand over altar at left, grounded spear in left hand, sword with curved hilt held by buckled belt; dotted border beneath feet / MIIPO, Miiro (Mithra) standing facing, nimbate head left, wearing diadem with ribbons to right, cloak around shoulders double-clasped at the chest worn over belted tunic, and boots, making gesture of blessing with extended right hand, clasping hilt of sword with left hand on hip; tamga to left, all within dotted border. ANS Kushan 378. Göbl, MK 52.2. Stunningly crisp devices.

During the reign of Kanishka I the Great, the Kushan Empire reached its greatest territorial extent. A fervent patron of the arts, Kanishka fostered a golden age of sculpture that continued the Greco-Buddhist tradition at Peshawar in Gandhara and catalyzed the mass production of standing and Bodhisattvas Buddhas in Mathura. His contributions to monumental architecture include the construction of numerous stupas, including one near Peshawar that may have stood as the tallest structure in the ancient world. Moreover, his patronage of Buddhist learning led to the spread of the religion into China. Demonstrating his influence over the cultural landscape, Kanishka promulgated an edict that replaced the administrative language of the Kushan Empire from Greek to the local Bactrian language.

31104 **INDIA. Satavahana Dynasty (?) (ca. 100 BC-AD 300). AV seal ring (28mm x 12mm x 15mm, 21.38 gm). Choice VF, light scuffs.** *Agagnaya* (Brahmi) downwards, lion seated left on line with wave border. This wholly unique and enigmatic seal ring has light hammer marks throughout its well-crafted structure. While the origin of this ring is uncertain, it was likely crafted around the time of the Kushan Empire. The type of Brahmi characters, the style of the lion, and the similarity to other seal rings suggest that this may be from the Satavahana Dynasty. The inscription on this seal ring may be that of a local official, as was common on Satavahana coinage. Cf. Classical Numismatic Group, Triton XI (8 January 2008), lot 953 for another example of an ancient India seal ring with the same shape.

An XRF test showed Au (gold, 94.46%) and Ag (silver, 5.54%) or 22.67k. This equates to a bullion value of approximately $1900.
Starting Bid: $3,000

ROMAN PROVINCIAL

31105 **SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.48 gm, 11h). NGC MS 4/5 - 4/5.** Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC I 1701b.

Ex Ancient Byways, private sale with old dealer's tag included.

31106 **SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.54 gm, 12h). NGC Choice AU 5/5 - 4/5.** Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΟΛΒ monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a.

ROMAN REPUBLIC

31107 **Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.90 gm, 6h). NGC AU★ 5/5 - 5/5.** Military mint traveling with Caesar in North Africa, ca. 48-46 BC. Head of Venus right, wearing stephane and necklace, with hair rolled and pulled into chignon at back of head, some loose curls behind / CAESAR, Aeneas advancing left, head facing, palladium left in outstretched right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. The combination of deep charcoal cabinet toning with mesmerizing rainbow toning on the reverse makes for a remarkable coin to hold in hand.

In the myth of the founding of Rome, Aeneas was the child of Venus and Anchises. With the fall of Troy, Aeneas, a Trojan warrior, was ordered by the gods to flee with a group of people including his father and son, Iulus. After Aeneas' own "Odyssey" through the Mediterranean, he landed in Italia, and his legacy would become the founding of Rome and his descendants would be Romulus and Remus. With this coin's imagery, Julius Caesar refers to the mythical founding of Rome and was used to link Julius Caesar's lineage to Iulus, then Aeneas, and finally to Venus. Caesar also used the obverse of this coin to lay claim to the goddess Venus over his opponent of the time, Pompey the Great. The reverse refers to the moment Aeneas fled Troy, carrying his father to safety with him. This story was later immortalized in Virgil's Aeneid, under the auspices of Augustus, who used this story to link himself by extension of his adoption by Julius Caesar to the founding of Rome.

31108 **C. Cassius Longinus, as Imperator and Assassin of Caesar (ca. 44-42 BC). AR denarius (18mm, 3.53 gm, 6h). NGC MS 5/5 - 4/5.** Military mint traveling with Brutus and Cassius, probably at Smyrna, early 42 BC. C•CASSI• / IMP, tripod surmounted by cortina and two branches, fillet hanging on either side / LENTVLVS / SPINT, oenochoe (on left) and lituus (on right), both turned inward. Crawford 500/1 (same obverse die). Sydenham 1308. CRI 219. Brilliantly lustrous flan.

31109 **Marcus Junius Brutus, as Imperator and Assassin of Caesar (ca. 44-42 BC), with L. Plaetorius Cestianus, as Magistrate. AR imitative denarius (18mm, 3.60 gm, 5h). Choice VF, edge chip, scratches.** Contemporary imitative issue copying mint moving with Brutus in northern Greece, late summer-autumn 42 BC. BRVT-IMP-L•PLAET•CEST, bare head of Brutus right, wearing slight beard / EID•MAR, pileus (liberty cap) between two daggers. Campana, Eidibus Martiis, U1 (this coin). Cf. Crawford 508/3. Cf. Sydenham 1301. Cf. Junia 52 and Plaetoria 13 for prototypes. Clear remnant detailing of the infamous design. Slight wear, appropriate for the grade. Evaluated by NGC with inconclusive results, thus ineligible for encapsulation.

Ex Roma Numismatics, Auction XVI (26 September 2018), lot 622.

The EID MAR denarius commemorates one of history's most pivotal events—the assassination of Julius Caesar on March 15, 44 BC. Its issuer, Marcus Junius Brutus, was both a descendant of Rome's earliest Republican defenders and a key figure in Caesar's murder. Born into a lineage that had fought against tyranny for generations, Brutus initially aligned himself with Pompey and the Republicans in the civil war against Caesar, despite Pompey's role in his father's death. After Pompey's defeat at Pharsalus in 48 BC, Brutus sought and received Caesar's pardon, rising to prominence under the dictator's rule. However, as Caesar's power grew unchecked, Brutus turned against him, joining Gaius Cassius Longinus and other conspirators in plotting his downfall. On the Ides of March, they struck in the Senate, with Brutus delivering one of the fatal blows. Caesar's final words, recorded in Greek as Kai su, teknon? ("You too, my child?"), became immortalized in Shakespeare's Et tu, Brute?

Expecting to be hailed as liberators, Brutus and the conspirators instead found themselves hunted by an enraged populace. Forced to flee Rome, Brutus regrouped in Macedonia, building a military force to challenge Caesar's successors, Marc Antony and Octavian. Victorious against the Thracian Bessi, he was acclaimed Imperator and began minting coinage to fund his legions. In mid-42 BC, he issued the EID MAR denarius, featuring his own portrait alongside a liberty cap and daggers—an open declaration of his role in Caesar's assassination. The irony was unmistakable: Brutus had justified Caesar's murder by condemning his self-glorification on coinage, only to follow suit. As the conflict culminated in the Battle of Philippi, Brutus, facing total defeat, poetically took his own life with the same dagger he had plunged into Caesar. The EID MAR denarius, a final act of defiance, was systematically recalled and melted by the victors, making surviving examples exceptionally rare.

Similarly rare, contemporary imitations of the Eid Mar struck in silver are highly collectible and shrouded in historical intrigue. Italo Vecchi has suggested that the present coin "is an ancient strike, crystallized and the product of a near contemporary unofficial mint, possibly during the Civil Wars of AD 68-69 in Gaul or Spain," as its crude style resembles issues from that period, which also feature the two daggers and pileus on the reverse. However, this has yet to be confirmed, and the possibility of a later Renaissance origin cannot be excluded at this time.

31110 **Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (ca. 37-30 BC). AR denarius (19mm, 3.58 gm, 12h). NGC Choice VF 4/5 - 2/5, marks.** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, seen from front, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind. Crawford 543/1. Sydenham 1210.

Ex Hess, Auction 247 (June 1978), lot 273.

This series of coins celebrate Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While, plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.

31111 **Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (ca. 37-30 BC). AR denarius (18mm, 2.72 gm, 12h). NGC VF 3/5 - 1/5** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, seen from front; stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind. Crawford 543/1. Sydenham 1210.

31112 **Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (ca. 37-30 BC). AR denarius (19mm, 3.64 gm, 12h). NGC Choice Fine 4/5 - 2/5.** Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, seen from front, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind. Crawford 543/1. Sydenham 1210.

ROMAN IMPERIAL

31113 **Augustus (27 BC-AD 14). AV aureus (20mm, 7.73 gm, 6h). NGC XF 4/5 - 2/5, marks, brushed.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, each resting inner hand on grounded shield with spear behind; simpulum (on left) and lituus (on right) turned inwards in upper field; C L CAESARES in exergue. Calicó 176a. RIC I 206.

This aureus displays the succession arrangements Augustus hoped to implement for the Roman state. After the death of his favorite nephew Marcellus, Augustus turned his hopes for the succession to the young Caius and Lucius Caesars, his grandsons via his daughter Julia and his close friend Marcus Agrippa. Caius was born in 20 BC and Lucius three years later. Augustus formally adopted them both and gave them an accelerated progress up the cursus honorum, or ladder of public offices. He also carefully supervised their education and displayed them at public events to endear them to the populace and army. There are hints that being showered with honors and adulation may have gone to their heads, but history will never know whether their reigns would have been superior to what did come after Augustus, for they both suffered untimely ends. Lucius fell ill during a state visit to Gaul and died in Massalia in AD 2. Two years later, Caius suffered a wound during a skirmish with the Parthians on the eastern frontier and died in Lycia. Augustus was devastated and spent the rest of his reign sunk in depression. Their deaths cleared the way for Tiberius, Augustus' dour son-in-law via his wife Livia, and rumors abounded that she had somehow conspired the deaths of Caius and Lucius, and possibly that of Marcellus as well, but the disparate circumstances of their deaths leaves for little doubt of Livia's innocence.

31114 **Gaius (Caligula) (AD 37-41). AR denarius (18mm, 6h). ANACS XF 40.** Rome, AD 41. C•CAESAR•AVG•PON•M•TR•P OT•III•COS•III, laureate head of Caligula right / S•P•Q•R / P•P / OB•C•S, legend in three lines within oak wreath. RIC I 28. Bright luster on an elephant gray flan.

Ex Heritage Auctions, Auction 3098 (18 January 2022), lot 33268.

Born as Gaius Julius Caesar Germanicus in AD 12, he soon became the mascot for the army of his father, the popular general Germanicus. During that time, he acquired the nickname "Caligula," or "Little Boots," for the miniature army boots (called caligae) he wore. When his predecessor, Tiberius, finally died in May AD 37, there was much speculation that, in the end, he did not die of natural causes. Suetonius himself believed rumors that Caligula had poisoned, starved, smothered with a pillow, and then he fell dead. But he was uniquely unsuited to the task at hand, having no experience in government, finance, or military affairs. He quickly squandered Tiberius' carefully hoarded wealth on frivolous projects, condemned or exiled the most capable men in government, and demanded to be worshipped as a god. After three years of misrule, he was assassinated by a cabal of senators and Praetorian guardsmen led by Cassius Chaerea on 24 January AD 41. Despite being perhaps one of the worst Roman emperors, Caligula's coinage is interesting and attractive.

31115 **Nero, as Augustus (AD 54-68). AV aureus (18mm, 6.90 gm, 6h). NGC VG 4/5 - 2/5, bankers marks, graffito.** Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt in lowered right hand, grounded scepter in left. Calicó 412. RIC I 52. Umber silhouette toning backlights the devices.

From the Monedero Collection. Ex Schulman, sold in the 1940s/1950s, possibly in Public Coin Auction and Mail Bid Sale (25 April 1953), lot 578.

Nero, born Lucius Domitius Ahenobarbus in 37 AD, ascended to the Roman imperial throne in 54 AD, initiating a tumultuous reign that both captivated and horrified contemporaries. Initially perceived as a youthful and promising ruler, Nero's early years were marked by relative stability. However, his later years were characterized by a series of erratic and tyrannical acts. Nero's infatuation with the arts and his lavish spending on grandiose construction projects, such as the Domus Aurea, strained the Roman treasury. His ruthless suppression of the Pisonian conspiracy and persecution of Christians tarnished his legacy further. The Great Fire of Rome in 64 AD, though often attributed to Nero, remains a subject of historical debate. Ultimately, Nero's reign culminated in a revolt by the Roman Senate, leading to his suicide in 68 AD, marking the end of the Julio-Claudian dynasty and leaving a complex legacy as both a patron of the arts and a symbol of tyranny in Roman history.

31116 **Vespasian (AD 69-79). AE sestertius (34mm, 25.07 gm, 6h). NGC Choice VF 5/5 - 2/5, edge chips.** Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, palm tree in center, bearded and draped Jewish captive standing right (on left), hands tied behind back, grounded shield behind, and Judaea seated right on cuirass (on right), in attitude of mourning, resting left elbow on knee, supporting head with left hand, pile of arms behind both figures, S C in exergue. RIC II.1 159. GBC 6, 6530.

The famous reverse legend IVDAEA CAPTA refers to the triumph of Vespasian's son Titus over the Jewish rebels and the destruction of the Second Temple in Jerusalem the prior year. Six hundred years earlier, the Babylonian king Nebuchadnezzar II and his conquering army had destroyed the Temple of Jerusalem, carrying away the Jewish people as slaves back to Babylon. The Romans chose to leave the subjugated Jewish population in place, a mistake that would come back to haunt them in the Bar Kokhba Revolt 60 years later. But if not steal the Jewish population as the Babylonians had done, what did the Romans loot from Judaea as spoils of war?

Though the Romans had been enraged by the insubordination of the Jews, they held a certain respect for the ancient nature of the Jewish religion and its institutions, part of the reason that Roman authorities permitted Judaism while persecuting newer "cults" like Christianity. When the triumphant army of Titus descended upon the city in August AD 70, they fixated on the Temple, the center of the Jewish faith and therefore of the revolt against Rome. Before destroying the structure, the Roman legionaries looted the sacred relics of the Temple, including the Table of the Sacred Bread, a table of solid gold that held various food and drink that was a type of permanent offering to God. But the greatest prize of all was the gold menorah, which was paraded through the streets of Rome along with the aforementioned Table and the sacred trumpets during Titus' triumph. The whole scene, including the menorah, is featured prominently on the Arch of Titus, which still stands today in Rome.

31117 **Vespasian (AD 69-79). AE sestertius (33mm, 26.38 gm, 6h). XF, tooled.** Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, palm tree in center with two bunches of dates, Vespasian (on left), standing right in military dress, grounded spear in right hand, parazonium cradled in left, left foot on helmet, and Jewess (on right), seated right on cuirass, right arm on knee, left hand propping head in attitude of mourning; SC in exergue. RIC II.1, 167. GBC 6, 6534c. Evidence of tooling, thus ineligible for encapsulation.

SOLD AS IS, NO RETURNS.

31118 **Titus, as Caesar (AD 79-81). AV aureus (19mm, 7.03 gm, 7h). NGC Fine 5/5 - 4/5.** Rome, AD 76. T CAESAR IMP-VESPASIANVS•, laureate head of Titus right / AETER-NITAS, Aeternitas, draped, standing facing, veiled head left, heads of Sol and Luna in right and left hands respectively; lit altar at feet to left. RIC II.1 (Vespasian) 866. Calicó 723.

Ex Heritage Auctions, Auction 3054 (7 April 2017), lot 30231.

Born in AD 41, Flavius Titus Vespasianus, the elder son of Vespasian, initially appeared destined for a life akin to that of an upper middle-class civil servant, following in his father's footsteps. Vespasian had earned acclaim as a general during Claudius' invasion of Britain, and Titus, as he matured, developed into an intelligent, handsome, and charismatic young man, eventually serving as his father's second in command during the Judaean campaign of AD 66-69. Following the collapse of Nero's regime in Rome, Vespasian assumed the throne while Titus took charge of the Judaean war, culminating in the conquest of Jerusalem in AD 70.

Upon his triumphant return to Rome, where suspicions of a coup surrounded him, Titus warmly reunited with his father and was honored with a grand triumph. Subsequently, he held the position of Praetorian Prefect and diligently safeguarded his family's political influence. Upon Vespasian's death in AD 79, Titus ascended to the imperial throne, initially raising concerns that he might emulate the excesses of Nero or Caligula. However, he swiftly proved to be an unusually benevolent and compassionate ruler to the Roman populace. Unfortunately, after barely two years in office, Titus died of a fever on 13 September AD 81; he was promptly deified by the Roman Senate and succeeded by his younger brother Domitian.

31119 **Hadrian (AD 117-138). AV aureus (19mm, 7.21 gm, 6h). NGC Choice VF 5/5 - 3/5, Fine Style, edge marks.** Rome, AD 117. IMP CAES TRAIAN HADRIANO AVG DIVI TRA PARTH F, laureate, cuirassed bust of Hadrian right, exposed upper part of breastplate, balteus strap across chest / •DIVI•NER NEP•P M TR•P•COS•, radiate, draped bust of Sol right, seen from behind; ORIENS below. Calicó 1293. RIC II.3 16. Glimmering luster with artistic portraits.

Publius Aelius Hadrianus was born in AD 76, the son of a distinguished Spanish senator and related through his mother to the future Emperor Trajan, who took him into his household when Hadrian was nine years old. After Trajan's accession, Hadrian held a series of civilian posts, including a consulship in AD 108, and commanded legions during the Dacian and Parthian wars. Hadrian was not formally adopted until Trajan lay on his deathbed in August, AD 117; after succeeding to the throne, Hadrian abandoned many of Trajan's over-ambitious conquests and engaged in a policy of peace abroad and reform at home. He spent most of his 21-year reign traveling, visiting every province of the Roman Empire. Under his patronage, Roman art and sculpture reached its creative peak. Hadrian came to see himself as a "second Augustus," providing the empire with a new foundation as a vast commonwealth of nations under Rome's guiding hand.

31120 **Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.24 gm, 5h). NGC Choice XF 5/5 - 4/5.** Rome, AD 151-152. ANTONINVS AVG-PIVS P P TR P XV, laureate head of Antoninus Pius left / CO-S-IIII, Antoninus Pius standing facing, head left, togate, globe in outstretched right hand, volumen in left. Calicó 1518. RIC III 206.

Born in AD 86 as T. Aurelius Fulvius Boionius Antoninus to a wealthy family from Nemausus in Gaul. His grandfather and father had each risen to Consul, and like them, he entered the Senate at the appropriate age and enjoyed a distinguished career. Around AD 120, he married Annia Galeria Faustina, an aristocratic lady of Spanish descent with family ties to the emperors Trajan and Hadrian. He earned a consulship in AD 130 and served as the Proconsul of Asia. Tall, handsome, and widely admired for his sober judgment, he soon attracted the attention of Hadrian, who made him a close advisor. When Hadrian's intended successor, Aelius, died early in AD 138, the ailing emperor settled on the 52-year-old Antoninus as his replacement. Hadrian died on July 10, and Antoninus succeeded without serious opposition. Unlike the restless Hadrian, Antoninus never left Italy and was content to rule from Rome. Stability and equanimity were his watchwords, and his policies kept the Empire on an even keel for 24 years. He put no one to death, friend or foe. Only minor flare-ups in northern Britain and northern Africa disturbed the general peace. The frontiers were maintained and defended, with his decision to build a new wall in Britain 90 miles north of the Hadrian's Wall the only instance of imperial expansion. He carefully groomed Marcus Aurelius as his successor but neglected to provide him with any military training. In fact, the mild, civilian character of his reign may have unwittingly allowed storm clouds to gather and strengthen both within and beyond the frontiers. Nevertheless, later generations viewed Antoninus as the perfect emperor, and the tranquility of his reign took on the sheen of a lost golden age.

31121 **Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.24 gm, 5h). NGC Choice XF 5/5 - 4/5, ex-jewelry.** Rome, AD 155-156. ANTONINVS AVG-PIVS P P IMP II, laureate head of Antoninus Pius right / TR POT XIX-COS IIII, Antoninus standing facing, head left, togate, globe with celestial bands in outstretched right hand, volumen in left. Calicó 1673. RIC III 256.

31122 **Antoninus Pius, as Augustus (AD 138-161). AV aureus (20mm, 7.32 gm, 6h). NGC Choice XF 5/5 - 3/5, edge scuff.** Rome, AD 151-152. ANTONINVS AVG-PIVS P P TR P XVI, bare head of Antoninus Pius right / TR PO-T XV-COS IIII, Antoninus Pius standing facing, head left, togate, globe in outstretched right hand, volumen in left. Calicó 1663a (same dies). RIC III 213. A well-centered, firm strike of two handsome depictions of the emperor.

31123 **Marcus Aurelius, as Caesar (AD 161-180). AV aureus (20mm, 7.06 gm, 6h). NGC Choice VF 5/5 - 4/5.** Rome, AD 140-144. AVRELIVS CAE-SAR AVG P II F COS, bare head of Marcus Aurelius right / PIET-AS AVG, knife, aspergillum, ewer, lituus, simpulum. Calicó 1883. RIC III (Antoninus Pius) 424. A shimmering smooth planchet with delicately cartwheeling luster.

Originally given the name Marcus Annius Verus, the future Marcus Aurelius was born in AD 121 into a patrician family of Spanish origin. Gaining the favor of Emperor Hadrian early on, he was educated at the Imperial court and adopted by Antoninus Pius at 17, alongside Lucius Verus, as part of Hadrian's succession plan. Upon Antoninus Pius's ascension to the throne in AD 138, Marcus was elevated to Caesar, marking the start of his prominent role in governance.

As emperor, Marcus Aurelius navigated the Roman Empire through numerous military conflicts, including the Marcomannic Wars, and faced a devastating plague that significantly impacted the Roman population. His tenure is notably marked by his Stoic philosophy, as captured in his work "Meditations," which remains influential. Despite the lack of military training, his leadership during these tumultuous times reflected a deep commitment to his duties and philosophical principles. Marcus Aurelius died in AD 180, leaving a legacy as a philosopher-king, revered for his wisdom and the stoic fortitude with which he governed the Roman Empire.

31124 **Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 7.29 gm, 12h). NGC Choice VF 5/5 - 3/5, marks.** Rome, AD 163. IMP M ANTONINVS AVG, bare-headed, draped, and cuirassed bust of Marcus Aurelius right, seen from front / SALVTI AVGVSTOR TR P XVII, Salus standing facing, head left, scepter in left hand, feeding serpent coiled around and rising from altar at feet to left from patera in right hand; COS III in exergue. Calicó -, cf. 1915 (same reverse die). RIC III 77.

Ex Roma Numismatics, E-Sale 42 (6 January 2018), lot 620.

This reverse of this remarkably beautiful gold aureus depicts Salus, goddess of healing, and invokes her help in preserving the "health of the emperors." Marcus Aurelius was never in the best of health and his youthful letters to his mentor, Fronto, serendipitously preserved in a medieval palimpsest, record his frequent complaints of chills, fevers, chest colds, and other varying illnesses. As emperor, the stresses of office were exacerbated by frequent bouts of gastric and respiratory trouble. He was fortunate, then, to have the services of Galen, the greatest physician of his age, who kept him going with a variety of treatments, all carefully recorded in his journals. Galen was also needed as a kind of minister of public health to fight the terrible plague, perhaps smallpox, that swept the classical world after AD 163, carrying off up to half the Roman Empire's population. At that time, invocations for the health of the rulers and the general populace become increasingly common on the Roman coinage.

31125 **Lucius Verus (AD 161-169). AV aureus (19mm, 7.22 gm, 5h). NGC XF 5/5 - 4/5.** Rome, February-December AD 165. L•VERVS AVG-ARM PARTH MAX, laureate head of Lucius Verus right / TR-P V-IMP III COS II, Lucius Verus on horseback rearing right, preparing to spear with right hand fallen enemy lying right below. Calicó 2185. RIC III (Marcus Aurelius) 545. Vibrant, bright surfaces.

Born Lucius Ceionius Commodus, Lucius Verus was the son of Aelius Caesar, the favored heir of Emperor Hadrian. Aelius's premature demise in AD 138 thrust Lucius into the uncertainty of imperial succession. Hadrian instead chose to adopt Antoninus Pius as his replacement, a seasoned senator who agreed to ascend to the throne on the condition of a more hereditarily adoptive line of succession by naming both Lucius—the son of Hadrian's initial choice as heir—and Hadrian's great-nephew Marcus Aurelius as his heirs. Following the death of Antoninus Pius in 161, the Senate planned to confirm Marcus alone, but he insisted on Lucius's elevation to Augustus. Lucius would take on Marcus' family name, "Verus". Their co-reign forged an unprecedented partnership at the zenith of Roman power, amidst the distant thunder of Parthian aggression. Lucius, with the mantle of military leadership thrust upon him, embarked on a campaign to repel the eastern threat. His notorious affair with a low-born mistress caused Marcus to fast-track Lucius' marriage to his thirteen-year-old niece, Lucilla, in 163.

Although Lucius spent the duration of the war living a life of luxury and licentiousness in Asia Minor, the success of his generals in reconquering the Armenian capital at Artaxata and sacking the Parthian capital at Csetiphon earned him a triumph in 166 and two new titles-Armeniacus and Parthicus Maximus. Yet these victories also sowed the seeds of catastrophe. As the Roman legions returned, they brought back with them an epidemic that would ravage the Empire-the Antonine Plague. Returning from the Germanic front in 169, Lucius succumbed to the merciless grip of smallpox, a victim of the very plague his victories had unwittingly unleashed.

31126 **Lucius Verus (AD 161-169). AV aureus (19mm, 7.17 gm, 5h). NGC XF 5/5 - 2/5, ex-jewelry, brushed.** Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, laureate, draped, and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, inscribing VIC / AVG on shield placed on palm tree. Calicó 2177 (same dies). RIC III (Marcus Aurelius) 525. Minor distractions in the fields, otherwise bold devices on sunny surfaces.

31127 **Lucius Verus (AD 161-169). AV aureus (19mm, 7.13 gm, 12h). NGC VF 5/5 - 4/5, edge marks.** Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, laureate, draped, and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, left foot on globe, inscribing VIC / AVG on shield placed on palm tree. Calicó 2177. RIC III (Marcus Aurelius) 525.

Ex Classical Numismatic Group, Electronic Sale 412 (17 January 2018), lot 565.

31128 **Gordian I Africanus (March-April AD 238). AE sestertius (32mm, 24.92 gm, 11h). NGC Choice VF 5/5 - 4/5.** Rome, AD 238. IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian I right, seen from behind / PROVIDENTIA AVGG, Providentia standing facing, head left, leaning with left arm on column, legs crossed, wand in lowered right hand over globe at feet to left, cornucopia cradled in left arm; S-C across fields. RIC IV.II 9. Despite slight shifting in the lower reverse, the firm strike and rich patina make for fine details.

Ex Nilus Coins, private sale with old dealer's tag included; Classical Numismatic Group, Mail Bid Sale 57 (28 March 2001), lot 1372.

An enduring mystery is the excellent quality of the Roman coinage of Gordian I and II, whose reign totaled 21 days, during which neither emperor left North Africa. Despite their brief production run, coins of Gordian I and II are notable for their fine portraiture and careful quality control. Both portraits are distinctive, carefully engraved, and clearly modeled on the actual rulers. There seems to have been no "interim phase" during which the imperial portrait was simply a modified version of the predecessor (as with Trajan and Maximinus I, both of whom were absent from Rome when raised to the purple). Two possibilities suggest themselves: (1) The "spontaneous" revolt of the Gordians in Africa had actually been carefully planned in advance, with coin dies prepared in secret from busts provided to the mint workers by their backers in the Senate; (2) the production of coins for Gordian I and II extended well beyond their brief reign, perhaps running concurrently with the coinage of Balbinus, Pupienus and Gordian III as Caesar, allowing time for proper effigies of the deceased rulers to be provided to the mint.

31129 **Gordian III, as Augustus (AD 238-244). AV aureus (20mm, 5.26 gm, 12h). NGC Choice AU 5/5 - 2/5, brushed.** Rome, AD 239. IMP CAES M ANT GORDIANVS AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / P M TR P II-COS P P, Jupiter standing facing, head left, nude, thunderbolt in outstretched right hand over small figure of Gordian III at feet to right, grounded scepter in left. RIC IV.III 21. Calicó 3211. Well centered and firmly struck.

31130 **Gordian III, as Augustus (AD 238-244). AV aureus (21mm, 5.07 gm, 5h). NGC AU 4/5 - 3/5, flan flaw.** Rome, AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / P M TR P IIII COS II P P, Gordian advancing right in military attire, cloak draped over left arm, globe in left hand, spear cradled in right arm. RIC IV.III 105. Calicó 3222 var. (position of spear). Rare variant.

31131 **Gordian III, as Augustus (AD 238-244). AV aureus (20mm, 5.15 gm, 12h). NGC Choice XF 5/5 - 2/5, brushed.** Rome, AD 238-239. IMP CAES M ANT GORDIANVS AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / P M TRP II COS P P, Providentia standing facing, head left, globe in right hand, transverse scepter in left. RIC IV.III 10. Calicó 3213. A bright mango flan.

31132 **Constantius I, as Caesar (AD 305-306). AR argenteus (18mm, 2.85 gm, 6h). NGC Choice AU★ 5/5 - 5/5.** Ticinum, ca. AD 295. CONSTANTI-VS CAESAR, laureate head of Constantius I right / VIRTVS M-ILITVM, the four tetrarchs sacrificing over tripod before city enclosure with eight turrets. RIC VI 19a var. (legend break). Vibrant kaleidoscope toning in magenta, aquamarine, and butterscotch.

Ex Künker, Auction 257 (10 October 2014), lot 9095.

31133 **Constantine III (AD 407-411). AR siliqua (17mm, 1.40 gm, 1h). NGC AU 4/5 - 4/5.** Lugdunum, AD 408-411. D N CONSTANTINVS P F AVG, pearl-diademed, draped and cuirassed bust of Constantine III right, seen from front / VICTORI-A AAAVGGGG, Roma enthroned left on cuirass, Victory standing right on globe in outstretched right hand, grounded inverted spear in left; SMLD in exergue. RIC X 1531. Eye-catching brilliant cerulean toning around the portrait.

31134 **Valentinian III, Western Roman Empire (AD 425-455). AV solidus (22mm, 4.49 gm, 5h). NGC MS 5/5 - 4/5.** Constantinople. D N VALENTIN-IANVS P F AVG, pearl-diademed, helmeted and cuirassed bust of Valentinian III facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP XXXXII COS XVII P P, Constantinopolis enthroned left, left foot on prow, scepter in left hand, globus cruciger in right, shield behind; star to left, COMOB in exergue. RIC X 294.

31135 **Licinia Eudoxia, Western Roman Empire (AD 439-ca. 490). AV solidus (22mm, 4.20 gm, 5h). NGC AU 4/5 - 4/5, clipped, die shift.** Constantinople, AD 441-450. AEL EVDO-XIA AVG, pearl-diademed, draped bust of Licinia Eudoxia right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / IMP•XXXXII•COS•-XVII•P•P•, Constantinopolis enthroned left, left foot on prow, scepter in left hand, globus cruciger in right; grounded shield at side, star in left field, CONOB in exergue. RIC X 298. Rare. Subtle shifting in the reverse peripherals, but otherwise crisp and bright devices. A lovely example of a coveted series.

As noted by David Vagi on p. 594 of his "Coinage and History of the Roman Empire", "Licinia Eudoxia's gold coinage with the inscription AEL EVDOXIA AVG is often confused with coins bearing the same inscription issued for her grandmother, Aelia Eudoxia. The confusion only exists with certain solidi and tremisses of Constantinople, for in all other cases the obverse inscription, the mint, or the denomination allows them to be separated. The coins in question can be distinguished as follows: 1) solidi: Aelia Eudoxia uses a seated Victory reverse type, Licinia Eudoxia does not; 2) tremisses: since both women use the same reverse type - cross in wreath - the diagnostic is the mint mark, with CON being used by Aelia Eudoxia and CONOB being used by Licinia Eudoxia."*

31136 **Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.46 gm, 6h). NGC Choice Mint State 5/5 - 5/5.** Constantinople, 4th officina, AD 430-440. D N THEODOSIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX Δ, Constantinopolis enthroned left, left foot on prow, globus cruciger in outstretched right hand, scepter cradled in left arm; grounded shield at side, star in right field, CONOB in exergue. RIC X 257.

31137 **Marcian, Eastern Roman Empire (AD 450-457). AV solidus (21mm, 4.43 gm, 6h). NGC Choice MS 5/5 - 4/5.** Constantinople. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear over shoulder in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, grounded long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 510. Practically as struck with radiant luster in the fields.

MIGRATION PERIOD

31138 **POST-ROMAN ITALY. The Lombards. Ca. AD 582-602. AV tremissis (18mm, 1.47 gm, 11h). NGC MS 5/5 - 5/5.** Ca. AD 584-615. DNΠΠIVI-CTbPPV (blundered), pearl-diademed, cuirassed bust of Maurice Tiberius right, seen from front, with paludamentum on right shoulder / VIITORIAAVIVITORVN, Victory standing facing, head left, wreath in right hand, globus cruciger in left; cross in right field, CONOR in exergue. MEC 303-304 var. (obverse legend). BMC Vandals (Authari and Agilulf) -, cf. 22-27 (legends) for series type. This charming issue is well centered and virtually as struck on a gleaming butterscotch flan.

Likely copying the contemporary issues of the Byzantine emperors Heraclius (AD 610-641) and Constans II (AD 641-668), these pseudo-imperial gold tremisses were a common feature of early medieval Europe - presenting an opportunity, at once practical and "diplomatic," for the Germanic peoples who had come to inhabit the former Roman realm and who themselves had no coin striking traditions of their own. What is more, contemporary documents suggest that the emperor of Constantinople likely tried to enforce his sole prerogative to mint gold coins, though other evidence also hints that this proscription was not so heavily enforced with respect to the fractions of the solidus. Unlike the issues produced further north, however, the Lombardic pieces present relatively compact flans with high relief strikes, here showing a degenerate legend-turned-artistic flourish.

BYZANTINE

31139 **Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.47 gm, 7h). NGC MS 3/5 - 4/5.** Constantinople, 10th officina, AD 692-695. IhS CRISTDS RЄX-RЄΣNANTIЧM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IЧSTINI-AN-ЧS SERЧ CHRISTI I, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on two steps in right hand, akakia in left; CONO-P below. Sear 1248.

Ex Heritage Auctions, Auction 232023 (3 June 2020), lot 61187.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the decisive Umayyad victory at the Battle of Sebastopolis later that year.

31140 **Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.42 gm, 7h). NGC AU 3/5 - 2/5, edge bend, marks.** Constantinople, 9th officina, AD 692-695. IhS CRIStDS RЄX-RЄCNARtIЧM (sic), half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D IЧStINI-AN-ЧS SERЧ CHRIStI Θ, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONOP below. Sear 1248.

Note - the obverse legend should read IhS CRIStOS RЄX-RЄCNANtIЧM.

Ex Davisson's, private sale with old dealer's tag included.

31141 **Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.47 gm, 6h). NGC Choice AU 5/5 - 4/5.** Constantinople, AD 705-711. d N IhS ChS RЄX-RЄGNANTIЧM, half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / d N IЧS-TINIA-NЧS MЧLTЧS AN, bust of Justinian II facing with short beard, wearing loros and crown surmounted by cross, cross potent on three steps in right hand, patriarchal cross on globe inscribed with PAX in left. Sear 1413.

31142 **Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.44 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople, AD 706-711. d N IhS ChS RЄX-RЄGNANTIЧM, facing bust of youthful Christ Pantocrator, with slight beard and tight, curly hair, right hand raised in benediction, book of gospels cradled in left arm; cross behind / d N IЧSTINIA-NЧS ЄT TIbЄRIЧS PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), smaller and beardless, both wearing divitision and chlamys, jointly holding cross potent on two steps. Sear 1414.

Ex Heritage Auctions, Auction 232007 (13 February 2020), lot 62177.

Justinian II's son Tiberius, pictured here on the right of the reverse, lived a short and tragic life. He was born in Khazaria (the northern area between the Black and Caspian Seas) to a local princess, Theodora, and Justinian. He was declared co-emperor by his father at the age of one. By the time he was five, he was present with his father at some official ceremonies, such as the reception for Pope Constantine in AD 710. A revolt against his despotic father materialized in AD 711, and little Tiberius was taken by his grandmother Anastasia to a church for sanctuary. However, the new emperor Bardanes knew that as the last member of the dynasty of Heraclius, he might still pose a threat. Agents sent by Bardanes mercilessly dragged the six-year old Tiberius from the church and his grandmother's arms, murdering him outside. Fate did not forgive Bardanes for this horrific act, as he himself was deposed, blinded, and mutilated only two years later.

But this was not the end of little Tiberius' story. The Arabs decided on one last all-out effort to capture Constantinople in AD 715, and they figured it would perhaps help encourage some Byzantines to defect to them if they fought on behalf of the "missing" great-great-great-grandson of Heraclius. Few believed the Arabs' impostor and their forces were eventually driven back two years later. More than two decades later, an Arab man by the name of Bashir bribed an elderly and blind Christian man named Theophantus who was living in Syria to travel to the caliph and inform him that he knew of the whereabouts of Tiberius. Bashir then appeared before the caliph and made a convincing performance, so much so that the caliph allowed him to don royal robes and parade through the formerly Byzantine cities of Syria. While in the northern Syrian city of Edessa, he was discovered as a pretender and immediately crucified.

End of Session Two

SESSION THREE

ALBANIA

31143 **Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS65 NGC,** Vienna mint, KM12, Fr-6. Mintage: 5,053. Satiny fields and a golden glow carry this example to Gem status.

AUSTRALIA

31144 **Victoria gold "Shield" Sovereign 1880-S AU58 PCGS,** Sydney mint, KM6, S-3855, Fr-11. Shield type. ∀ICTORIA variety. The census bottlenecks at this level, though the peach skin elevates this example beyond many of its peers.

Ex. Ezen Collection

31145 **George V Proof Penny 1935-(m) PR64 Brown PCGS,** Melbourne mint, KM23. Mintage: 100. Satiny smooth chocolate-brown fields define this scarce piece that also features a sharp strike throughout. Areas of a woodgrain patina around the bust is a beloved characteristic of the type.

31146 **George V gold Sovereign 1917-S MS66 PCGS,** Sydney mint, KM29, S-4003, Fr-38. Simply incredible and eminently collectible, this single-highest graded specimen at either service is packed with satiny luster while each curve of the raised motif expresses near-technical perfection. This is a prize awaiting the cabinet of a serious collector.

Ex. Heritage Auctions #61156 (May 2020, Lot 99127)

31147 **George VI Proof 1/2 Penny 1948-(p) PR64 Brown PCGS,** Perth mint, KM41. An outstanding Proof representative, and the final year of issue, with incredible walnut-toned surfaces that are drenched in iridescent hues of magenta and electric blue. A coin that should receive an additional award for visual appeal, since a quick turn of the wrist enables all the colors of the planchet to ignite into a blazing, vibrant sheen, highlighting near-Gem design illustrations in its path, and illuminating reflective fields that are without any individual post-strike issues that need addressing. Sharp, squared-off rims beautifully enclose both sides, with full dentillation surrounding the obverse motifs, while the kangaroo soars off the reverse, appearing almost lifelike in its detail. Still the finest-certified Proof example at PCGS, and with unforgettable allure from start to finish.

Ex. Heritage Auctions #3051 (January 2017, Lot 34098)

31148 **George VI Proof 1/2 Penny 1950-(p) PR63 Brown PCGS,** Perth mint, KM42. Choice for the grade, with appealing, chestnut-toned surfaces that express an incredible amount of flash, brightening the central motifs in deep purple and bathing the outer registers in striated, champagne color. Upon closer review, the portrait of George VI is pleasingly rendered, showing highpoint definition across his facial features, while in complementary fashion, the reverse equally satisfies the studious eye. In alignment with the designation, a touch of mild chatter is noted, as are a few minor post-strike handling marks.

Ex. Heritage Auctions #3051 (January 2017, Lot 34099)

31149 **George VI Proof 1/2 Penny 1951-PL PR64 Red and Brown PCGS,** KM42. Very scarce issue, a type that we haven't handled since 2019, presented here with a walnut, wood-grain patina and an exemplary strike. The "PL" mintmark, taken from Roman issues last made in London in the fourth century (Percussa Londinensis) was used to designate the issues struck for Australia in 1951 in the UK. The Deputy Master of the Melbourne Mint, Mr. O.G. Reynolds, spent some weeks in London during 1951, and this was most likely, the reason for the striking of a small number of Proofs.

31150 **George VI Proof Penny 1951-PL PR63 Red and Brown PCGS,** KM43. An exceedingly scarce type hardly ever seen at auction. This example benefits from lovely chestnut wood grain toning spread evenly throughout the planchet. The "PL" mintmark, taken from Roman issues last made in London in the fourth century (Percussa Londinensis) was used to designate the issues struck in London for Australia in 1951. The Deputy Master of the Melbourne Mint, Mr. O.G. Reynolds, spent some weeks in London during 1951, and this was most likely the reason for the striking of a small number of Proofs.

31151 **George VI Proof 3 Pence 1951-PL PR66 PCGS,** KM44. A full two points ahead of its closest competitor at PCGS and a type we've only handled once before, which was this exact coin that was part of a four-coin set in 2015 that took in $49,350 (#3041, August 2015, Lot 32110). The "PL" mintmark, taken from Roman issues last made in London in the fourth century (Percussa Londinensis) was used to designate the issues struck for Australia in 1951 in the UK. The Deputy Master of the Melbourne Mint, Mr. O.G. Reynolds, spent some weeks in London during 1951, and this was, most likely, the reason for the striking of a small number of Proofs.

Ex. Heritage Auctions #3041 (August 2015, Lot 32110)

31152 **George VI Proof 6 Pence 1951-PL PR64 PCGS,** KM45. Another extremely scarce Proof issue, offered by Heritage for the first time as a standalone piece. The only other occasion that we've had the privilege of handling the type was when we offered this exact coin as part of a four-coin lot that demanded $49,350, all in (#3041, August 2015, Lot 32110). The "PL" mintmark, taken from Roman issues last made in London in the fourth century (Percussa Londinensis) was used to designate the issues struck for Australia in 1951 in the UK. The Deputy Master of the Melbourne Mint, Mr. O.G. Reynolds, spent some weeks in London during 1951, and this was, most likely, the reason for the striking of a small number of Proofs.

Ex. Heritage Auctions #3041 (August 2015, Lot 32110)

31153 **George VI Proof Florin 1938-(m) PR61 PCGS,** Melbourne mint, KM40. While the mintage is unknown, the number must be paltry as collectors have waited for years, sometimes in vain, for examples to surface at auction. In fact, we have only handled this date once, and that was over a decade ago. Localized rainbow toning around the portrait enhances the aesthetic complexity but also dilutes the reflectivity.

Ex. Heritage Auctions #3035 (September 2014, Lot 30056)

31154 **Elizabeth II Proof Penny 1953-(p) PR63 Red and Brown PCGS,** Perth mint, KM50. Mintage: 16. Struck for Queen Elizabeth II's coronation in 1953. Proof releases almost never appear for public sale as the handful in existence were destined to be displayed in museums or secured in bank vaults. This fiery example erupts in an ember tone under illumination. An innocuous patch of discoloration is present on the Queen's nape, though hairlines are kept at a minimum throughout. This is a generational opportunity for the most serious of British Dominion collectors.

31155 **Elizabeth II Proof Penny 1956-(p) PR61 Red PCGS,** Perth mint, KM56. Mintage: 417. A scarce issue, this example bursts with red lava toning, particularly on the marsupial side. While close inspection reveals visual textures including hairlines and alloy blotches, the overall presentation here is quite delightful and the Proof features retain their characteristic intensity.

AUSTRIA

31156 **Salzburg. Paris von Lodron gold Klippe Ducat 1646 AU Details (Plugged) NGC,** KM-A165 (date unlisted), Fr-757, Zottl-1384 (Type 7). 3.43gm. Obv. Saint seated, facing, with date above. Rev. Cap over shield. A rare type and a date that is overlooked in the *Standard Catalog.* Exhibiting apricot toning a crisp quality to these intricate designs. One of only two certified at NGC, both at this designation.

31157 **Archduke Karl gold Ducat 1579 MS63 NGC,** Klagenfurt mint, Fr-54. 3.49gm. A fairly scare type that is challenging to find in such excellent condition, only the second example we've offered of this date. This Choice example ranks among some of the finest attainable, holding the second highest grade at NGC.

31158 **Archduke Leopold 2 Taler ND (1626) MS62 NGC,** Hall mint, KM642, Dav-A3334. 57.13gm. An ever-impressive multiple Taler emission, particularly desired in Mint State. A well-centered obverse and bloom-laden cabinet patina provide excellent eye-appeal.

31159 **Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR55 NGC,** Kremnitz mint, KM2812, Fr-514. Struck to commemorate the 60th anniversary of Franz Joseph's distinguished reign. The hairlines present here are ubiquitous on the type, though the assigned grade might provide an affordable opportunity for the price-conscious collector.

31160 **Franz Joseph I gold "Lady in the Clouds" 100 Corona 1908 AU55 PCGS,** Kremnitz mint, KM2812, Fr-514. A highly collectable Austrian issue struck in commemoration of the 60th anniversary of Franz Joseph's reign. The scattered friction does not take away from the iconic "Lady in the Clouds" design which remains resplendent as always.

BELGIUM

31161 **Flanders. Louis II de Mâle (1346-1384) gold Chaise d'Or au lion ND (1369-1384) MS62 NGC,** Ghent or Malines (today, Mechelen) mint, Fr-163, Schneider-148, Delm-466. 4.44gm. +LVDOVICVS: DЄI • | • GRΛ • | COm' • ? (retrograde): DnS : FLΛnD' (double saltire stops), count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure with trefoils in the spandrels / +XPC: VIИCIT: XPC: RЄGИΛT: XPC: IИPЄRΛT (double annulet stops), cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels. Although not an entirely uncommon type, we continue to delight when having the opportunity to handle examples, particularly when the details are as crisply defined as found here. The entire legend is on flan too, making this a high-caliber example for collectors looking to add this rewarding, always desirable emission.

BOLIVIA

31162 **Ferdinand VII 8 Reales 1813 PTS-PJ AU55 NGC,** Potosi mint, KM84, Cal-1376. FERDIN IIV variety. A classic error type with a backwards Roman-numeral engraving, in this case part of a charmingly original example with areas of softness but no real deficiencies.

BRAZIL

31163 **João V gold 20000 Reis (Dobrão) 1725-M AU Details (Cleaned) NGC,** Minas Gerais (Vila Rica) mint, KM117, LMB-249, Fr-33. Deeply struck, featuring prominently raised devices. The antique cleaning has given way to a rosy patina around the large-lettered legend.

31164 **Maria I & Pedro III gold 2000 Reis 1778-(L) MS64 NGC,** Lisbon mint, KM209, LMB-450. Pleasing to find this issue in such an excellent state of preservation, second-finest grade at NGC.

Ex. Ponterio & Associates Auction 141 (January 2007, Lot 1927)

BULGARIA

31165 **Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR69 Cameo PCGS,** Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. An lovely restrike issue that remains in high demand. Showcasing a virtually perfect grade and bold reflectivity that warrants the superb "Cameo" superlative.

31166 **Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR69 Cameo PCGS,** Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. Deeply frosted and approaching technical perfection, perhaps held back from a perfect grade by the trivial chatter at 9 o'clock on the reverse.

31167 **Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Deep Cameo PCGS,** Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. Captivating reflective fields, sunny tones, and detailed Ferdinand I bust relief make this a lovely specimen to behold.

31168 **Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Cameo PCGS,** Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. A popular restrike, this piece offers a near perfect surface, augmented by exquisite cartwheel luster and topaz coloring.

31169 **Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Cameo PCGS,** Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue.

CANADA

31170 **Newfoundland. Victoria gold 2 Dollars 1880 AU58 NGC,** London mint, KM5, Fr-1. An attainable option for this challenging type, with charming apricot toning brightened by gentle luster radiating from the legends. Sound bust features with minor handling testify to light circulation.

31171 **George VI Dollar 1948 MS64 PCGS,** Royal Canadian mint, KM46. Mintage: 18,780. Breaking through the census bottleneck and approaching Gem status, this key-date example of the famed Voyageur type should entice collectors with its lustrous silver surfaces framed by champagne-infused peripherals.

CHILE

31172 **Ferdinand VII gold 8 Escudos 1817 So-FJ MS61 NGC,** Santiago mint, KM78, Cal-1876, Fr-29. The final year for colonial gold at the Santiago mint, though Friedberg claims that coins with colonial dies continued to be issued during the early years of the Republic. Every bit of the strike on this well-preserved specimen exudes strength while a low-flame glow diffuses from the uncirculated surfaces that contain gentle contact marks and a seemingly single adjustment mark on the lower half of the reverse.

31173 **Republic 2 Reales 1852 So-LA MS64+ NGC,** Santiago mint, KM100.2. A beaming examples of an already difficult type, whose clear originality easily knows no equal. Lustrous argent fields host a decidedly crisp rendering of the condor, making this among the most attractive minors of this vintage from Chile. One of just three certified and the finest by 2-1/2 points.

COLOMBIA

31174 **Charles III Pretender gold Cob 2 Escudos ND (1700-1713) MS64 NGC,** Nuevo Reino mint, KM14.2, Cal-242 (for type), Fr-4a. 6.79gm. Magnificently preserved shield and cross with honey luster emerging from the recesses.

Often catalogued as a posthumous issue of Charles II, under the reign of Philip V, this piece was in fact struck under the influence of Charles III (the future Holy Roman Emperor, Charles VI), who reigned over parts of Spain during the 14-year war of succession that followed the death of Charles II. Charles III was accepted in Catalonia, where he stayed for 6 years, until the death of his brother Joseph I, Holy Roman Emperor, compelled him to return to Vienna to be crowned Holy Roman Emperor in 1711.

31175 **Charles III Pretender gold Cob 2 Escudos ND (1700-1714) MS64 NGC,** Nuevo Reino mint, KM14.2, Cal-242 (for type), Fr-4a, Restrepo-M79. 6.73 gm. Posthumous issue for Carlos II. Fabulous mule type. Rarely do we see the central motifs so clearly defined as well as critical pieces of the legend so articulately rendered, including the name of (Phil)ip V in this case.

Often catalogued as a posthumous issue of Charles II, under the reign of Philip V, this piece was in fact struck under the influence of Charles III (the future Holy Roman Emperor, Charles VI), who reigned over parts of Spain during the 14-year war of succession that followed the death of Charles II. Charles III was accepted in Catalonia, where he stayed for 6 years, until the death of his brother Joseph I, Holy Roman Emperor, compelled him to return to Vienna to be crowned Holy Roman Emperor in 1711.

31176 **Republic gold 8 Escudos 1830-RS MS63 NGC,** Bogota mint, KM82.1, Fr-67. Engulfed by a sheen of satin and beset by the usual pockmarks across the fields and low-lying devices, which make Mint State examples difficult to locate. This is the best example of the date that we've yet handled.

COSTA RICA

31177 **Republic 1/4 Peso 1855-JB MS62 NGC,** San Jose mint, KM103. A "Top Pop" example of this key date Costa Rican selection. A bit flat on the design high points but showing evidence of mint bloom and an honorable patina.

31178 **Republic gold Proof "Coronado and Columbus" 1500 Colones 1982 FM-(P) PR70 Ultra Cameo NGC,** Franklin mint, KM213, Fr-30. Mintage: 724. Our first time handling a technically perfect example of this desirable modern type.
From the Globus Collection

31179 **Republic gold Proof "Native Art" 1500 Colones 1983 FM-(P) PR70 Ultra Cameo NGC,** Franklin mint, KM218, Fr-31. One of only a handful of pieces to have achieved technical perfection, and the first time that one has crossed our desks.
From the Globus Collection

CRUSADER STATES

31180 **Kingdom of Jerusalem. Baldwin III gold Dinar (Bezant) ND (1150-1260) MS63 NGC,** Acre mint, A-730. 3.59gm. A resplendent example of this popular type, that always generates interest when located in Mint State.

31181 **Kingdom of Jerusalem. Baldwin III gold Dinar (Bezant) ND (1150-1260) MS62 NGC,** Acre mint, A-730. 3.83gm. An appreciable, near-Choice example with attractive centering and a pleasing, pale gold tone.

CRYPTOCURRENCY

31182 **Lealana silver Proof Loaded (Unredeemed) "Bitcoin Cent" 0.01 Bitcoin (BTC) 2022 PR70 Ultra Cameo NGC,** Ahonen-Unl. Serial #111. Type UF. Firstbits 19HnnrVC. Rainbow finish. A pristine example of this delightful tiny treasure of physical cryptocurrency, and presently the sole highest-graded specimen on NGC's census. Accompanied by matching COA #111.

31183 **Lealana silver Proof Loaded (Unredeemed) "Bitcoin Cent" 0.01 Bitcoin (BTC) 2022 PR69 Ultra Cameo NGC,** Ahonen-Unl. Serial #110. Type UF. Firstbits 1PLpjNai. Rainbow finish. The smallest silver denomination of the Lealana series, which saw only a strictly limited issue of 140 pieces. Accompanied by matching COA #110.

31184 **Lealana silver Proof Loaded (Unredeemed) "Bitcoin Cent" 0.01 Bitcoin (BTC) 2022 PR68 Ultra Cameo NGC,** Ahonen-Unl. Serial #83. Type UF. Firstbits 1yejXCj6. Rainbow finish. The smallest silver denomination of the Lealana series, which saw only a minuscule issue of 140 pieces. Accompanied by matching COA #83.

CUBA

31185 **Republic Mint Error - Double Struck, Second Strike Off Center 20 Centavos 1952 MS64 NGC,** Philadelphia mint, KM24. Commemorating the 50th Anniversary of the Cuban Republic.

DANZIG

31186 **Free City gold 25 Gulden 1930 MS65 Prooflike PCGS,** Berlin mint, KM150, Fr-44 (there, under Poland/Danzig). Mintage: 4,000. This jewel is an absolute conditional rarity as this is the only Prooflike specimen designated by PCGS among their almost 300 certified examples. There is a depth to the pond-like fields that does in fact stand above its peers.

31187 **Free City gold 25 Gulden 1930 MS65 PCGS,** Berlin mint, KM150, Fr-44 (there, under Poland/Danzig). Mintage: 4,000. Opulent luster lifts the already great eye appeal.

31188 **Free City gold 25 Gulden 1930 MS65 PCGS,** Berlin mint, KM150, Fr-44 (there, under Poland/Danzig). Mintage: 4,000. Deep, pronounced luster blazes on the pristine surfaces.

31189 **Free City gold 25 Gulden 1930 MS64+ NGC,** Berlin mint, KM150, Fr-44 (there, under Poland/Danzig). Mintage: 4,000. On the cusp of Gem, one of only a handful to have earned the 64+ designation.

31190 **Free City gold 25 Gulden 1930 MS64 PCGS,** Berlin mint, KM150, Fr-44 (there, under Poland/Danzig). Mintage: 4,000.

ERITREA

31191 **Italian Colony. Umberto I 5 Lire (Tallero) 1891 MS63 NGC,** Rome mint, KM4, Mont-80. Excellent showing of this Italian Crown type, exhibiting snow-white expanses with a touch of amber crevice patination. Highly lustrous.

FRANCE

31192 **Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1422-1453) MS63 NGC,** Paris mint, Crown mm, Fr-301, Elias-264, W&F-385B 1/a. 3.44gm. (crown) hЄHRICVS: DЄI: GRA: FRACORV: Z (retrograde): AGLIЄ: RЄX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind the shields of France and England, respectively, scroll with AVЄ (written upwards) in between, rays above / (crown) XPC ★ VIHCIT ★ XPC ★ RЄGHAT ★ XPC ★ ImPЄRAT, Latin cross within tressure, lis to left, lion to right, h below. A remarkable specimen, blessed with clearly rendered motifs and a central strike, conscientiously preserved throughout the centuries, though this type often displays evidence of old, forgivable cleanings, as might be the case here.

31193 **Henri IV (1589-1610) gold Écu d'Or 1591-A MS64 NGC,** Paris mint, Fr-389, Dup-1172. 3.35gm. In the names of Charles X. The luster blazes across both sides of this top-pop specimen, leaving little doubt about the near-Gem grade assignment. The reign of Charles X, who had been a cardinal and Archbishop of Rouen, did not last long, as he renounced the throne in favor of Henri IV after just a few months. Although Charles died in 1590, coins continued to be struck in his name until 1597, as is the case here. *From the Red River Trove*

31194 **Louis XV gold Louis d'Or 1716-C AU Details (Reverse Spot Removed) NGC,** Caen mint, KM-Unl, Dup-1628A, Gad-334, Fr-448 (no listing for C mintmark). An extremely rare Caen mint issue with adjustment marks and ample remnants of the host coin underneath.

31195 **Napoleon gold 20 Francs L'An 14 (1805/1806)-I XF45 NGC,** Limoges mint, KM663.2, Fr-488. Clasped hands mintmark. Exhibiting moderate circulation wear and deposits in the recesses of the devices.

31196 **Napoleon gold 40 Francs 1811-A MS63 NGC,** Paris mint, KM696.1, Fr-505, Gad-1084. Boldly lustrous in a tempting honey hue, ranking near the peak of the certified population and bested by a small handful.

31197 **Napoleon III 5 Francs 1870-A MS65+ NGC,** Paris mint, KM799.1, Gad-739, F-331. Situated in the upper echelons of the census, showing mint fresh luster surrounded by vintage champagne toning around the peripherals. The precision strike captures every detail in the emperor's iconic portrait, struck in the waning days of the Second Empire.

31198 **Napoleon III gold 100 Francs 1869-A MS61 PCGS,** Paris mint, KM802.1, Gad-1136, Fr-580. Mintage: 29,000.

31199 **Republic gold 100 Francs 1878-A MS64 PCGS,** Paris mint, KM832, Fr-552, Gad-1137. An attractive near-Gem selection boasting brilliance to fields, owing to the minute striations of die-polish that can be observed under magnification. Clearly a carefully kept piece, currently tied at the pinnacle of certified examples on PCGS' census with three others and outranked by just one at NGC.

FRENCH COLONIES

31200 **Louis XIV 5 Sols 1670-A AU53 PCGS,** Paris mint, W-11605, Martin 9-K, Lecompte-186, Breen-256. Top tier provenance (Sydney F. Martin Collection) coupled with superb eye appeal. Frosty luster and bold originality accentuate beautifully variegated toning of pastel blue, luminous gold, and muted orange. The central reverse displays some softness and reveals evidence of adjustment, but all other details show exceptional sharpness for the assigned grade. Both sides are appropriately centered and both dies appear to have been in an early state, though an area of spalling is seen in the lower right reverse field. The reverse was used as the plate coin for Reverse K in Martin's book. This was the only example of the Martin 9-K die marriage encountered by Martin by the time his book was published.

Ex. Stack's Bowers Spring 2024 Auction (Lot 3032); Stack's Bowers Winter 2022 Auction (Lot 1024); Heritage Auctions #1143 (August 2010, Lot 3758).

31201 **Louis XV Sou Marque 1756-A MS64 PCGS,** Paris mint, Breen-412, Vlack-36a, Rarity-6. CAC Sticker. Light honey-gold and powder-blue borders illuminate this beautiful, semi-reflective Sou Marque. The smooth fields are fully silvered and bear a wonderfully struck center and date, though the legend is somewhat soft at the borders. Much scarcer than other dates in the series and still the only Mint State example at PCGS.

Ex. Stack's Bowers (November 2024, Lot 1196); Heritage Auctions #1166 (January 2012, Lot 3959); Heritage Auctions #1108 (May 2008, Lot 1876); Heritage Auctions #438 (May/June 2007, Lot 11).

GERMAN EAST AFRICA

31202 **German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 NGC,** Tabora mint, KM16.1, J-728. Mintage: 9,803. Arabesque below the T in "OSTAFRIKA" variety. This ever-popular type showcases a detailed scene of a lone roaring elephant amidst mountains. Topaz coloring highlights the matte luster of this desirable piece.

31203 **German Colony. Wilhelm II gold 15 Rupien 1916-T AU58 PCGS,** Tabora mint, KM16.2, Fr-1. Arabesque below the A in "OSTAFRIKA" variety. The sole, gold issue from German East Africa, often crudely struck, with this example donning the characteristic pebbled surfaces. Minor planchet faults are visible on the reverse, though the famed elephant and mountain obverse motif remains unspoiled. An absolutely charming piece.

GERMAN STATES

BADEN

31204 **Baden. Friedrich I Taler 1866 MS65 PCGS,** KM245, Dav-531. A type that appears at auction infrequently and almost never in this condition from one of the states that would continue to issue coins into the Empire period. The elegant toning on this top-pop specimen discloses a magnificent strike and mark-free surfaces worthy of its Gem designation.

BRUNSWICK-WOLFENBÜTTEL

31205 **Brunswick-Wolfenbüttel. Karl I "Mining" Taler 1752-IBH MS61 PCGS,** KM943, Dav-2164, Schön-305, Knyphausen-1215, Müseler-311, Welter-2724. Celebrating the yield from the Güte des Herrn ("Goodness of the Lord") mine. Brunswick mining Talers have become increasingly popular, due in large part to their wide variety and ambitious engraving artistry. This spectacularly colored example displays the pitting that is commonly found throughout the series, though the view onto the central mining scene is by and large unobstructed. A relatively scarce type, this being the sole example registered at PCGS.

31206 **Brunswick-Wolfenbuttel. Karl I gold 5 Thaler 1765-IDB MS63 NGC,** KM915, Fr-714. The picture-perfect portrait of the long-reigning Prince is framed by an elegantly dentilated rim and deeply carved devices relative to the size of the flan. On the reverse, the viewer's gaze fixates on the iconic galloping horse of Brunswick, struck here in full relief. Despite the almost 30 years during which this type was struck, few have survived in Mint State condition, let alone this Choice. This example is the only of its date to be certified at NGC.

HANNOVER

31207 **Hannover. Georg V 2 Taler 1866-B MS67 NGC,** Hannover mint, KM240, Dav-683, Thun-175. Blessed with luxuriously argent surfaces that appear almost as if they were recently struck. A pleasing pastel patina adds charm to the obverse fields, which turns slightly more stormy on the equally gratifying reverse, where the details of the motifs survive virtually untouched. Needless to say, this is the single-highest graded specimen and is unlikely to be surpassed anytime soon, or ever.

PRUSSIA

31208 **Prussia. Friedrich Wilhelm silver "British Royal Visit" Medallic 2 Taler 1877-Dated MS64 NGC,** Gaed-Unl, Marienburg-Unl. 34mm. A fantastic medal of Piefort-style thickness, fully Prooflike in appearance and preserved outstandingly. More commonly seen in smaller size and weight, this piece states "Zwei Thaler" on the reverse, a rare edition and one we believe has not been offered at public auction since a similar example hammered for 2,800 Euros at Frankfurter Munzhandlung in 2021. That piece was nice, but appears to have been lightly handled and thus inferior to the near-Gem specimen at-hand.

31209 **Prussia. Wilhelm II Proof "Mansfeld" 3 Mark 1915-A PR68 Cameo NGC,** Berlin mint, KM539, J-115. A holy grail within the Empire commemorative series featuring the Mansfeld St. George motif that is undoubtedly familiar to Taler collectors. This specimen borders on perfection, offering up flawless surfaces that support brilliant mirrors. Although the type is no stranger to a Choice designation, locating this survivor that grades as the single-finest specimen at either service is something of a miracle, though admittedly not on the scale of St. George slaying the dragon!

SAXE-WEIMAR-EISENACH

31210 **Saxe-Weimar-Eisenach. Karl Friedrich 2 Taler 1840-A MS62 PCGS,** Berlin mint, KM200, Dav-844. Our first time handling this date for this coveted 2 Taler type, dressed in a nacreous patina with light-gray charcoal toning around the peripherals. Displaying crisp details to the bust and the reverse coat of arms, this beauty is bested by only one other example on the census.

WALDECK-PYRMONT

31211 **Waldeck-Pyrmont. Friedrich Proof 5 Mark 1903-A PR64 PCGS,** Berlin mint, KM192, J-171. Mintage: 300. A wonderful Proof 5 Mark from this desirable province, an important issue for collectors of the popular Empire era of German coinage. The obverse is cloaked in a dappled blend of darker blues, greens, and orange that is quite unique and attractive, while the reverse is mostly white with just a light veil of tone. The first of this coveted rendition Heritage has handled since the Cape Coral specimen from 2023.

WURZBURG

31212 **Wurzburg. Maximilian I Joseph gold Goldgulden ND (1817) MS64 NGC,** Munich mint, KM-M11, Jaeger-149, Fr-286. A stunning example of the so-called "New Year's" Goldgulden, this boldly lustered piece–the only of its type certified at NGC–features rose-tinged striations that add a warm visual texture. A minor planchet dig is noted on the King's neck. The former Prince Bishopric and then Grand Duchy of Wurzburg was incorporated into Bavaria in 1814 following the Napoleonic Wars. Paying homage to local tradition, King Maximilian I Joseph distributed this type as a "New Year's" gift to favored city officials.

GOLD COAST

31213 **British Outpost. George III Proof Ackey 1818 PR64 NGC,** Heaton mint, KM9, Dav-36, FT-3A. Laureate head of King George III right. Rev. Arms of the Company of Merchants Trading to Africa with native supporters. A revered issue with an exciting pedigree, absolutely desired in this choice Proof format, with gunmetal patina over the reflective mirrors and argent frost at the centers and peripherals. Despite the closeness of the holder, soaring rims manage to beautifully frame each side, drawing the eye inward to appreciate the superbly struck illustrations throughout. With only trivial marks to prevent the gem designation, most of which fade into the flash upon rotation. An altogether significant coin struck by the African Company of Merchants. Illustrated in Money of the World, coin 132.

Ex. Heritage Auctions #3071 (January 2019, Lot 34212), Ex. Millennia Collection
From the Globus Collection

GREAT BRITAIN

31214 **No Lot**

31215 **William II, Rufus (1087-1100) Penny ND (1092-1095) AU55 NGC,** S-1260, N-853. 1.37gm. London mint, Aegelword as moneyer. Voided cross pattée with annulet in centre over a cross annulettée. Already a rare type, made even more so by a moneyer with little traceable history. Toned to a lovely steel and navy blue, there is a really attractive glow to this remarkable survivor from the Norman period.

31216 **Edward III (1327-1377) gold Noble ND (1356-1361) AU55 NGC,** Tower mint, S-1490, N-1181. 7.61gm. Cross 3 mm, Fourth coinage, Pre-Treaty Period, Series G. This specimen is among the earliest gold types of England available, making it a desirable addition to collections. While the legend is partially off flan, the devices are boldly struck and the features glow on the honey-toned surfaces.

31217 **Henry VII (1485-1509) gold Angel ND (1504-1505) MS61 NGC,** Tower mint, Cross-crosslet mm, S-2187, N-1698, Fr-151. 5.18gm. The decidedly Mint State surfaces are superior to other examples that we've handled, though we acknowledge the softness in certain areas of the strike, including the dragon–which is endemic to the type–as well as to the ship's forecastle. Exhibiting exceptional planchet roundness and clarity of legends, we anticipate spirited bidding to capture this top-pop specimen.

31218 **Henry VII (1485-1509) gold Angel ND (1490-1504) AU50 NGC,** Tower mint, S-2183, N-1696. 5.05gm. Class III New Type. Scallop mint mark. An attainable example of this popular type, goldenrod color paired with charming luminosity make this a desirable offering despite circulation.

31219 **Henry VIII (1509-1547) gold 1/2 Sovereign ND (1544-1547) AU50 PCGS,** Southwark mint, S-2296, Schneider-621, Fr-167. S/S mintmark. 6.04gm. Encountered with far less frequency than the comparable S-2297 issue. The bearded Henry VIII, seated on his throne with orb and scepter, is as visible on this example as any that we've seen. Similarly, the reverse crowned shield held by lion and dragon appears here in a more than satisfactory form for such a usually crude type. The highlight, however, is the decadently rich, honey-gold planchet that has survived without any discernible impairments.

Ex. Commander Gerhardt Collection (Spink Auction 215, December 2015, Lot 215); Privately Purchased from M. Salton (New York) in 1954
From the Cara Collection of highly provenanced British Rarities

31220 **Oliver Cromwell Shilling 1658 AU50 NGC,** KM-A207, S-3228, ESC-1005. The pleasing, battleship gray patina is aided by wear that is consistently distributed throughout. Though certainly not common, this type often offers the most affordable chance to hold Cromwellian numismatic history in our hands.

31221 **Anne gold Guinea 1711 AU55 PCGS,** KM534, S-3574, Fr-320. Scarce in any condition and highly sought after when found this nice, this firmly struck Guinea features a blood orange obverse patina and reverse devices that appear to survive at the high end of the coin's assigned grade. Despite its spot at the top of the PCGS census, there remains the possibility of a value opportunity here.

31222 **George II gold 2 Guineas 1739 AU58 NGC,** KM578, S-3667B, Fr-336b. Brilliant luminosity sharpens the canary-gold patina, elevated by a balanced strike. Light adjustment marks to the reverse are noted, as are stray contact marks, but the conclusive impression here is one of magnificence.

31223 **George III copper Proof Pattern Bank Token of 5 Shillings 6 Pence 1811 PR65 Brown NGC,** KM-PnD68, ESC-1996 (prev. ESC-206). By I. Philip. Made for the Bank of England during the Napoleonic Wars. The chocolatey surfaces are backlit by a pastel prism while the fields display hardly any contact marks. Without a doubt, this is one of the finer examples of the type that we have as yet handled.

31224 **George III Crown 1819-LIX MS63 PCGS,** KM675, S-3787. LIX edge. The precision strike helps lift the oversized, statuesque motifs off the surfaces, creating a stunning visual effect that is further enhanced by the Choice, slightly mottled patina.

31225 **"Map of the World" bronze Specimen Medal ND (c.1820) SP66 PCGS,** Eimer-1139A. 74mm. Presumed by Thomas Halliday and struck by Edward Thomason. Obverse displays a map of the Western Hemisphere with reverse featuring a map of the Eastern Hemisphere, where Australia is labeled as 'New Holland'. An incredibly detailed depiction of world geography as understood at the beginning of the 19th century. Crisp devices glow upon rich walnut surfaces. Very scare in all forms, our firm has previously only handled white metal examples in lower designations; believed to be rare in bronze, it is one of two certified by PCGS.

31226 **William IV gold Sovereign 1836 MS64 PCGS,** KM717, S-3829B, Fr-383. Draped in fresh, cascading luster with scant evidence of bag marking, leaving this to share the top spot on the PCGS census, with only one finer at NGC.

31227 **Victoria Proof "Gothic" Crown 1847 PR58 NGC,** KM744, S-3883, ESC-2571. UN DECIMO on edge. The oxford grey skin gives way to areas of sunset toning that brightens the peripheries and a rainbow patina that lights up at the turn of the wrist. Serious collections of British Crowns inevitably feature this type, and one can do a lot worse than adding this majestic specimen, especially without the steep Mint State premium. Because circulation wear is not evident, one must assume that the AU grade stems from the light contact marks that become visible under magnification.

31228 **Victoria gold Sovereign 1845 MS62 PCGS,** KM736.1, S-3852, Fr-387e. A charming example of this lightly handled "young head" Victoria sovereign with lovely mint brilliance remaining fully evident atop the obverse and reverse surfaces.

Ex. Heritage Auctions #3035 (September 2014, Lot 30897)
From the Allen Family Trust

31229 **Victoria gold Sovereign 1847 MS62 NGC,** KM736.1, S-3852, Fr-387e. Displaying attractive cabinet toning associated with older collections, supported by rather significant underlying luster. Surely this piece exists at the upper register of its assigned grade.

Ex. Heritage Auctions #3035 (September 2014, Lot 30900)
From the Allen Family Trust

31230 **Victoria gold "827 on Bust" Sovereign 1863 AU Details (Obverse Scratched) NGC,** KM736.1, S-3852F, Marsh-46A (R6), Fr-387h. Die number 827 on truncation. No die number below the shield on reverse. One of the most fleeting Sovereign types and often the final missing piece from otherwise complete collections, this fine example harbors traces of luster on the alluring reverse while the obverse shows light circulation wear and the noted scratches across Victoria's portrait. An AU55 example recently hammered at our NYINC auction (#3121, January 2025, Lot 33259) for a price of $24,000 and we anticipate bidder enthusiasm to remain high for this comparable "first variety" specimen.

Two versions of the '827' Sovereign are recorded, with this coin referred to as the 'first variety' due to the absence of die number 22 below the shield on the reverse, a feature present on the 'second variety'. It took nearly a century for the '827' Sovereign to be discovered, first identified when a single example of the 'second variety' was found in the Hatton Hoard of gold unearthed in October 1954 in Derbyshire, UK. This initial coin eventually became part of the British Museum Collection. The first variety has been listed as excessively rare (R6) in the Marsh book since 1980, and only a few more examples have surfaced on the market since the turn of the millennium.

Much numismatic speculation has surrounded the significance of the '827' over the years, with the prevailing understanding suggesting that it denotes a specific gold ingot from which all of these '827' Sovereigns were minted. According to an investigative article in the Spink Numismatic Circular of October 1977 by Royal Mint Curator G. P. Dyer, the Royal Mint received a shipment of gold ingots from the Bank of England in November 1863, which proved unsuitable for coinage due to their brittle nature. Following experiments conducted at the Mint, a Memorandum was issued proving "beyond cavil" that the brittleness was not caused by the quality of copper used for alloying the gold, but rather by the presence of "pernicious metals of various kinds" in the gold. The brittle ingots were produced from a batch of scissel and scrap gold refined by Rothschild's refinery. It is known that experiments were carried out on two of Rothschild's 200-ounce ingots, with control numbers 816 and 830, and it is possible-though not fully verified-that ingot 827 was part of this same batch. Whether or not this is indeed the case, the Royal Mint produced '827' coins that were promptly bagged and released into circulation, much like the slightly less rare 1859 'Ansell' Sovereigns. The story of these experiments faded from memory until it was rediscovered by the enthusiastic numismatic community a century later.

31231 **Victoria gold Sovereign 1865 MS65 NGC,** KM736.2, S-3853. Die #18. A difficult date to locate even in Choice condition, yet this specimen ties with one other as the only Gem graded of the date at NGC with very few marks over frosty surfaces.

Ex. Heritage Auctions #3089 (January 2021, Lot 32866); #3044 (January 2016, Lot 29761)

31232 **Victoria gold 5 Pounds 1887 MS61 NGC,** KM769, S-3864. The royal gold planchet underpins the dignity of the jubilee portrait, witnessed here with its characteristic strong strike.
From the Allen Family Trust

31233 **Victoria gold 5 Pounds 1893 AU53 NGC,** KM787, S-3872. An ever-popular large gold emission of Victoria, featuring her instantly recognizable veiled portrait, here with gentle instances of handling.

31234 **Victoria gold "Coronation" Medal 1838 AU Details (Damaged) NGC,** Eimer-1315, BHM-1801. 36.5mm. 31.16gm. By Benedetto Pistrucci. VICTORIA D G BRITANNIARUM REGINA F D Diademed bust left // ERIMUS TIBI NOBILE REGNUM Queen enthroned to right, receiving crown from Britannia, Hibernia and Scotia, to left; in exergue INAUGURATA / DIE JUNII XXVIII / MDCCCXXXVIII. The official coronation medal for Victoria's ascension to the throne, executed in breathtaking relief.

31235 **Edward VII gold Matte Proof 5 Pounds 1902 PR61 NGC,** KM807, S-3966, Fr-398a. The largest gold type of Edward VII's relatively short reign. Pedigreed to the collection of James Dines, who is widely recognized for his prescient views on the rising price of gold in the mid-late 1900s. Dines' eponymous financial publication, *The Dines Letter*, began publication in 1960 and continues today, albeit in different form, as Wall Street's longest running newsletter.

Ex. James Dines "Original Goldbug" Collection (Heritage Auction 3088, November 2020, Lot 34854)
From the Cara Collection of highly provenanced British Rarities

31236 **George V Proof Crown 1928 PR63 NGC,** KM836, S-4036. Mintage: 2,800. One of only four Wreath Crowns of this date certified by NGC. Highly collectible both due to designation and date, this pieces displays stunning reflective fields and pewter toning, with amber coloration along legends.

31237 **George V gold Proof Sovereign 1911 PR67 NGC,** KM820, S-3996. Mintage: 3,764. An exquisite example of this popular coronation issue. Revolving luster and mirrorlike fields shine from amber surfaces. NGC Top Pop.

31238 **George V gold Proof Sovereign 1911 PR65 NGC,** KM820, S-3996. Mintage: 3,764. A lovely example of this ever-popular coronation issue. With watery fields and sunny toning, this will make a great addition to any Sovereign collection.

31239 **George V gold Proof 5 Pounds 1911 AU58 NGC,** KM822, S-3994, W&R-414. Mintage: 2,812. From the coronation Proof set of George V, not quite Mint State due to excessive wisping and a gash behind St. George, though still an elegant, semi-reflective example.

31240 **George VI gold Proof Sovereign 1937 PR65 PCGS,** KM859, S-4076, Fr-411. The lemon-drop golden surfaces support ample Proof flash. The subtle haze on the reverse does little to weaken the overall eye appeal.

GUATEMALA

31241 **Republic gold 5 Centavos 1953 MS61 NGC,** KM257.1a. Extremely rare, and originally distributed to delegates, with an original mintage of just 25 pieces, of which few have survived in this uncirculated grade. One of the key Guatemalan rarities of the 20th century and thus we anticipate enthusiastic bidding.

Ex. Heritage Auctions #3030 (January 2014, Lot 24474)
From the Globus Collection

31242 **Republic gold 10 Quetzales 1926-(p) MS64 NGC,** Philadelphia mint, KM245, Fr-49. Mintage: 18,000. The data here is fascinating. Although this is a type and date that we have seen approximately 50 times over the past 20 years, we have never handled an example at this high-Choice state of preservation. In fact, this stunningly lustrous example shares the top spot at NGC with just a few other survivors.
From the Globus Collection

31243 **Republic gold 20 Quetzales 1926-(p) MS61 PCGS,** Philadelphia mint, KM246, Fr-48. The largest denomination of this highly collectable one-year gold set that also includes 10 Quetzales and 5 Quetzales types.

HAWAII

31244 **Kalakaua I 5 Cents 1881 AU Details (Cleaned) NGC,** Paris mint, KM2, M&R-2CN.1. Mintage of approximately 200. During King Kalakauna's journey around the globe, a New Caledonian nickel mine struck limited pattern issues for the Kingdom. This very brief strike was not officially adopted, making this offering a true rarity; coral and amethyst coloration create an ethereal feel not to be missed.

HUNGARY

31245 **Franz Joseph I gold "Coronation Anniversary" 100 Korona 1907-KB AU58 NGC,** Kremnitz mint, KM490, Fr-256, Husz-2213. Mintage: 10,897. Struck to commemorate the 40th anniversary of Franz Joseph's reign. An always popular, large-sized type featuring an attractive dual finish.

INDIA

31246 **Mysore. Tipu Sultan 2 Rupees AH 1200 Year 4 (1785/1786) AU58 NGC,** Patan mint, KM127. 22.80gm. Rosettes on obverse and reverse type. From one of only two mints under Tipu Sultan to strike silver this heavy, this survivor blazes with attractive luster on a suitably round planchet with no discernable wear. From the David Fore Collection, one of the most impressive cabinets of British coins to be offered at public auction, offered through Baldwin's in 2013.
Ex. David Fore Collection

31247 **Mysore. Tipu Sultan gold Pagoda AH 1215 Year 5 (1786/1787) MS64 PCGS,** Patan mint, cf. KM129, Fr-1352. 3.42gm. Golden flax in color with brilliantly preserved details on the small planchet. Infrequently surfacing at auction, this example is the sole-graded example at PCGS.

31248 **Hyderabad. Mir Mahbub Ali Khan II (1868-1911) copper Pattern Rupee AH 1301 (1884) MS62 Brown NGC,** KM-Unl. Struck as a presentation piece for the investiture of the Nizam of Hyderabad. Smooth, chocolatey surfaces with swathes of mauve between the devices. No longer considered unique, there remains little doubt, however, that the number struck was in the low single digits. Along with its silver partner, this copper pattern reigns as the elusive crown jewel in Hyderabad collections.

31249 **British India. Madras Presidency gold 2 Pagodas ND (1808-1815) MS63 NGC,** KM358, Fr-1582. Temple flanked by 9 stars on either side. An ever-popular gold issue from the Madras Presidency witnessed at an admirable Choice ranking.

31250 **British India. Victoria Proof Pattern Restrike Rupee 1849 PR62 PCGS,** Royal mint, KM-PnI13, S&W-3.32. Type B/SG. Reeded edge. Continuous legend. 25 berries in wreath. An early Restrike issue, offering a scintillating array of pastels underneath the steely surfaces. Though the grade is held in check by scattered contact marks, the strike is firm and the devices are devoid of circulation wear. Despite the popularity of the series, this is the only example of this particular variety on file at PCGS, indicating its rarity.

ITALY

31251 **Papal States. John IX (898-900) Denaro ND (898) AU55 NGC,** Rome mint, B-52, Biaggi-2044 (R2). 1.40gm. Bold strike for the designation, displaying a bust of St. Peter wearing mantum and stole holding cross-tipped scepter. Reference to Emperor Lambert of Spoleto in reverse legend, presumably struck before the Emperor's death in October 898. Few coins were issued during this period as there was intense political turbulence after the death of Pope Formosus in 896, with five holding the papacy between his death and the death of John IX in January 900. Rare in any state and a true standout piece; the first of this issue to be handled by our firm.

31252 **Papal States. Sede Vacante Scudo MDCCCXXX (1830)-ROMA MS65 NGC,** Rome mint, KM1311, B-3271. Wonderfully struck with engaging motifs that do justice to the gently toned, mauve-infused surfaces. The 1830 Sede Vacante period closed with the election of the Ultramontane, Gregory XVI.

31253 **Venice. Revolutionary 5 Lire 1848 MS65+ NGC,** Venice mint, KM803 (prev. KM-C185). Mintage: 6,011. Struck during the heady, revolutionary days of 1848, seen here in top-pop form, featuring whirling die polish lines and nacreous toning.

31254 **Umberto I gold "Public Education" Medal 1889-Dated MS61 NGC,** 91.84gm. 47mm. By Speranza. Awarded to Felice Garelli. An expansive offering featuring the high-relief bust of Umberto I with a reverse hand-engraved and dedicated to Felice Garelli.

31255 **Vittorio Emanuele III gold 20 Lire 1923-R MS64 NGC,** Rome mint, KM64, Fr-31. A one-year type commemorating the first anniversary of the Fascist government. An offering with beautifully satiny fields and an aged champagne hue.

Ex. Heritage Auctions #3118 (August 2024, Lot 34744); 3053 (January 2017, Lot 37456)

31256 **Vittorio Emanuele III 20 Lire Anno V (1927)-R MS65 NGC,** Rome mint, KM69, Mont-64 (R3), Pag-671 (R3). A very rare offering of the "Anno V" variety, which saw a mere 100 specimens struck, contrasting with the more common "Anno VI" variety — produced to a figure that exceeded 3.5 million. More lustrous and refined than some comparable examples, yet still offering some of the champagne iridescence that often makes this type so pleasing in hand. An undeniable rarity in the 20th-century Italian silver series and an example that will surely elicit enthusiastic bidding.

JAPAN

31257 **Meiji Yen Year 3 (1870) MS65 PCGS,** Osaka mint, KM-Y5.1, JNDA 01-9. Type 1 with border. A lovely contrast takes shape between the icy fields and the russet peripherals, leading to a splendid presentation. The census dramatically thins out at this level of preservation.

31258 **Meiji gold 2 Yen Year 3 (1870) MS66 PCGS,** KM-Y10, JNDA 01-4, Fr-48. An enigmatic red tone washes over the skillfully rendered reverse devices while the iconic dragon motif leaps out from the pristine, honey-colored planchet.

31259 **Meiji gold 5 Yen Year 5 (1872) MS66 PCGS,** KM-Y11a, JNDA 01-3A, Fr-47a. Aglow in fresh luster and imbued by a subtle shade of scarlet that weaves its way through the crisply rendered devices, this is a stellar high-Gem example of an increasingly sought-after type.

31260 **Taisho gold 20 Yen Year 4 (1915) MS66 PCGS,** Osaka mint, KM-Y40.2, JNDA 01-6, Fr-53. A date with relatively low certification totals, especially in high-Gem holders. This example radiates with the type of honeyed luster that one might expect at this level of preservation.

31261 **Taisho gold 20 Yen Year 6 (1917) MS66 PCGS,** Osaka mint, KM-Y40.2, JNDA 01-6, Fr-53. Alluringly proportional in its composition and overflowing with satiny, cartwheel luster, which stands out atop the large-size planchet.

LUXEMBOURG

31262 **Charlotte gold Essai Specimen 5 Francs 1962 SP63 PCGS,** Brussels mint, KM-E63. Mintage: 50. An altogether elusive gold striking, and just the second example seen at market in recent years, boasting lemon-gold expanses and a low-relief portrait of Charlotte.

31263 **Charlotte gold Essai Specimen 100 Francs 1963 SP63 PCGS,** Brussels mint, KM-E67. Mintage: 50. A seldom-seen offering of a larger denomination in this Essai series and the first our firm has yet handled.

MEXICO

31264 **Ferdinand VI gold 8 Escudos 1757 Mo-MM XF40 NGC,** Mexico City mint, KM152, Cal-793. Well struck and showing minor high-point wear to the antique-gold toned surfaces.

31265 **Charles III 8 Reales 1777 Mo-FM MS62 NGC,** Mexico City mint, KM106.2, Cal-1113. The dappled obverse surface conceals a pleasing admixture of color as well as an assured strike. Though the dappling continues onto the reverse, it is less disturbing and thus more revealing of its Mint State qualities.

31266 **Charles IV gold 8 Escudos 1795 Mo-FM AU55 NGC,** Mexico City mint, KM159, Cal-1634. Exhibiting shades of luster and an amber tone.

31267 **Ferdinand VII gold 8 Escudos 1809 Mo-HJ VF30 NGC,** Mexico City mint, KM160, Cal-1782. Pellet between N and VII variety.

31268 **Republic 8 Reales 1862 O-FR MS65 NGC,** Oaxaca mint, KM377.11, DP-Oa07. Deserving of its lofty Gem assignment and correspondingly in demand at this level of technical and aesthetic quality.
From the Globus Collection

31269 **Republic gold 10 Pesos 1874 Do-M MS62 PCGS,** Durango mint, KM413.3, Fr-132. Scarcer than the catalogs suggest as this is a type that rarely surfaces at public auction. With so few certified across both services, this charming example sits at the census peak.
From the Globus Collection

31270 **Estados Unidos gold 50 Pesos 1921 MS63+ PCGS,** Mexico City mint, KM481, Fr-172. The inaugural date of this cherished series, celebrating the Centennial of Mexico's independence from Spain. This piece sparkles with luster, earning the coveted "plus" designation, though contact marks in the fields prevent a Gem assignment.

31271 **Estados Unidos gold 50 Pesos 1926 MS63 NGC,** Mexico City mint, KM481.

NETHERLANDS

31272 **Overyssel. Provincial gold imitative Noble 1583 AU Details (Test Cut) NGC,** Fr-263a. 6.60gm. Struck in imitation of the gold Ryal (Rose Noble) coinage of Edward IV. A mere three examples are currently graded by NGC and this imitative issue is the first of its date and type to pass through our auction block.

31273 **Utrecht. Provincial gold Imitative 1/2 Rose Noble ND (c. 1600-1602) MS64 NGC,** KM5, Fr-279, Delm-960. 3.77gm. A scintillating representative of the early 17th century imitative type, presently tied with only one other for the highest grade at NGC. This is certainly not an opportunity to be missed as this piece is blessed with a labyrinth of crisp artistic details, testifying to the firm strike it received so many centuries ago.

31274 **Kingdom of Holland. Louis Napoleon 50 Stuivers 1808-(Bee) MS65 PCGS,** Utrecht mint, KM28, Schulman-149. Big bee mintmark. Delicately mottled surfaces with ample visual texture to entertain the eyes. Rich in detail and absent of any significant wear, we do note a small planchet dig to the left of the reverse crown.
From the Wolff-Metternich Collection

31275 **Kingdom of Holland. Louis Napoleon gold Ducat 1809 MS66 NGC,** Utrecht mint, KM38, Fr-322. Crowned Arms reverse. A veritable conditional outlier as the single emission at the peak of the census, boasting sumptuous luster and semi-frosted devices. While we have handled beautiful renditions of the type in the past, we have never seen any examples quite like this. Worthy of a premium bid.

31276 **Wilhelmina I silver Proof Dual Reverse Mule Gulden 1898 PR62 NGC,** Utrecht mint, cf. KM122.1 (for reverse, unlisted in Proof), Schulman-798. For a type already scarce in Proof, this probable trial production is perhaps unique, and thus an opportunity not to be missed by a specialist in modern Dutch rarities.
From the Coenen Collection

NORWAY

31277 **Oscar II Krone 1892 MS65 PCGS,** Kongsberg mint, KM357. Adorned by walnut hues on the obverse and silvery gray hues on the reverse, a splendid offering exhibiting muted luster and excellent details. Tied with another example for the finest graded at PCGS, very elusive at this level of preservation.

Ex. Heritage Auctions #3109 (August 2023, Lot 33040)

31278 **Oscar II gold 20 Kroner (5 Speciedaler) 1874 MS65 NGC,** Kongsberg mint, KM348, Fr-15. A radiant Gem offering, standing in parity with four others for the highest grade on the NGC census. The desirability of the selection at hand is undeniable, boasting free flowing cartwheel luster that highlights the crisp motifs.

PANAMA

31279 **Republic gold Proof "Golden Eagle" 500 Balboas 1984-FM PR69 Ultra Cameo NGC,** Franklin mint, KM101, Fr-31. An enchanting obverse design, heightened by remarkable Cameo contrast that survives on the absolute cusp of technical perfection.
From the Globus Collection

PARAGUAY

31280 **Republic silver Pattern 10 Reales 1867 VF30 NGC,** Asuncion mint, KMPn16, Peña-15. Evincing moderate circulation wear, yet a very rare pattern in silver. Eminently desirable as the handling appears consistent with the grade designation. A type that we have only offered once previously, which was this piece over a decade ago.

Ex. Dr. Roger McFadden Collection (Heritage Auctions #3035, September 2014, Lot 31425)

PERU

31281 **Philip V gold Cob 8 Escudos 1723 L-M AU58 NGC,** Lima mint, KM38.2 (previously KM38.1), Cal-2136, Fr-7. 26.85gm. Retaining gloss in the most sharply struck areas as well as evidence of doubling in the denomination, this example bears the highest grade among its date at NGC.

31282 **Philip V gold Cob 8 Escudos 1726 L-M AU Details (Tooled) NGC,** Lima mint, KM38.2 (previously KM38.1), Cal-2138, Fr-7. 26.86gm. Alternating areas of strike strength and weakness, exhibiting better than average centering, a clearly legible date, and no major edge issues.

31283 **Republic gilt-copper Proof Uniface Obverse Trial 1/2 Libra ND (1902) PR64 Cameo NGC,** Lima mint, cf. KM209 (design), Fr-74 (design). This honey toned offering displays stunning high relief and crisp legends.

31284 **Republic gold "Inca" 50 Soles 1931 MS61 NGC,** KM219. Mintage: 5,538. A desirable and scarce issue honoring Peruvian culture. This particular Mint State example is complemented by admirable luster and a firm strike.

31285 **Republic gold 50 Soles 1965 MS67 NGC,** Lima mint, KM230, Fr-79. Mintage: 23,000. The Seated Liberty motif is boldly rendered, complemented by amber tones and scintillating cartwheel luster. NGC Top Pop.

31286 **Republic gold "Inca" 50 Soles 1968 MS66+ PCGS,** Lima mint, KM219, Fr-77 (Scarce). Lowest mintage of the series at 300. Featuring Incan iconography, the obverse displays a man wearing a headdress and ear spools, while the reverse is thought to be a representation of the creator deity Viracocha. Second-highest grade for the type at PCGS.

31287 **Republic gold 100 Soles 1957 MS65 NGC,** Lima mint, KM231, Fr-78. Mintage: 550. An extremely low-mintage Peruvian issue in Gem preservation, putting this piece in the third highest grade on the NGC census. Unmistakable cartwheel luster imbues the planchet with a glossy appearance. We expect spirited bidding for such a prize offering.

31288 **Republic gold 100 Soles 1959 MS64 NGC,** Lima mint, KM231, Fr-78. Seated Liberty type.

31289 **Republic gold 100 Soles 1962 MS67 NGC,** Lima mint, KM231, Fr-78. Seated Liberty type. Scintillating luster with little room for improvement this high on the census ladder.

31290 **Republic gold 100 Soles 1962 MS67 NGC,** Lima mint, KM231, Fr-78. Seated Liberty type. A real stunner, graced by velveteen luster and devoid of consequential mars or dings. Only the faintest haze to the right of Seated Liberty keeps this specimen from a run at the census pole position.

31291 **Republic gold 100 Soles 1963 MS66 NGC,** Lima mint, KM231, Fr-78. Seated Liberty type. Bright and glossy, embellished by crisply defined devices.

31292 **Republic gold 100 Soles 1964 MS65 NGC,** Lima mint, KM231, Fr-78. Seated Liberty type.
From the Globus Collection

31293 **Republic gold "Lima Mint Anniversary" 100 Soles 1965 MS67 NGC,** Lima mint, KM243, Fr-83. Mintage: 27,000. Struck in celebration of the 400th anniversary of the opening of the Lima mint, featuring the iconic Pillars of Hercules motif of 1565 8 Reales.

31294 **Republic gold 100 Soles 1965 MS65 NGC,** Lima mint, KM231, Fr-78. Seated Liberty type.

31295 **Republic gold 100 Soles 1966 MS65 NGC,** Lima mint, KM231, Fr-78. Mintage: 3,409.

31296 **Republic gold 100 Soles 1967 MS66 NGC,** Lima mint, KM231, Fr-78. Seated Liberty type. Witnessed here in straw gold, ornamented by a strike commensurate with the high-Gem grade assignment.

31297 **Republic gold 100 Soles 1969 MS66 NGC,** Lima mint, KM231, Fr-78. Seated Liberty type. From a mintage of 540, this specimen is pristine enough to have cleared through the bottleneck at MS65.

31298 **Republic gold 100 Soles 1969 MS65+ NGC,** Lima mint, KM231, Fr-78. Mintage: 540. Peach tones, cartwheel luster, and sharp devices make this a lovely example of a more challenging date from this series.

PHILIPPINES

31299 **Spanish Colony. Alfonso XIII copper Proof Pattern 2 Centavos 1894 PR62 Brown NGC,** KM-Pn19, Cay-17663, Cal-121, Basso-92 (Extremely Rare). By Bartolome Maura y Montañer. A minimally available Pattern type, produced following a decree of December 15, 1893 providing for the provisional reopening of the Manila mint. Basso supposes that while the decree authorized the mintage of both copper and silver one and two Centavos pieces, no silver issues were struck, with the total population for this denomination perhaps being as low as 10 total pieces. A fine presentation, embellished by a pervasive wood-grain tone across decidedly crisp features one would expect of a Proof striking.

Ex. Heritage Auctions #61369 (April 2024, Lot 21710); #3100 (July 2022, Lot 34244)

POLAND

31300 **People's Republic 4-Piece Certified gold "John Paul II - 10th Anniversary" Proof Set 1988-MW NGC,**
1) 10000 Zlotych PR65 Ultra Cameo, KM-Y177
2) 5000 Zlotych PR69 Ultra Cameo, KM-Y176
3) 2000 Zlotych PR68 Ultra Cameo, KM-Y175
4) 1000 Zlotych PR67 Ultra Cameo, KM-Y174

Warsaw mint. Accompanied by the original box of issue. (Total: 4)

PORTUGAL

31301 **João V gold 4000 Reis 1709 MS61 NGC,** Lisbon mint, KM184, Fr-94. One of just a handful graded at NGC, this stunning, orange-infused specimen bears the penultimate grade.

Ex. Heritage Auctions #61398 (August 2024, Lot 25291)

ROMANIA

31302 **Carol I gold 50 Lei 1906-(b) AU53 NGC,** Brussels mint, KM39, Fr-6. Struck to commemorate Carol's 40th anniversary of reign.

31303 **Carol I gold 100 Lei 1906-(b) AU58 NGC,** Brussels mint, KM40, Fr-4, Stamb-67. Only 3,000 pieces were struck for this one-year type, produced to commemorate the 40th anniversary of Carol I's reign.

31304 **Carol I gold 100 Lei 1906-(b) AU55 NGC,** Brussels mint, KM40, Fr-4, Stamb-67. Only 3,000 pieces were struck for this one-year type, produced to commemorate the 40th anniversary of Carol I's reign.

RUSSIA

31305 **Elizabeth gold 2 Roubles 1756 AU58 NGC,** Moscow mint, KM-C23.1, Bit-50, Fr-118. Dot before and after date. No mint-mark. A charming example displaying pockets of rose toning and well-defined motif features.

31306 **Catherine I silver Specimen "Order of Saint George" Medal 1763 SP63 PCGS,** Diakov-143.2. 79mm. By V. Baranov. An inspiring and surprisingly scarce Russian Medal, with examples in any metal elusive on the market. Currently the only example certified by PCGS and desirable as such.

31307 **Alexander I Poltina (1/2 Rouble) 1818 СПБ-ПС MS64 NGC,** St. Petersburg mint. KM-C129, Bit-160. A conditional rarity, carefully preserved in blast white, which accentuates the brilliance of the strike. Fleeting contact marks prevent a Gem assignment on this impressive specimen.

31308 **Nicholas I Rouble 1850 СПБ-ПА MS64 NGC,** St. Petersburg mint, KM-C168.1, Bit-216 (R2). A popular and challenging Russian issue, with a population thinning out significantly in higher Mint State designations. Lustrous and boasting a gentle maple patina with baby blue silhouetting, a perfect frame for these laudably struck motifs.
From the Globus Collection

31309 **Nicholas I gold 5 Roubles 1841 СПБ-АЧ MS64 NGC,** St. Petersburg mint, KM-C175.1, Bit-19. This "crowned double eagle" issue possesses relative availability in higher Mint State assignments. Featured here in a near-Gem grade, making this an enticing opportunity for Russian type collectors.
From the Globus Collection

31310 **"Moscow Agricultural Society 25th Anniversary" silver Specimen Medal 1845 SP60 PCGS,** Diakov-582.1. 63mm. By Utkin and Klepikov. Struck in celebration of the 25th anniversary of the Moscow Agricultural Society, rarely encountered in silver, with the majority of those witnessed at auction in recent decades in bronze. Accompanied by the original box and World Art Medals sticker.

31311 **"Konstantin Nikolaevich 25th Annivesary of Command" silver Specimen Medal 1856 SP62 PCGS,** Diakov-657.1. 79mm. By P. Brusnitsyn. Struck in celebration of Konstantin Nikolaevich's 25th year as Chief of the Life-Guards Finnish Regiment. An impressive Medal and one not seen at auction with much frequency, and almost never in silver.

31312 **"Emancipation of Serfs" silver Specimen Medal 1861 SP61 PCGS,** Diakov-702.1. 68mm. Struck to commemorate the emancipation of the serfs. Another difficult and expansive emission in silver, with the vast majority of those seen at market in recent decades of the bronze variety.

31313 **Nicholas II 50 Kopecks 1913-BC MS65 NGC,** St. Petersburg mint, KM-Y58.2, Bit-93. A seafoam and lemon patina establishes the background on this lovely Gem specimen.

31314 **Nicholas II "Coronation" Rouble 1896-АГ MS63 NGC,** St. Petersburg mint, KM-Y59.3, Bit-39. A sought-after level of Mint State preservation for this "Coronation" Rouble. Radiating a fantastic cartwheel brilliance that creates an a Semi-Prooflike appearance with a flick of the wrist.

31315 **Nicholas II gold 5 Roubles 1900-ФЗ MS67 NGC,** St. Petersburg mint, KM-Y62, Bit-26, Fr-180. Superb luster and details remain on this boldly struck specimen encased in an old NGC holder.

31316 **Nicholas II gold 10 Roubles 1909-ЭБ MS63 NGC,** St. Petersburg mint, KM-Y64, Bit-14 (R), Fr-179. A low-mintage key date in this essential, late-imperial series.

31317 **R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-ПЛ MS62 NGC,** Leningrad mint, KM-Y85, Fr-181. The first year minted, and one of the first types issued under the newly formed Soviet State Bank. Classic Soviet imagery atop honey-gold surfaces make this an appealing example of an increasingly popular type.

SAUDI ARABIA

31318 **Abd Al-Aziz Bin Sa'ud gold Pound 1945 MS62 NGC,** Philadelphia mint, KM35. A pleasing near-Choice example of the type, struck in the equivalent of a one Sovereign weight, and issued to pay the Saudi Arabian government for oil rights.

SCOTLAND

31319 **James VI (I of England) gold Rider (5 Pound Piece) 1593 AU53 NGC,** Edinburgh mint, Fr-44 S-5458, Burns-1. 4.97gm. Seventh coinage, First variety. (quatrefoil) • IACOBVS • 6 • D • G • R • SCOTORVM •, armored knight, holding sword and reins, on horse rearing right, date flanked by pellets in exergue // (quatrefoil) • SPERO • MELIORA •, crowned coat-of-arms. Rare first date of this Rider type with several hallmarks of the early design, such as a crude rendering of the horse's hind legs, the plain treatment of the king's cuirass and cuisses, and the lion on the housing being kept within a single tressure. Displaying a classic old-world gold patina and deep crevice patination.

31320 **James VI (I of England) gold Unite (Scepter) ND (1609-25) XF40 PCGS,** Edinburgh mint, Thistle mm, KM29, Fr-48, S-5464. A favorite among the Scottish numismatic community, issued after James VI's accession to the English Throne and featuring the James VI portrait along with the Crowned arms and the Scottish arms in the first and fourth quarters. Marked by a gentle rose-hue patina in the margins creating a nice halo for the motifs.

31321 **Charles I gold Unite ND (1625-1634) AU50 NGC,** KM56, S-5527. 9.91gm. A First Coinage issue holding an unsurpassed position on the NGC census. Despite the scattered striking weakness, the portrait displays eye-catching scrupulous details and most portions of the legends remain distinct.

SEYCHELLES

31322 **Republic gold Proof "Flycatcher" 1500 Rupees 1978 PR69 Ultra Cameo NGC,** KM41, Fr-2. Conservation series. The fields remain virtually mark-free on this near-perfect specimen.

SOUTH AFRICA

31323 **Cape of Good Hope. British Colony copper-nickel Pattern Proof Penny 1889-V PR63 NGC,** Brussels mint, KM-Pn4, KM-X4, Hern-C5. Estimated mintage of 20 pieces. A superb example of this very rare issue. Sharply struck, and lustrous, with reflective fields. The surfaces are free of significant contact marks, but small spots are noted on both sides. From the Royale Baldwin Collection.

Ex. Heritage Auctions #3057 (September 2017, Lot 31582)

31324 **Orange Free State. British Colony copper-nickel Pattern Proof Penny 1888-LLC V PR64 Cameo NGC,** Berlin mint, KM-XPn6a, Hern-O17. An extremely rare and lustrous pattern, radiating with eye-appeal and boasting an exceedingly low mintage of around 20 pieces. Displaying impeccably styled, frosty motifs and light mottling atop mirrored, silver-gray surfaces, this piece is notable as the first in this popular series to feature an "elegant" curved-top shield.

Ex. Heritage Auctions #3046 (April 2016, Lot 30815); #3041 (August 2015, Lot 32383)

31325 **Transvaal. Republic bronze Pattern 2 Pence 1874 MS64 Brown NGC,** Brussels mint, KM-XPn3 (previously KM-XPn5), Hern-T19. With an estimated mintage of just 50 pieces, this pattern rarity is sure to highlight any South African collection. Some light deposits and a minor flan flaw on the obverse are noted for completeness.

Ex. Heritage Auctions #3046 (April 2016, Lot 30820)

31326 **George V gold Proof 1/2 Sovereign 1923-SA PR65 NGC,** Pretoria mint, KM20, S-4010, Fr-6. Low-mintage Proof, with an estimated 655 struck.

31327 **George V gold Proof Sovereign 1923-SA PR64 NGC,** KM21, S-4004, Fr-5. Mintage: 655. A sharp strike and loads of luster, though minor wisping rules out a Gem assignment.

31328 **George V 10-Piece Certified gold, silver & bronze Proof Set 1923 PCGS,**
1) gold Sovereign PR64
2) gold 1/2 Sovereign PR64
3) 2-1/2 Shillings PR64
4) Florin PR64
5) Shilling PR63
6) 6 Pence PR63
7) 3 Pence PR65
8) blackened Penny PR63
9) blackened 1/2 Penny PR63
10) blackened 1/4 Penny PR64

Pretoria mint, KM-PS1. Set Mintage: 655. A very respectable showing of the South African nation's inaugural Proof Set with strong Choice appeal, including a Gem 3 Pence highlight. Accompanied by the original velvet-lined case of issue produced by Mappin & Webb Ltd. Incorporated: England, London, & Johannesburg. (Total: 10 coins)

SPAIN

31329 **Ferdinand & Isabella gold 2 Excelentes ND (from 1497)-S AU55 NGC,** Seville mint, Cal-736, Fr-129. 7.00gm. Well struck-up portraits and a complete reverse shield highlight this wonderfully preserved and always-popular issue. Hints of orange grace the recesses, enhancing the eye appeal.

31330 **Joseph Napoleon gold "De Vellon" 80 Reales 1809 M-AI MS62 NGC,** Madrid mint, KM542, Fr-301. The first Mint State example of the type and date that we have offered, fully dressed in sunburst luster and benefiting from a firm strike, limited only by a small area of strike weakness on the reverse and scattered contact marks.

31331 **Isabel II gold 100 Reales 1861 MS65+ NGC,** Seville mint, KM605.3, Fr-331b. Utterly ablaze in scintillating luster with the surfaces wrapped in a luxuriously satin visual texture. A curious die break meanders from the lower left quadrant of the bust to the bottom edge, though no significant faults detract from the coin's stunning appearance in hand. This is the only example at the assigned grade.

SWITZERLAND

31332 **Aargau. Canton gold Specimen "Medal of Merit" Medal ND (1807) SP61 PCGS,** Wunderly-2815 (there in silver). 33mm. 28.11gm. By A. Schenk. SALUS POPULI SUPREMA LEX Helmeted allegory, seated left, holding a lance and leaning on a shield decorated with a radiant eye. At his feet, different symbols: caduceus, cornucopia, lyre, globe // CANTON ARGAU Between two cornucopias continued by two branches forming a crown, the shield of the canton. Exceedingly scarce in gold, this being the only certified example, featuring a beautiful golden patina with trivial handling marks that define the grade.

31333 **Neuchatel. Alexandre Berthier (1806-1814) silver Pattern 5 Francs 181_. MS62 NGC,** KM-Pn16, HMZ-720f. Possibly a later strike (1850-1897) using entirely new dies, so not technically a restrike as is sometimes thought. Witnessed here with a stunningly original patina worthy of the second spot in the census.

31334 **Confederation Specimen 5 Francs 1850-A SP63+ NGC,** Paris mint, KM11, Dav-376, HMZ-2-1197a. Already rare in Specimen format, with the "plus" designation another component that speaks to the technical and aesthetic quality of the offering. Brilliant frost pervades throughout while the details embedded within the devices appear almost three dimensional in nature. We do note abrasions in the expanses, which also appeared on each of the handful of examples that we've had the privilege of handling in the past.

THAILAND

31335 **Rama IX gold Proof "White-Eyed River Martin" 5000 Baht BE 2517 (1974) PR69 Ultra Cameo NGC,** KM-Y104, Fr-32. Mintage: 623. Conservation series. A highly collectible type, only infrequently surfacing at auction at this outstanding level of preservation.

TUNISIA

31336 **Abdul Aziz & Muhammad al-Sadiq Bey gold 100 Piastres AH 1281 (1864) AU55 PCGS,** Tunus mint, KM149, Fr-1b. Struck from dies produced in Birmingham, England. A conditional outlier for 19th-century Tunisian coinage, which notoriously suffers from poor production quality, heavy circulation wear, or post-mint damage. The somewhat muted luster is offset by a central strike and the survival of the lion's share of original detail. Tied at the top of the PCGS census with one other example.

Ex. Esmer Collection of Ottoman Empire Coins

VATICAN CITY

31337 **Pius XI gold 100 Lire Anno XVI (1937) MS67 NGC,** KM10, Fr-285. Mintage: 2,000. A popular Vatican issue, featured here with a rare date for the type and placed at the highest position on the NGC census. Unmistakably graced with commendable luster, this is sure to peak the interest of astute collectors.

VENEZUELA

31338 **Tachira State brass 2 Reales Token 1872 MS65 NGC,** San Cristobal mint, KM-S2 (Rare), Rulau-Tch9. Variety with star below denomination. The rarer of the two principal varieties for this remarkably elusive semi-official state token. Hardly seen at auction at all, this specimen might be the best example that has come up for public sale in a long time, seen here with flashy luster atop pristine surfaces that are devoid of distractions or problems.

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
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$500 - $999	$50	$200,000 - $499,999	$20,000
$1,000 - $1,999	$100	$500,000 - $999,999	$25,000
$2,000 - $4,999	$200	$1,000,000 - $1,999,999	$50,000
$5,000 - $9,999	$500	$2,000,000 - $9,999,999	$100,000
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36. B. The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions, including but not limited to those established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, wild bird eggs, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Auctioneer makes no representation as to the rights of anyone to import any item into any state or country that restricts the importation of items made from protected species. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients, to the extent of Heritage's knowledge. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. For further assistance, please contact client services at 1-800-872-6467.
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46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
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51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
US Coins	Dallas	April 3-6, 2025	CLOSED
CSNS US Currency	Dallas	April 29 - May 2, 2025	CLOSED
CSNS US Coins	Dallas	April 30 - May 4, 2025	CLOSED
CSNS World & Ancient Coins Platinum Session	Dallas	May 1-2, 2025	CLOSED
Physical Cryptocurrency - Otoh Collection, Part IV	Dallas	June 6, 2025	April 14, 2025
HKINF World Paper Money	Hong Kong	June 17, 2025	April 28, 2025
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Sophisticated Palate Decorative Art	Dallas	April 17, 2025	CLOSED
Prints & Multiples	Dallas	April 22, 2025	CLOSED
Nature & Science	Dallas	April 23, 2025	CLOSED
Photographs	Dallas	April 29, 2025	CLOSED
Illustration Art	Dallas	May 2, 2025	CLOSED
Silver & Vertu	Dallas	May 9, 2025	CLOSED
Modern & Contemporary Art	Dallas	May 13, 2025	CLOSED
Imperial Fabergé & Russian Works of Art	Dallas	May 13, 2025	CLOSED
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	May 14, 2025	CLOSED
Design	Dallas	May 15, 2025	CLOSED
Urban Art	Dallas	May 15, 2025	CLOSED
Property from the Collection of Jenette Kahn Design	Dallas	May 15, 2025	CLOSED
American Art	Dallas	May 16, 2025	CLOSED
Property from the BSA Settlement Trust American Art	Dallas	May 16, 2025	CLOSED
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Americana & Political	Dallas	April 25-26, 2025	CLOSED
Rare Books	Dallas	May 8-9, 2025	CLOSED
Arms & Armor, Civil War & Militaria	Dallas	June 9, 2025	April 9, 2025
Space Exploration	Dallas	June 13-14, 2025	April 14, 2025
The William A. Strutz Library, Part III, Rare Books	Dallas	July 23-24, 2025	May 14, 2025
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Spring Fine Jewelry	Dallas	May 5, 2025	CLOSED
Luxury Accessories	Dallas	May 8, 2025	CLOSED
POP CULTURE COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Comics & Comic Art	Dallas	April 3-6, 2025	CLOSED
Music Memorabilia & Concert Posters	Dallas	April 17-19, 2025	CLOSED
Game Worn Hockey Catalog Auction	Dallas	April 19, 2025	CLOSED
International Comic Art	Dallas	April 26-27, 2025	CLOSED
Star Wars Day Entertainment	Dallas	May 4, 2025	CLOSED
Vintage Guitars and Musical Instruments	Dallas	May 6, 2025	CLOSED
Bleak House Hollywood/Entertainment	Dallas	May 7, 2025	CLOSED
Spring Sports Catalog Auction	Dallas	May 16-18, 2025	CLOSED
Hollywood/Entertainment	Dallas	May 16, 2025	CLOSED
Video Games	Dallas	May 23-24, 2025	April 2, 2025
Deadcode's Debut - Trading Cards and Original Art	Dallas	May 30-31, 2025	April 9, 2025
The Art of Disney	Dallas	June 20-22, 2025	April 30, 2025
Comics & Comic Art	Dallas	June 26-29, 2025	May 6, 2025
Trading Card Games	Dallas	June 27-28, 2025	May 7, 2025

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Currency & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
World & Ancient Coins | 7 PM Wednesdays & Thursdays
Jewelry | 2 PM Tuesdays
Wine | 6 PM Third Thursday
Photographs | 1 PM Second Wednesday

Minerals | 6 PM Second Saturday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 11 AM Second Thursday
Vintage Posters | 7 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays

Video Games | 7 PM Tuesdays
Comic Art & Illustration | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays
Animation and Anime Art, Disneyana and Disneyland | 6 PM Tuesdays
Pulp Magazines | 4 PM Sundays

All times above are Central Standard Time Zone when the live online session begins.

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